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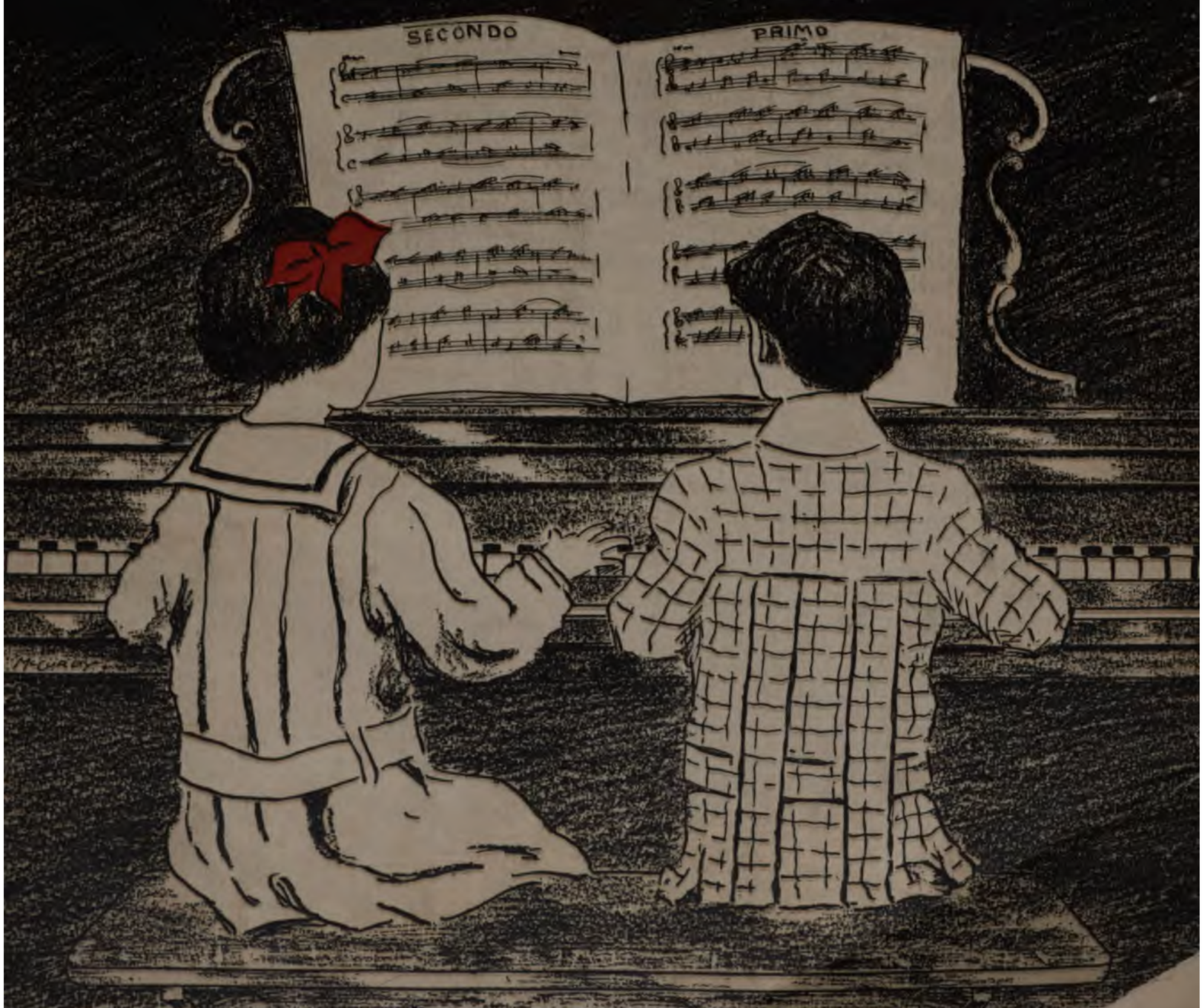

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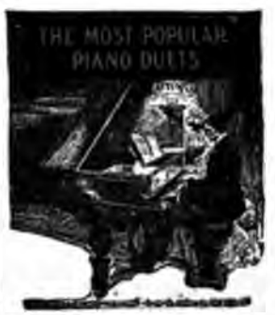
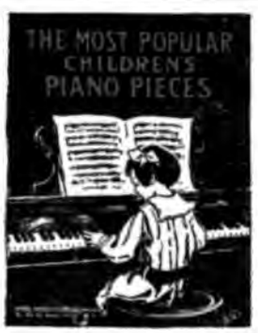
A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability. The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music. Price, 75 cents.

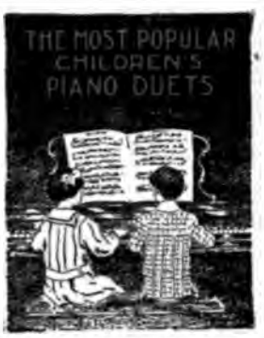


A collection of 19 piano classics arranged for four hands by the celebrated American composer and musician George Rosey. These arrangements while being in no sense of the word difficult are extremely effective and original, being different in the effect they produce upon the listener from any other published before. A wide variety has been carried out in the contents so that this folio will appeal to both lovers of semi-popular and strictly classical music. Price 75 cents.



This high-class collection of standard pieces has been especially arranged and adapted for the use of first and second grade students.

The teacher will find this book of invaluable aid in the instruction of young students, as extreme care has been used in the selection and arrangement of each composition and a glance at the contents will prove that there is not a number in the book that will not help in cultivating the appreciation of good music. Price 75 cents.



This collection of 35 world famous compositions, arranged and edited by E. R. Kroeger as easy four-hand pieces for general practice purposes and use at recitals of young pupils, admirably fulfils its mission.

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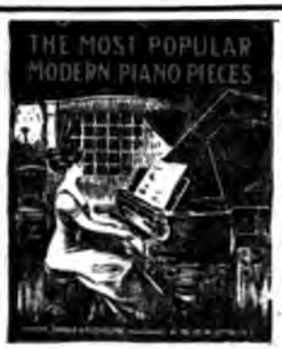

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A glance at the contents list below is all that is necessary to show why this book is "Most Popular." A collection containing the greatest masterpieces of the modern world's foremost composers will assuredly be enjoyed by teachers and students.

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Teachers will find in this book an instructor that not only will replace the old methods by presenting the elements of music in a manner to meet the requirements of modern conditions and modern teaching methods, but in doing so will interest even the most indifferent student.

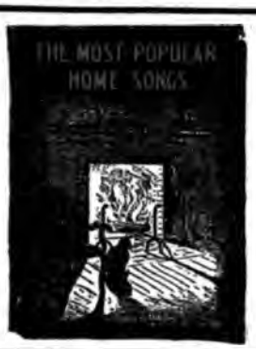
The little compositions used as exercises throughout the book is a new departure that will act as an incentive to the student by making him feel that he is progressing. Price 75 cents.

This collection will fill a niche quite of its own in musical literature as being the only folio of standard dance music which can lay claim to being complete. An even casual glance at the contents cannot fail to convince the lover of piano music in the lighter vein, that it is the ideal collection of piano dance music, including every known style of dance, in each case represented by a composition from the pen of some past master of dance music composition. Price 75 cents.

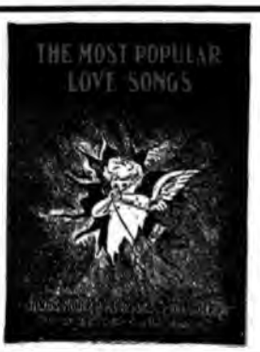
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Noble & Eldredge, 31-33-35 West 15th Street, New York City

A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours. Price 50 cents.



As indicated by its title this folio consists of over eighty beautiful sentimental songs gathered from the music of all nations whose system of musical notation is identical with ours. The contents, although comprising only songs of known merit and world-wide popularity, is of an extremely varied character, including deeply sentimental songs and also compositions in lighter vein. No more ideal collection could be possibly imagined and it will in every way satisfy the lover of good vocal music. Price 50 cents.

This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.

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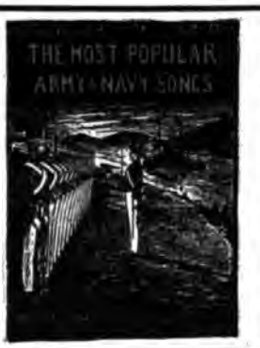

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CHILDREN'S PIANO DUETS

COMPILED AND ARRANGED BY

E. R. KROEGER

Director Kroeger School of Music, St. Louis, Missouri
Compiler and Editor of The Most Popular Modern Piano Duets

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CONTENTS

		PAGE
America	*Henry Carey*	122
Annie Laurie	*Lady John Scott*	106
Ase's Death	*E. Grieg*	70
Bridal Chorus ("Lohengrin")	*R. Wagner*	2
Christmas Eve	*C. Reinecke*	98
French National Hymn	*Rouget de Lisle*	116
Gavotte	*P. G. B. Martini*	32
Gavotte (Iphigenie in Aulis)	*J. C. von Gluck*	102
Hark, the Lark	*F. Schubert*	80
Home, Sweet Home	*John Howard Payne*	112
Invitation to the Dance	*C. M. von Weber*	18
Largo	*G. F. Händel*	6
Last Rose of Summer, The	*Irish Air*	78
Marche Militaire	*F. Schubert*	52
Menuetto (Symphony in E. flat)	*W. A. Mozart*	24
My Old Kentucky Home	*Stephen Foster*	108
Norwegian Dance	*E. Grieg, Op. 35*	92
Old Black Joe	*Stephen Foster*	42
Old Folks at Home	*Stephen Foster*	110
Peasants' Merry Making (Sixth Symphony)	*L. van Beethoven*	12
Quartet ("Rigoletto")	*G. Verdi*	72
Rule Britannia	*Dr. S. I. Arne*	120
Russian National Hymn	*A. von Lvoff*	114
Scotch Dance	*F. Chopin*	84
Sextet ("Lucia di Lammermoor")	*G. Donizetti*	38
Spring Song	*F. Mendelssohn*	62
Star Spangled Banner, The	*John Stafford Smith*	124
Tarantelle	*A. Loeschhorn*	58
Tempo di Minuetto	*L. van Beethoven*	46
Toreador Song ("Carmen")	*G. Bizet*	28
Traumerei	*R. Schumann*	68
Waltz	*J. Brahms*	96
Watch O'er the Rhine, The	*Carl Wilhelm*	118

Bridal Chorus from "Lohengrin"

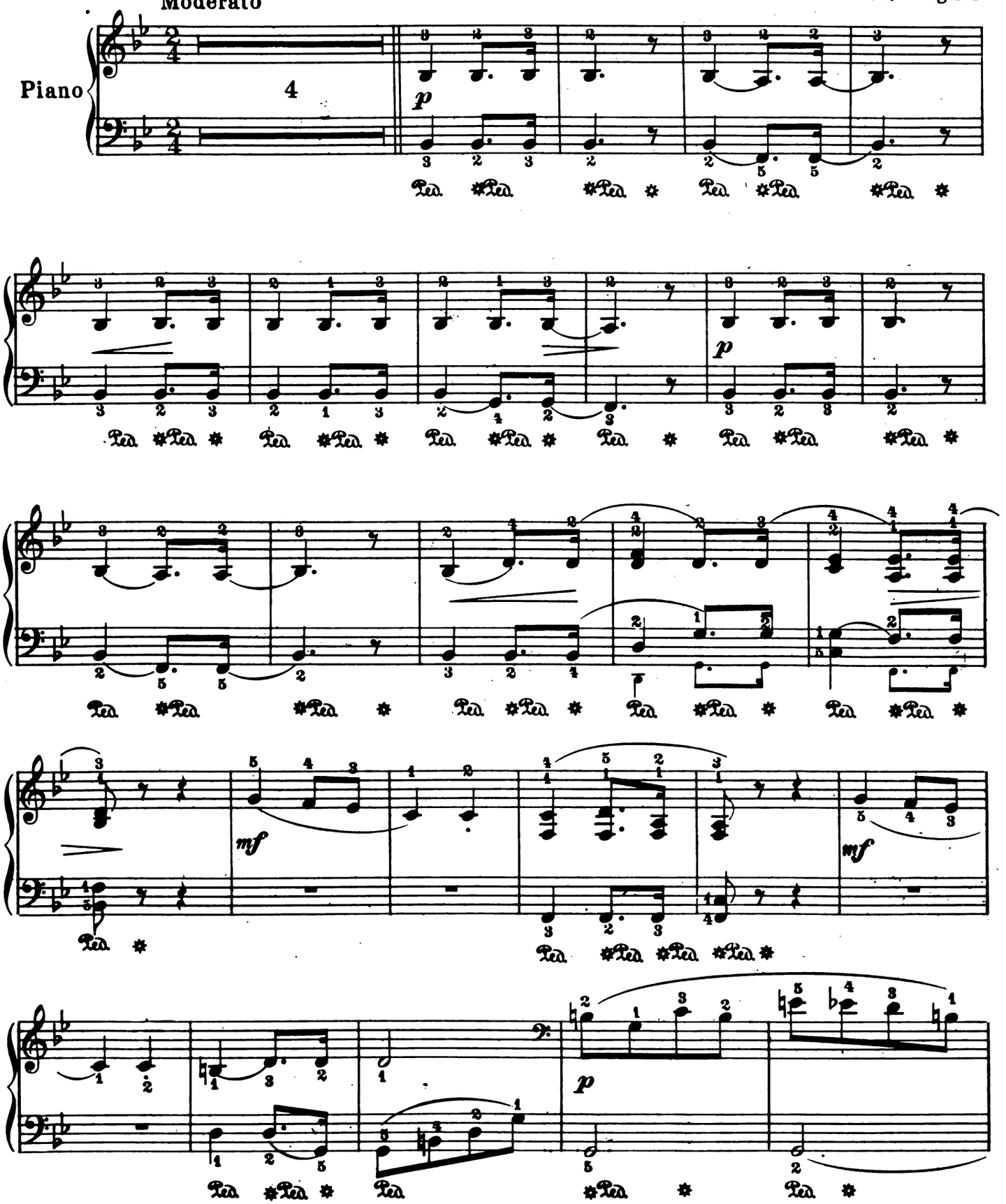
Arranged and Edited by
E. R. KROEGER

Secondo

R. Wagner

Moderato

Piano



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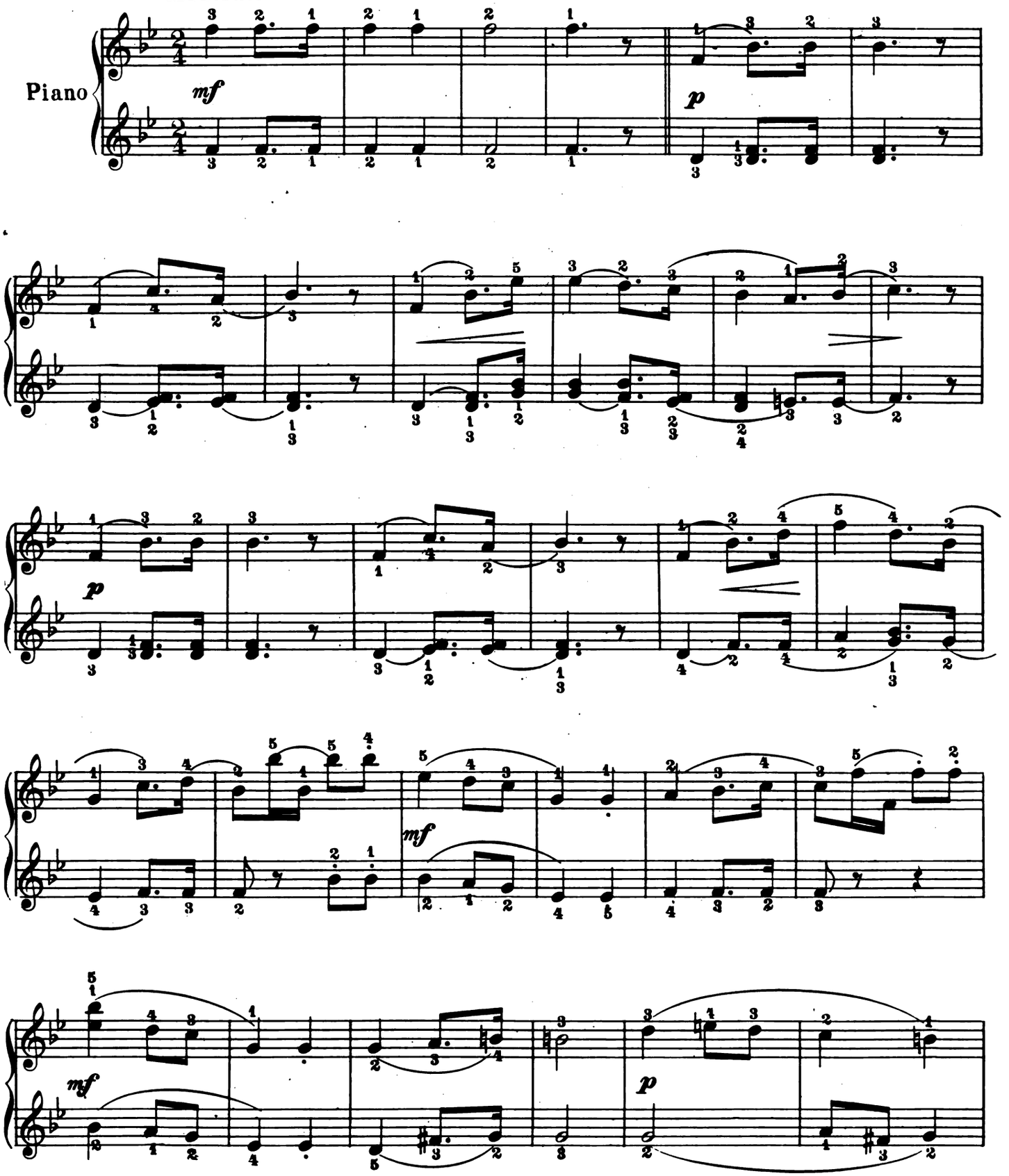

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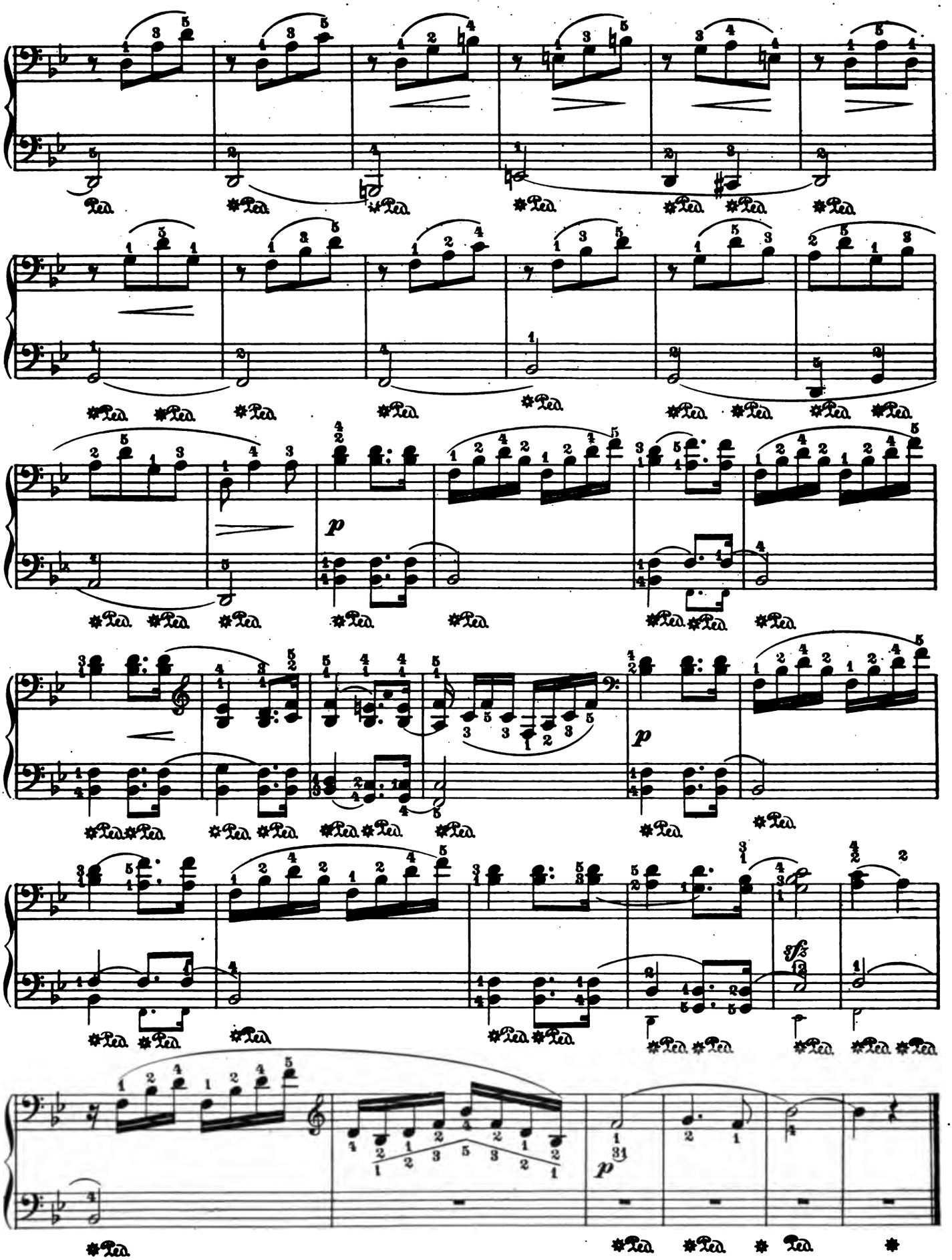
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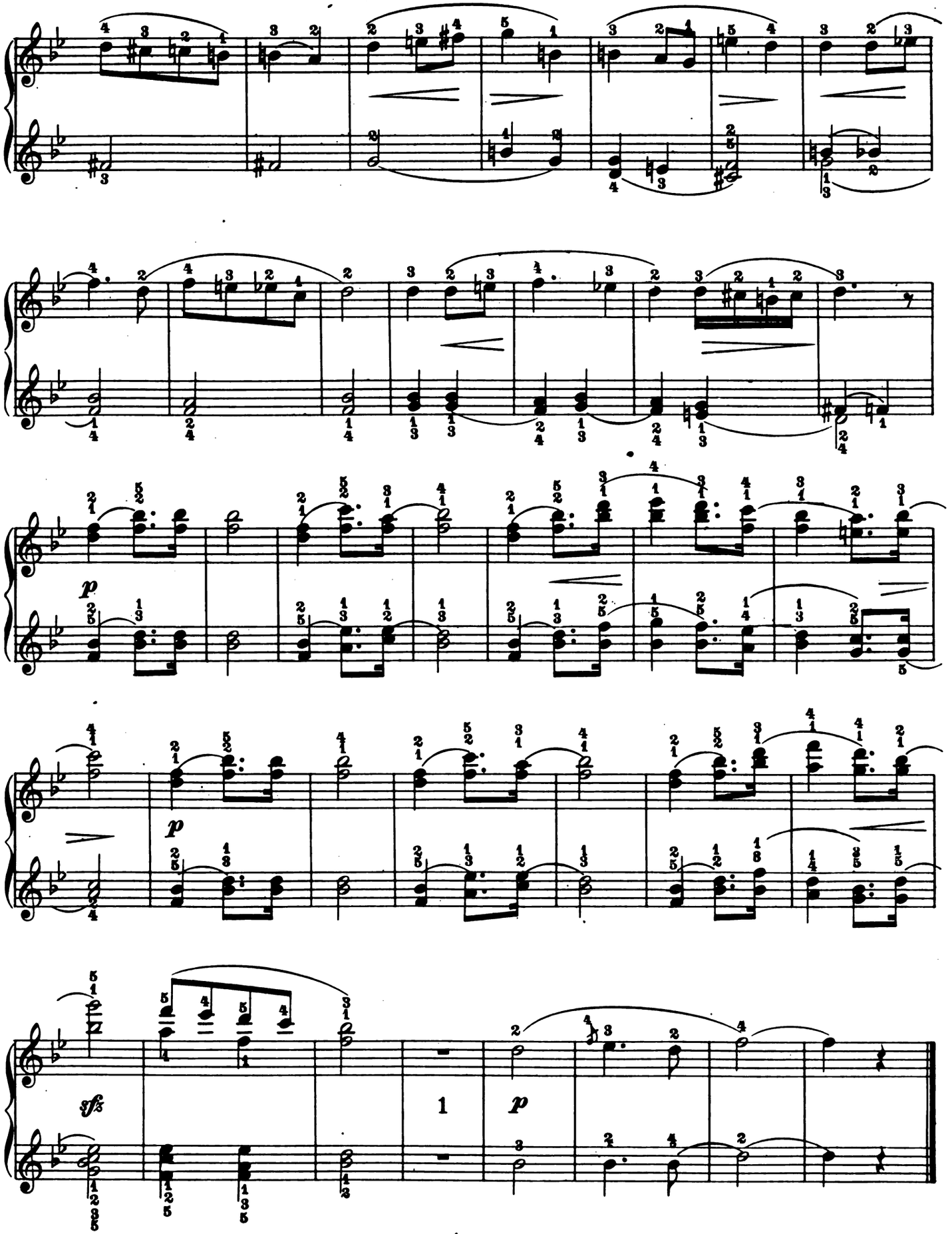
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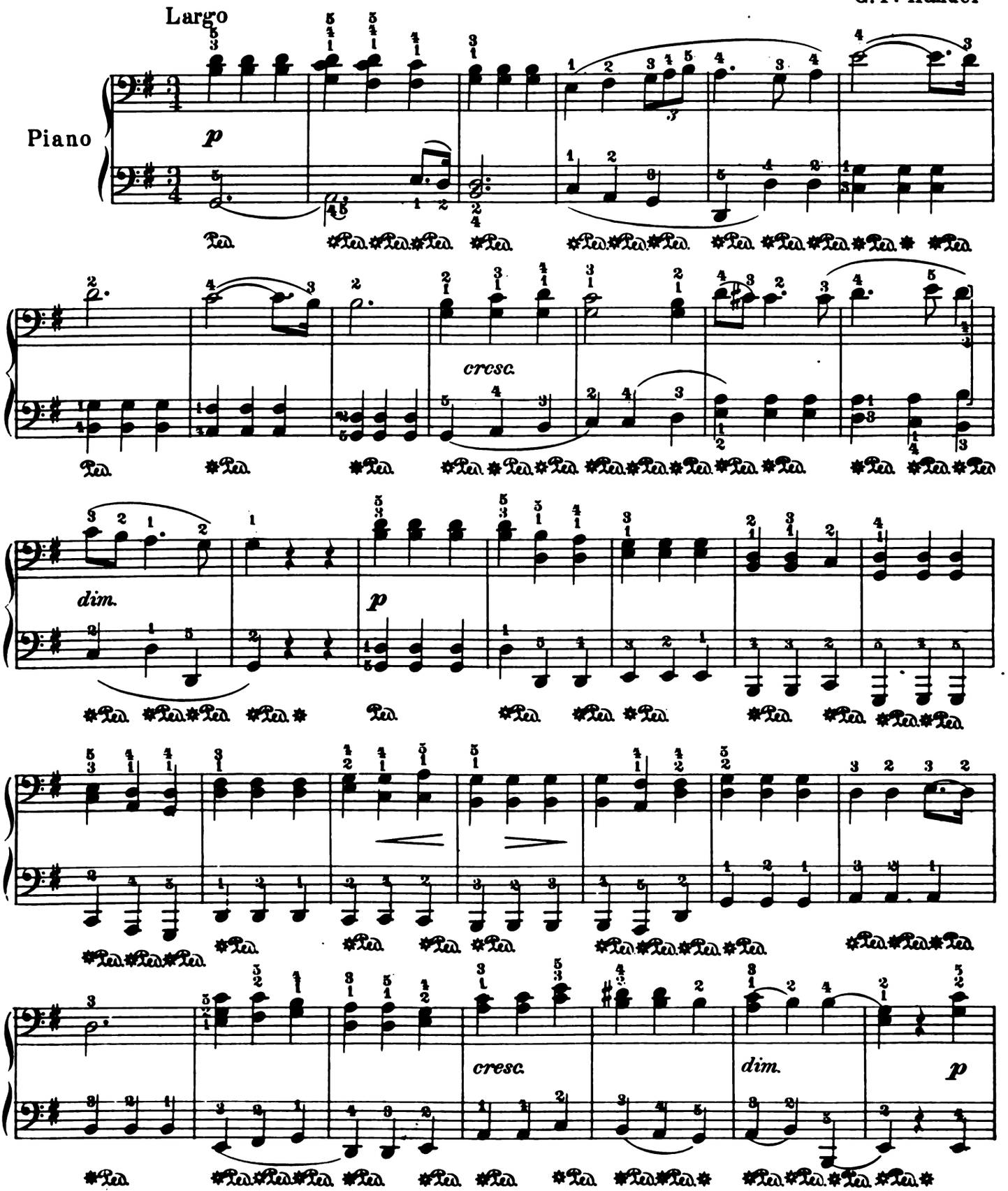

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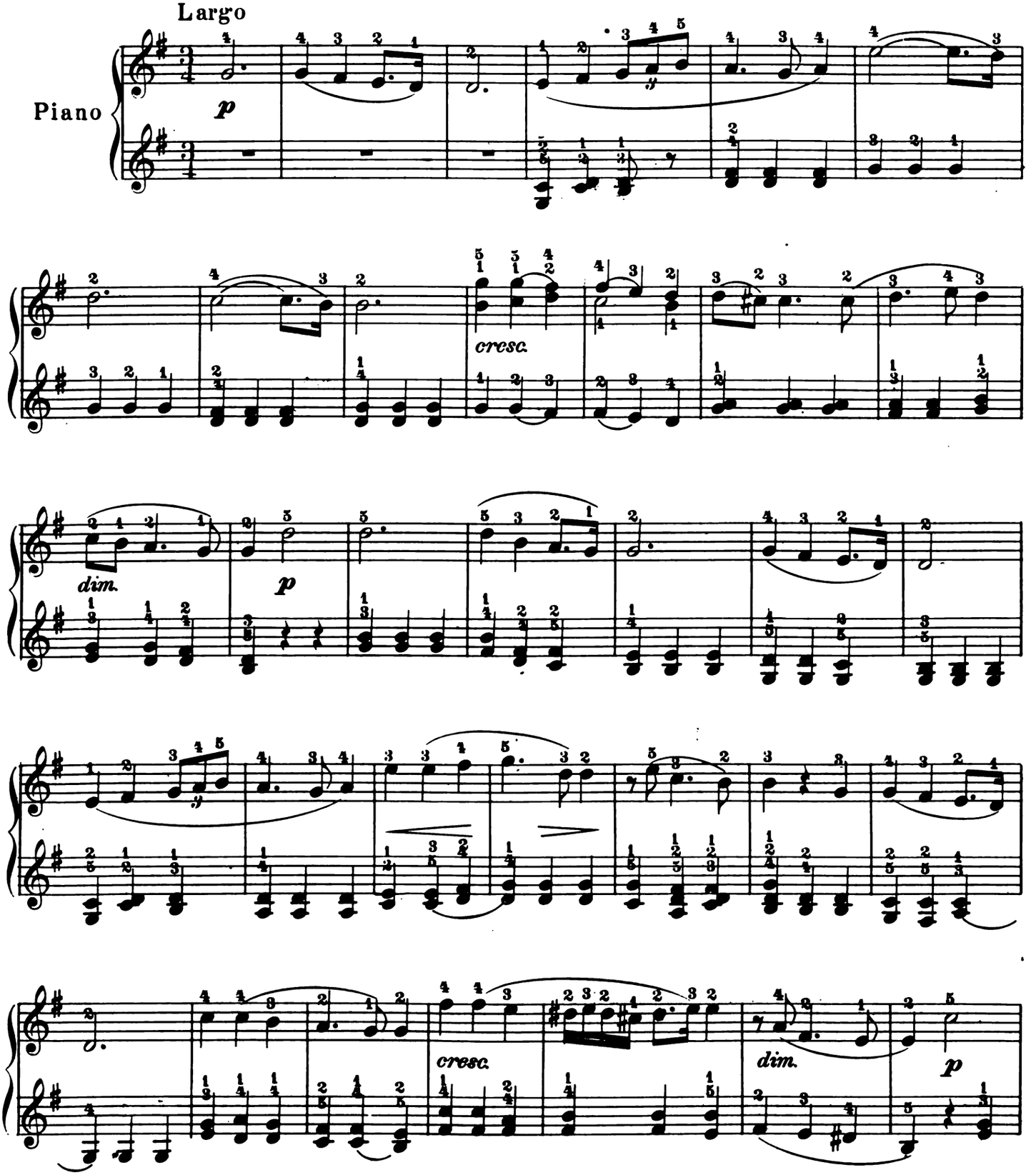

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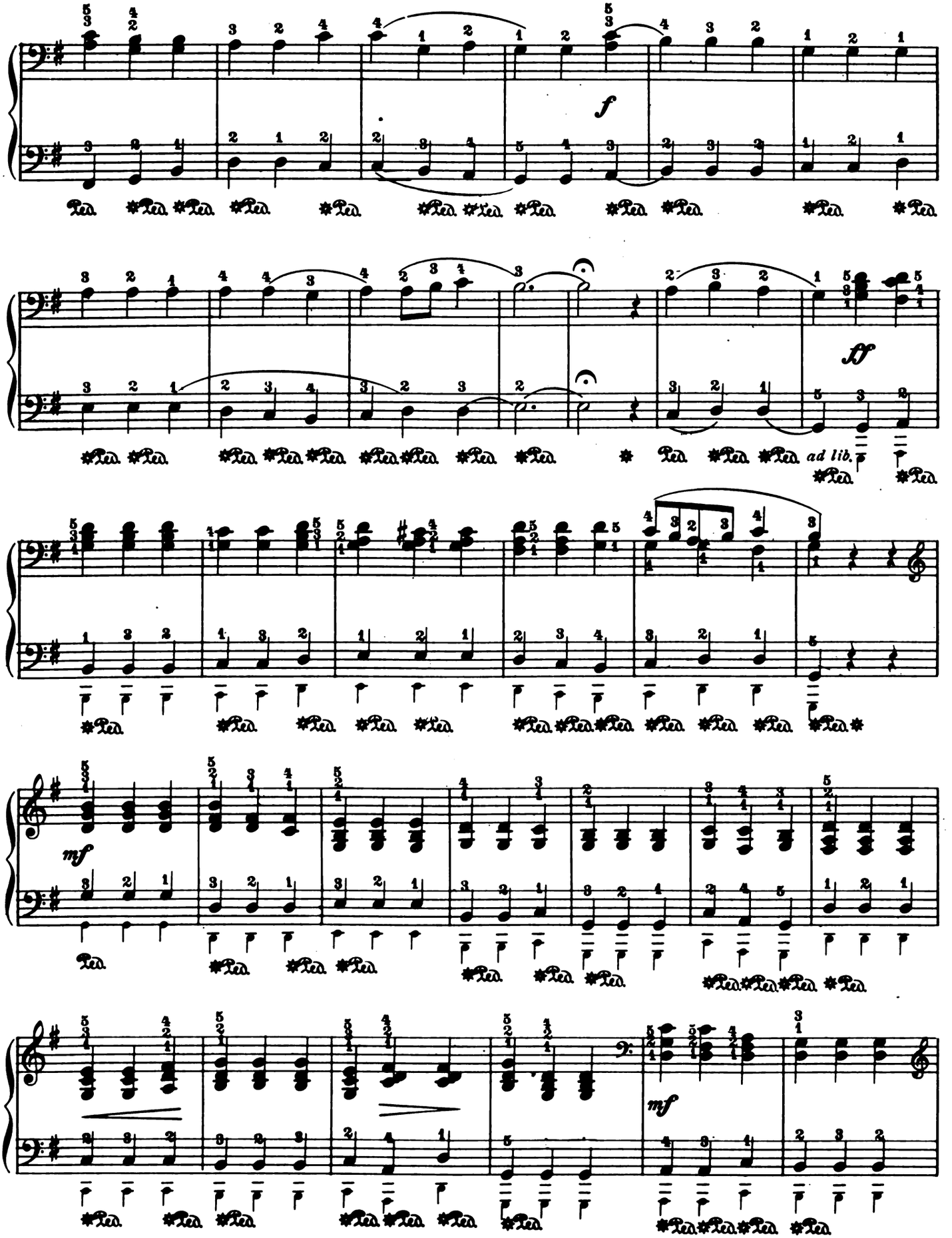
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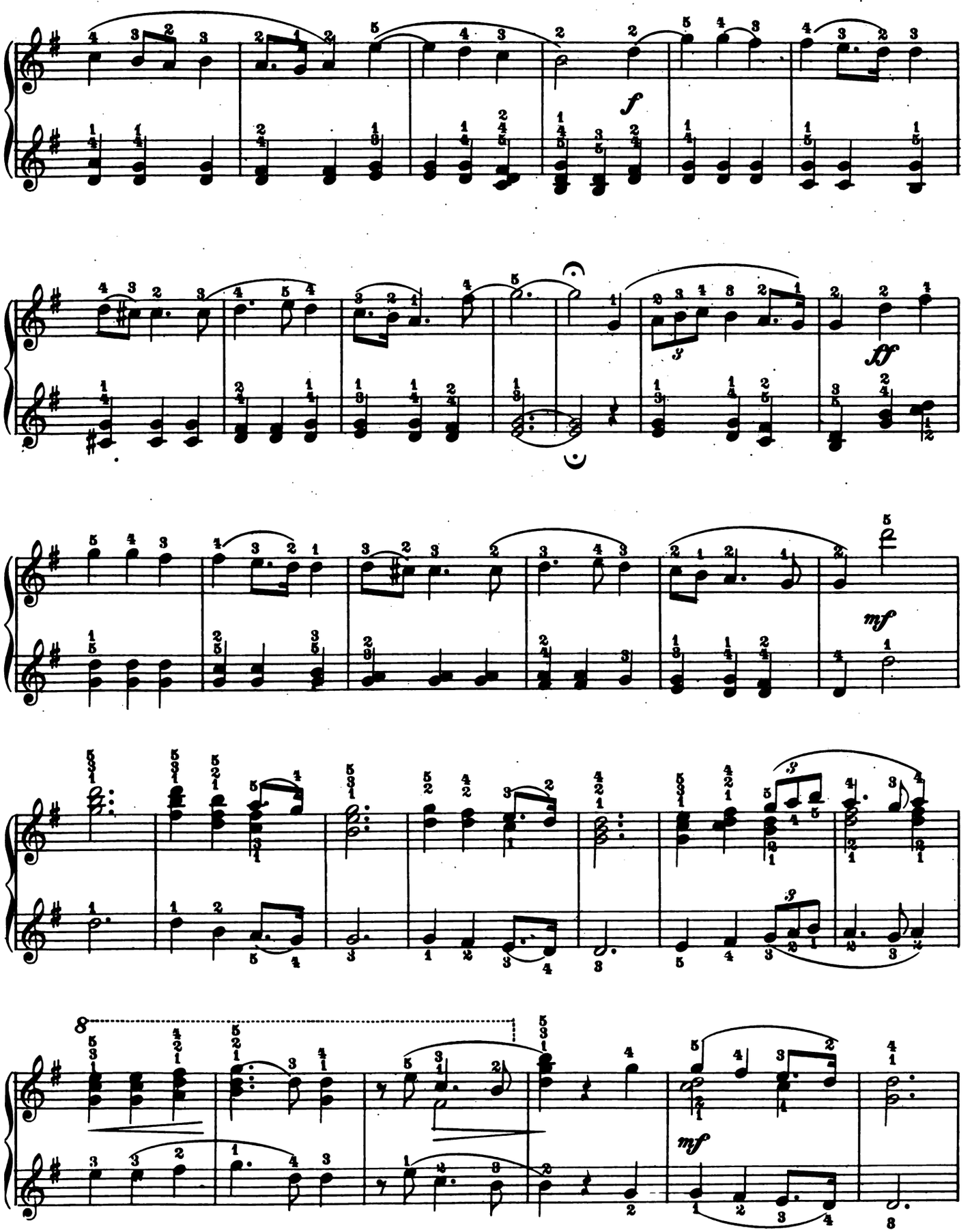
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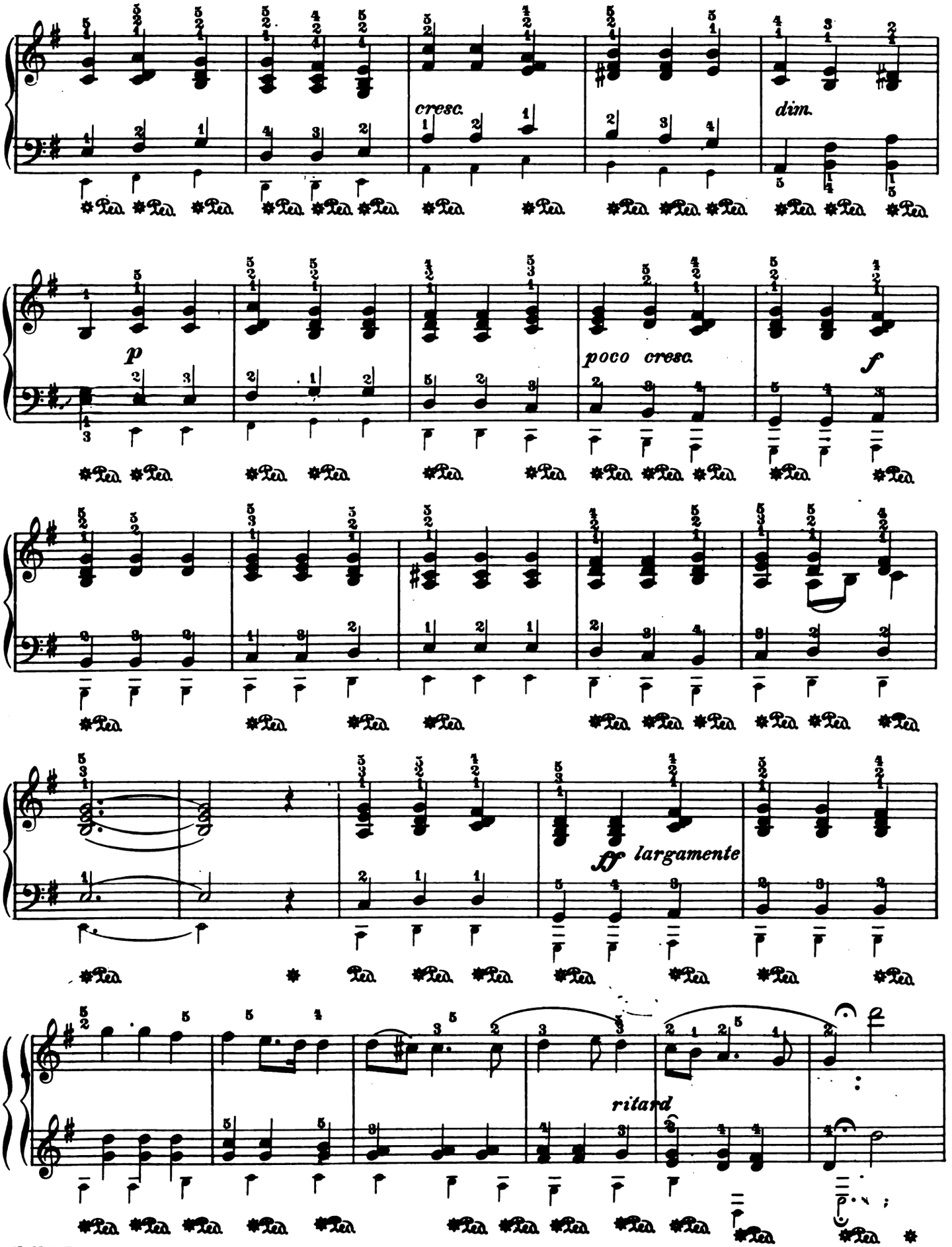
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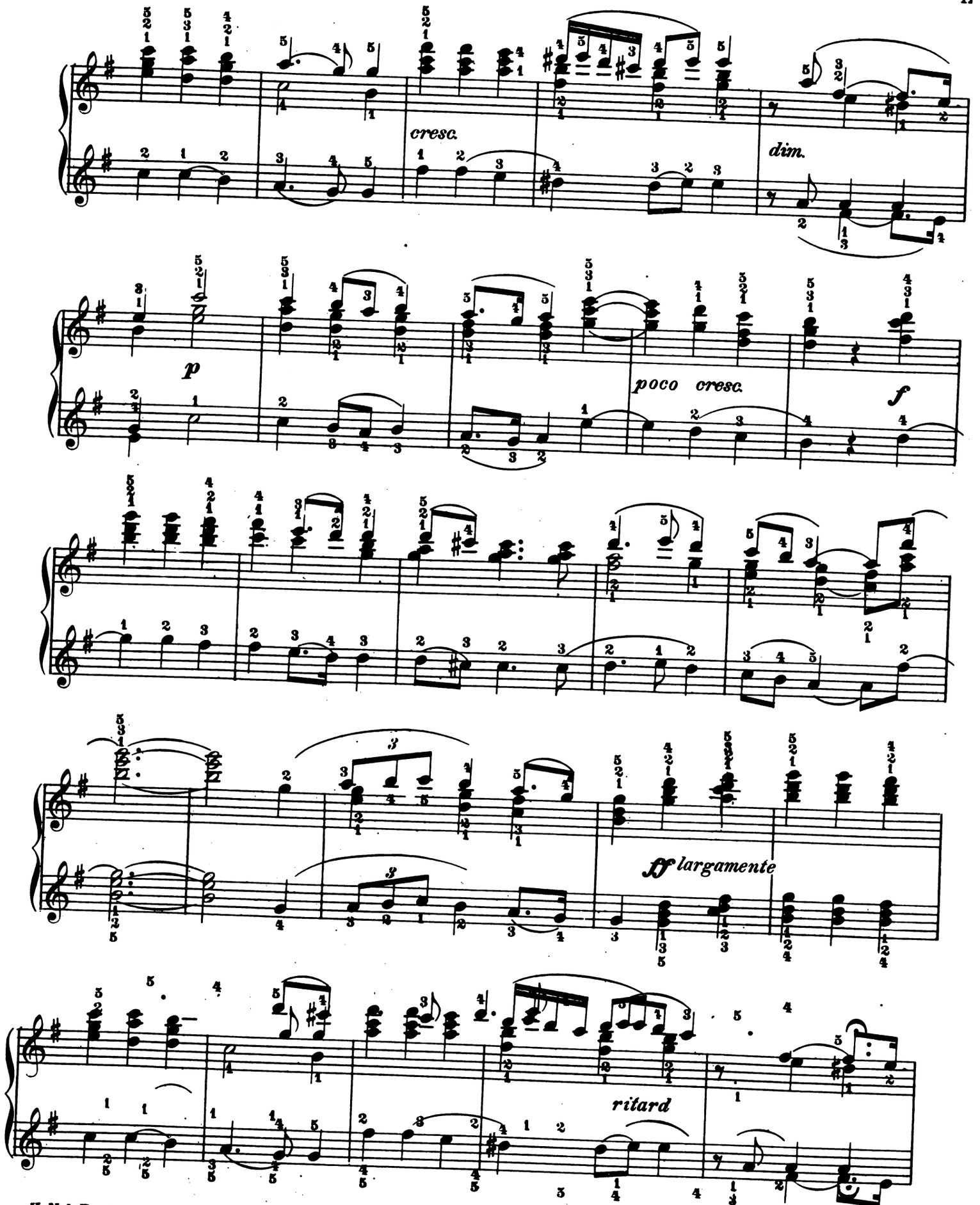
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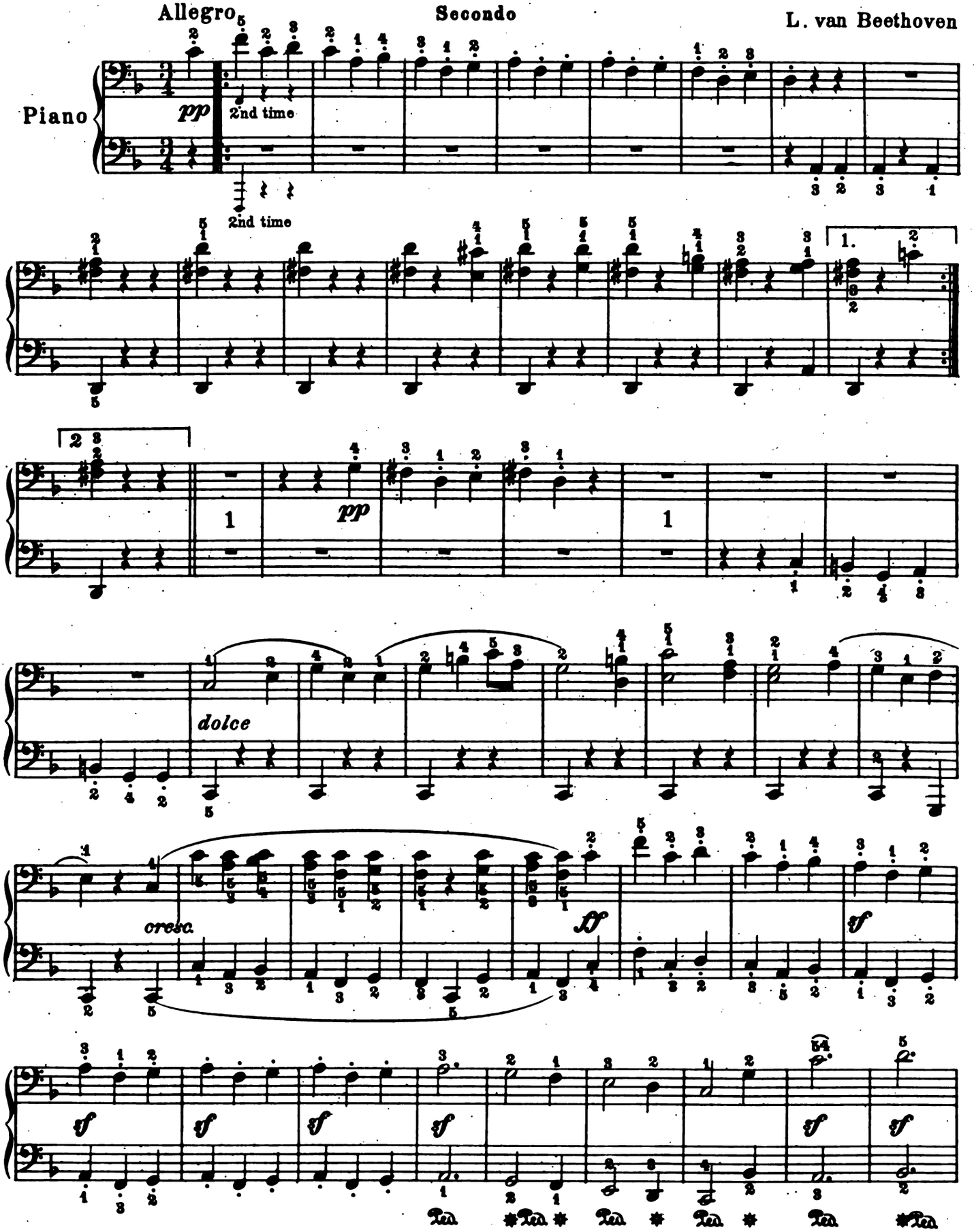
Peasants' Merry Making
from Sixth Symphony

Arranged and Edited by
E.R. KROEGER

Allegro

Secondo

L. van Beethoven



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Allegro

Primo

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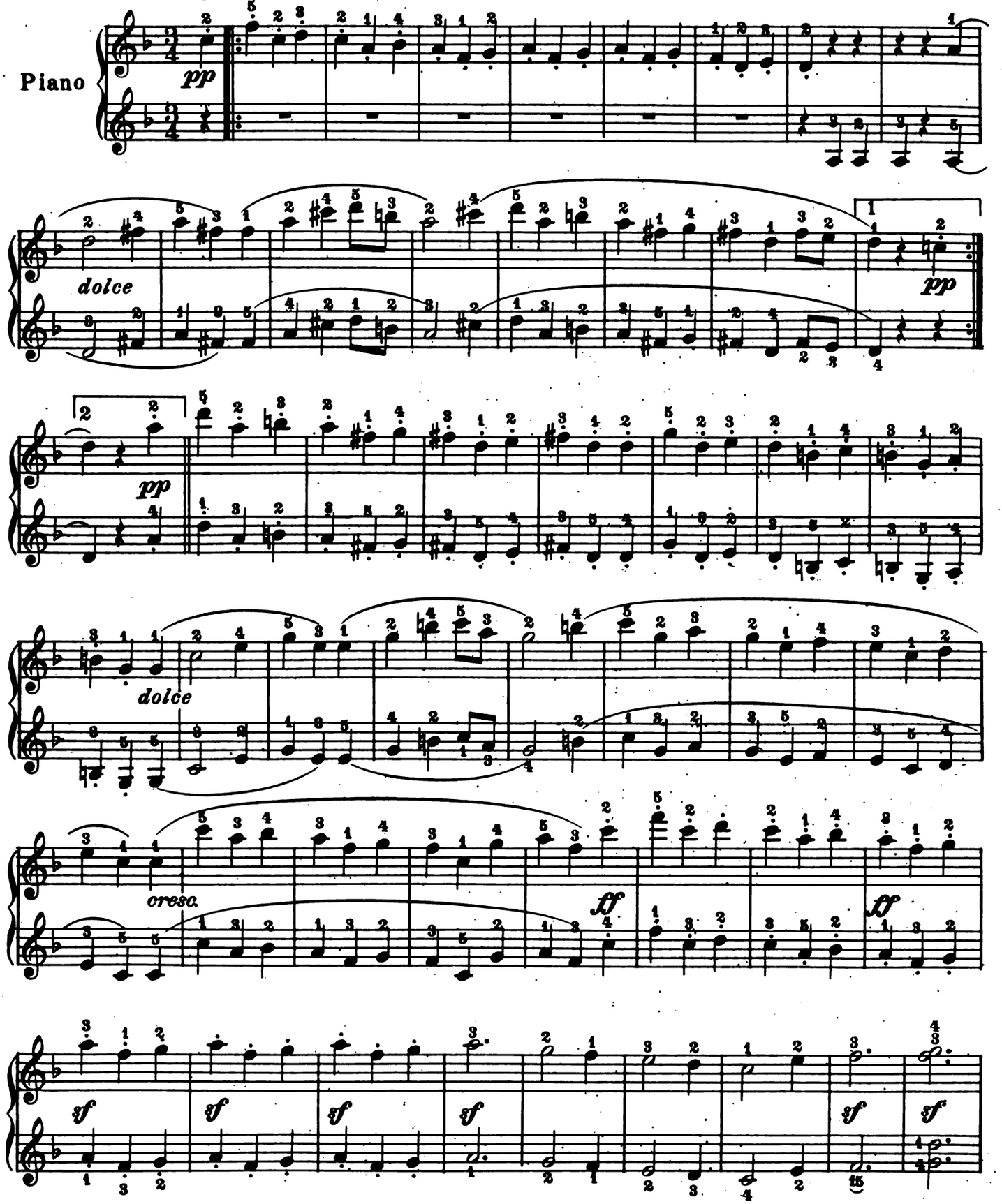

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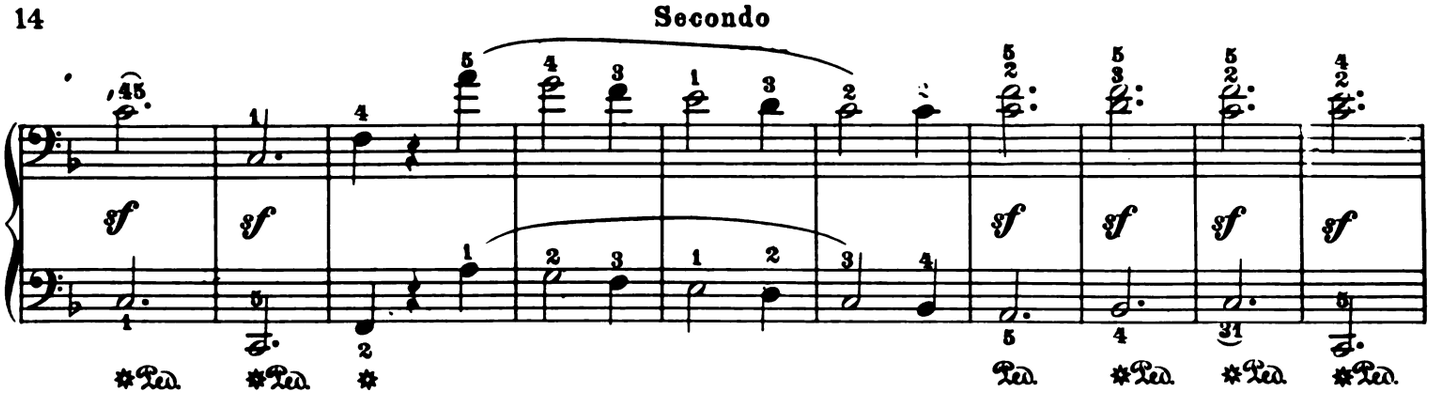
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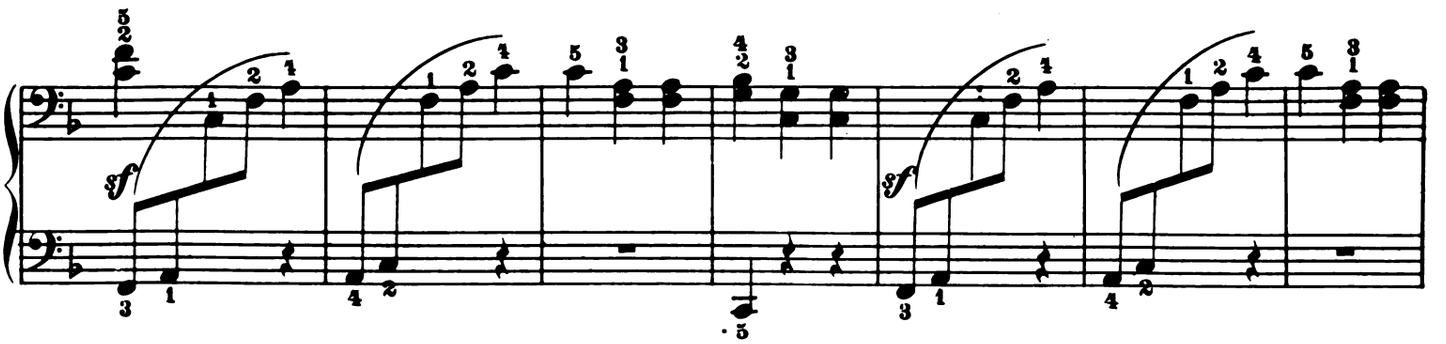
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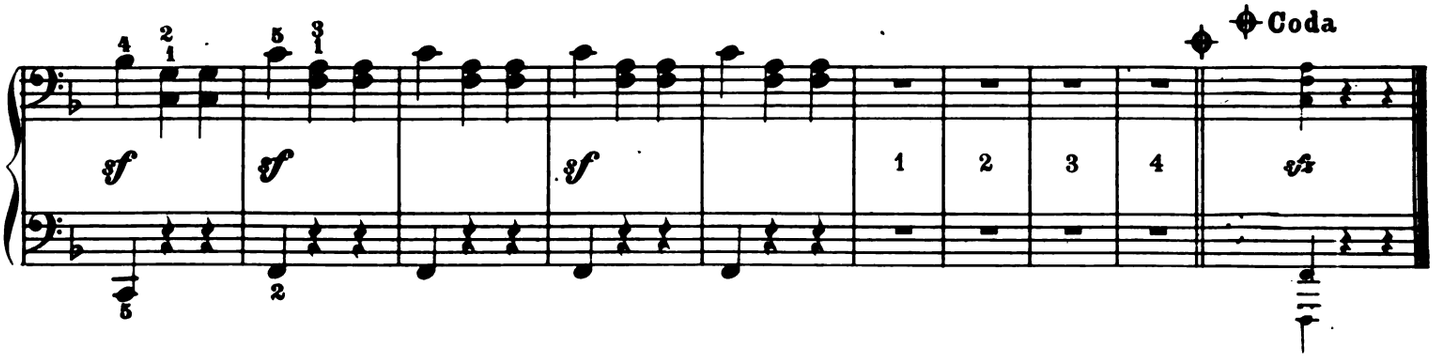
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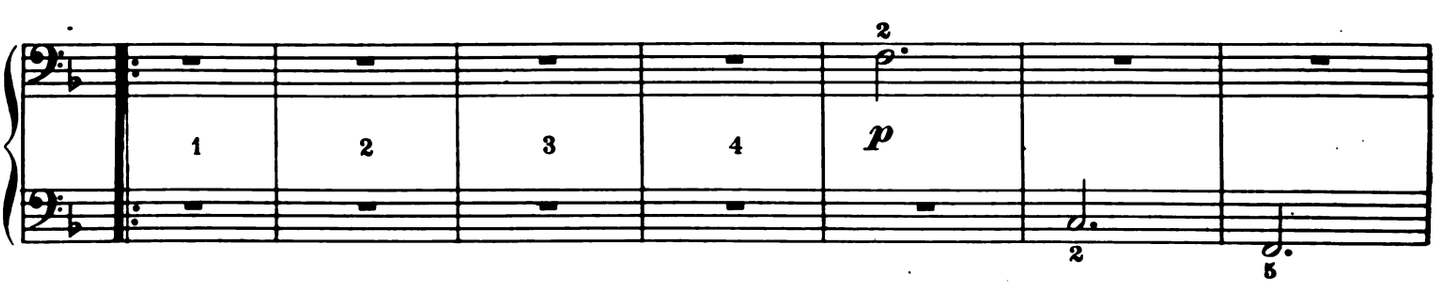
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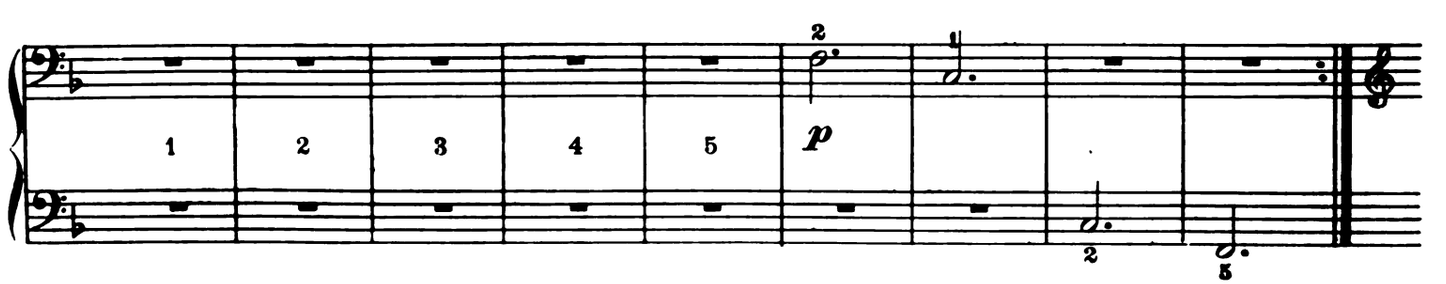
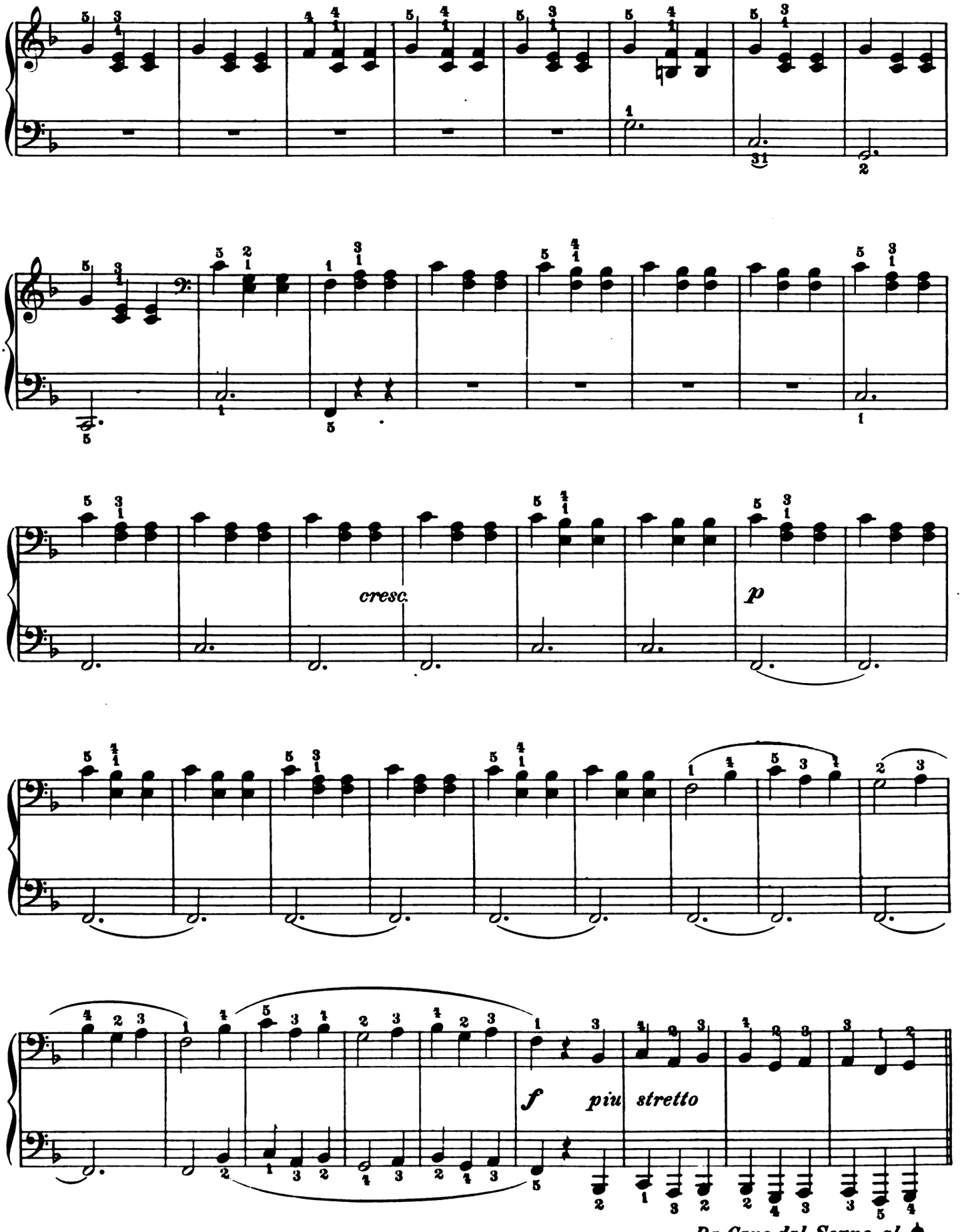
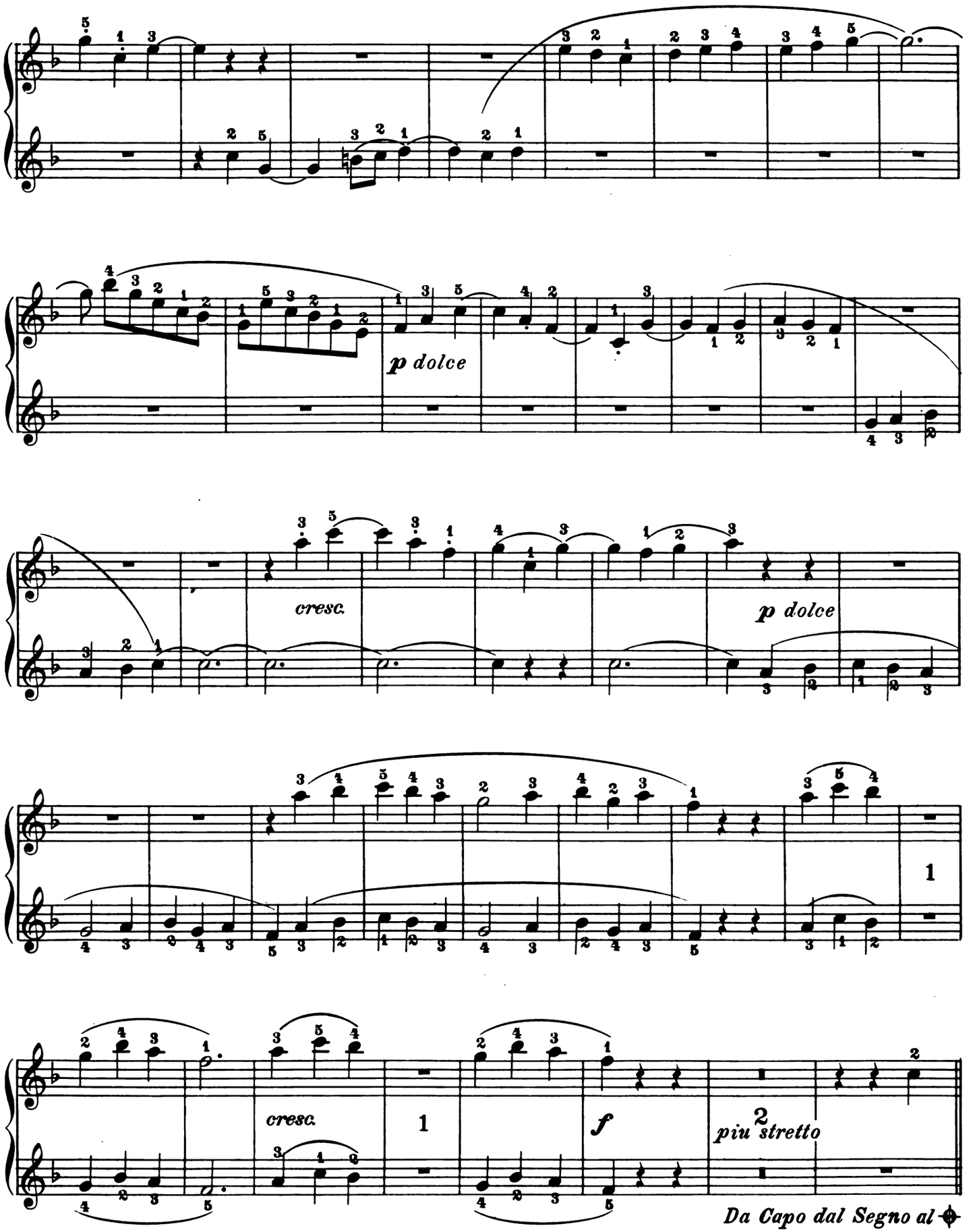

1 2 3 4 5
p


cresc.
p
f
più stretto
Da Capo dal Segno al

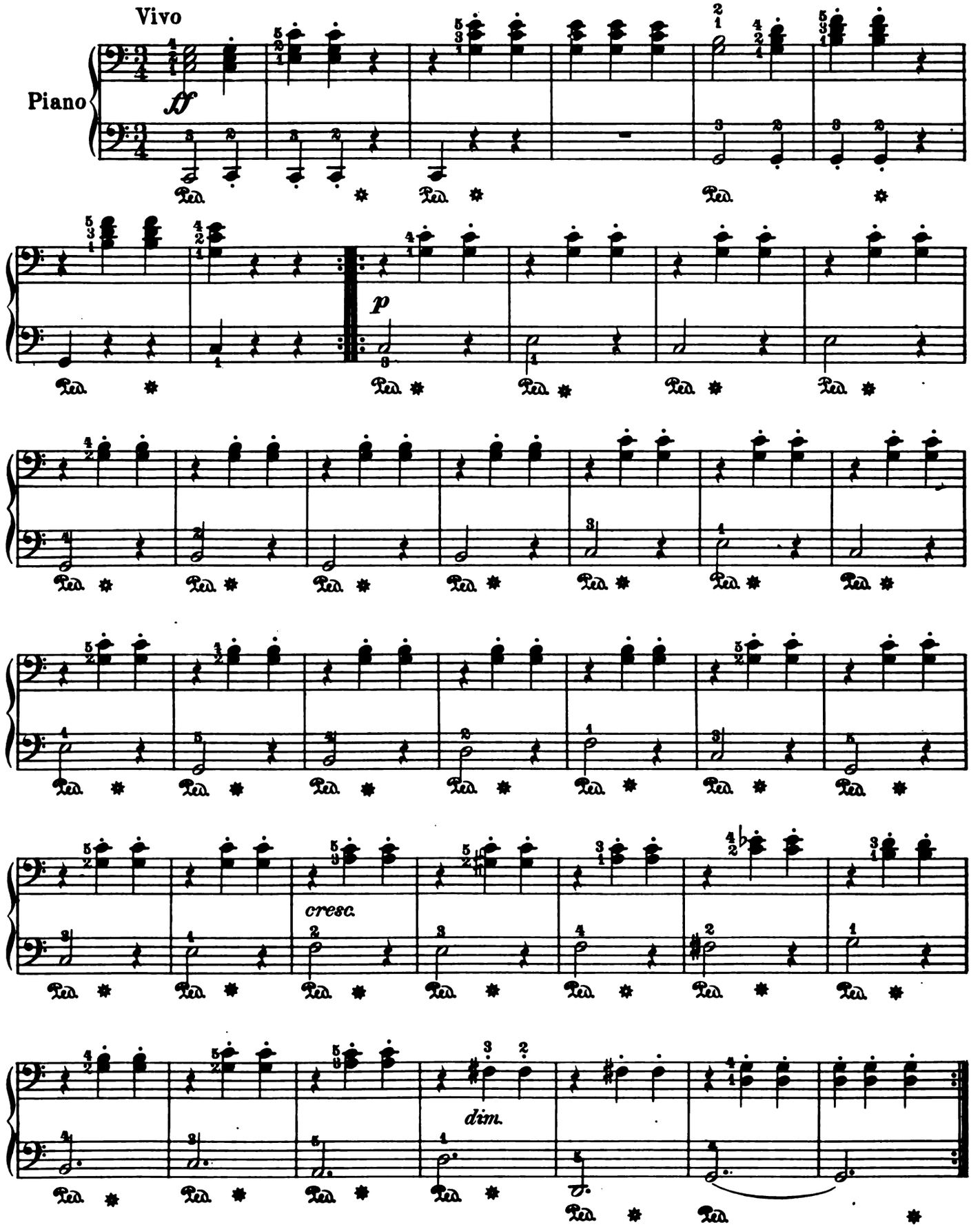

p dolce
cresc.
p dolce
cresc.
f
piu stretto
Da Capo dal Segno al

Invitation to the Dance

Arranged and Edited by
E.R.KROEGER

Secondo

C. M. von Weber



H. N.& E. 278 - 126

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Invitation to the Dance

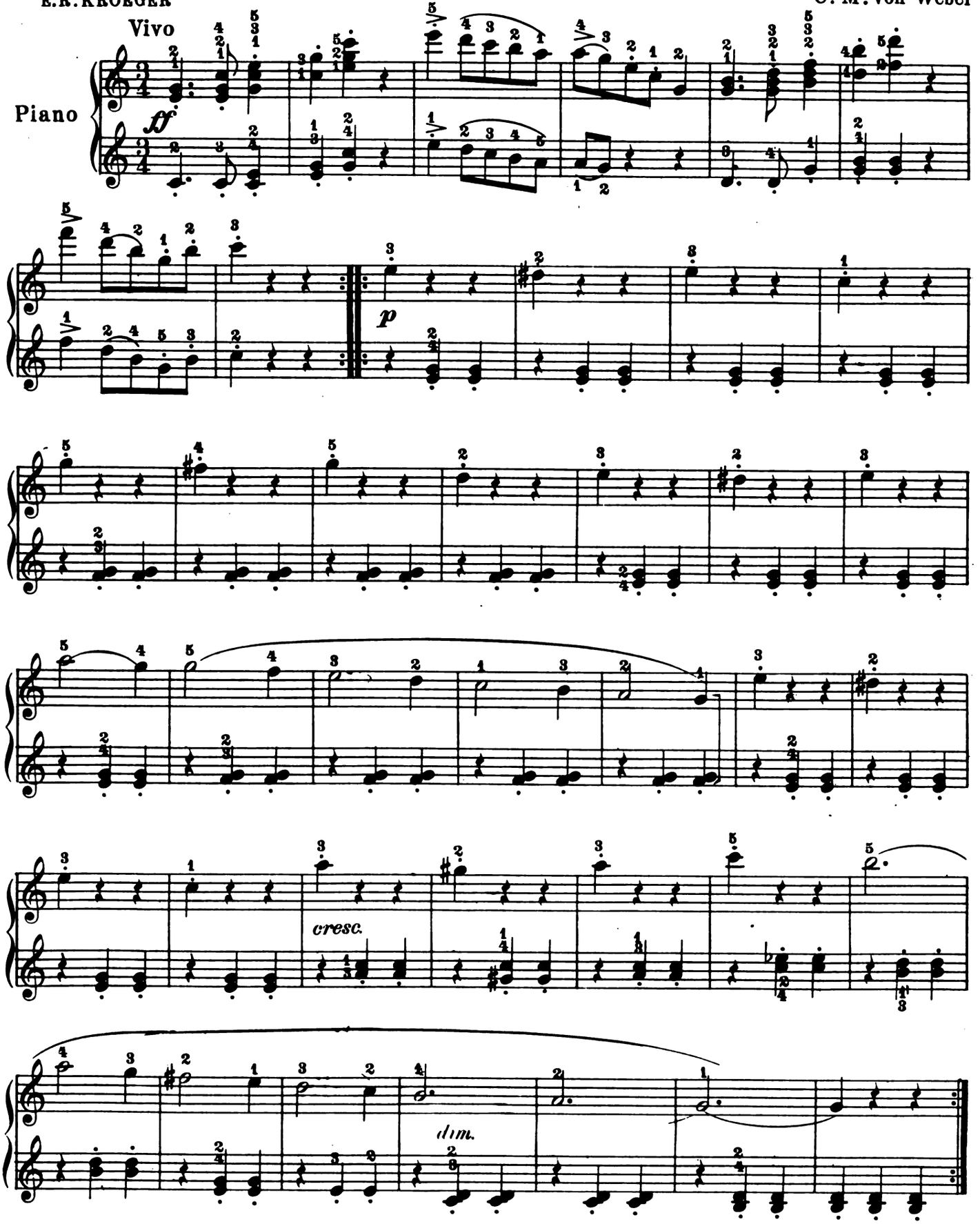
Arranged and Edited by
E.R.KROEGER

Primo

C. M. von Weber

Vivo

Piano



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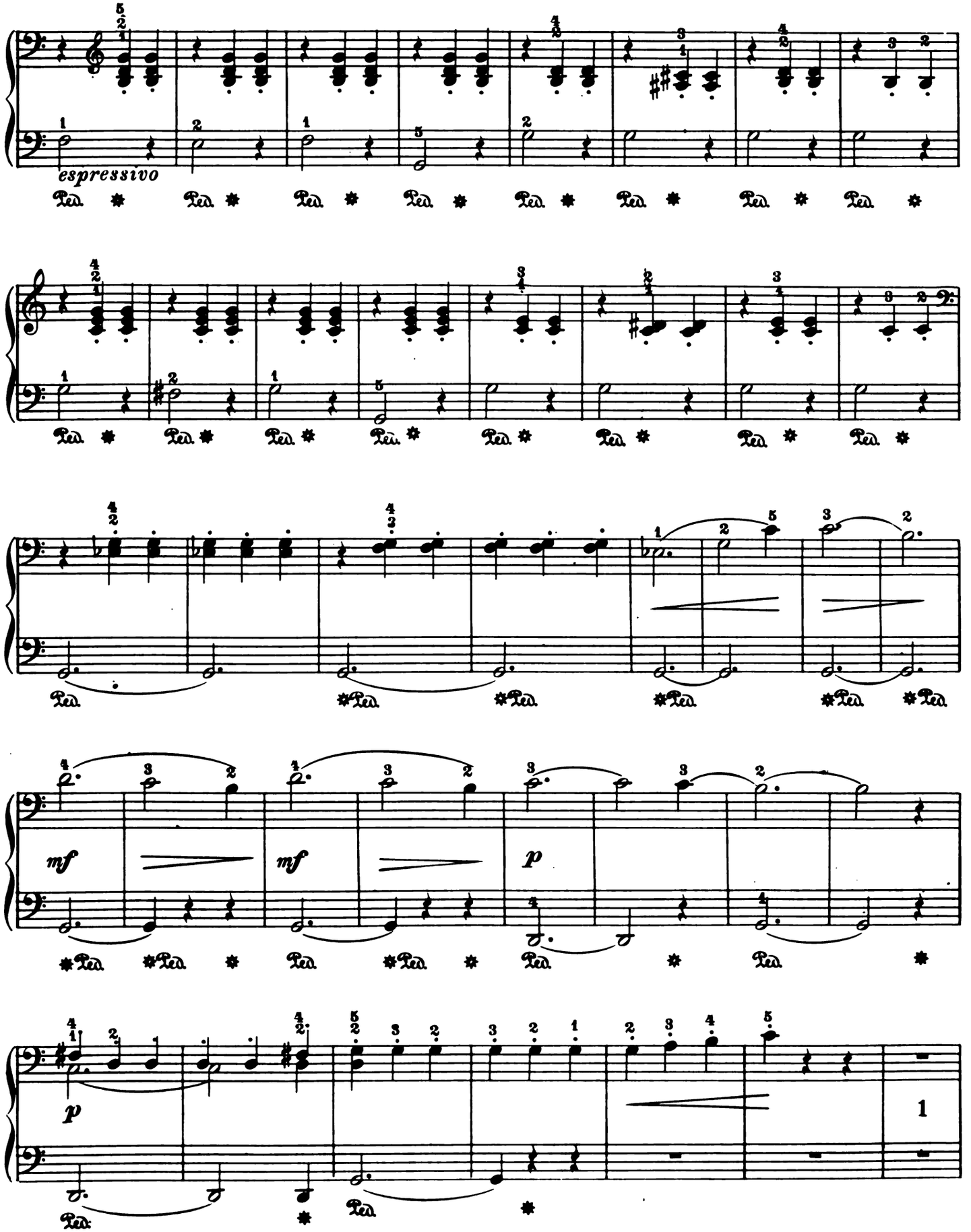
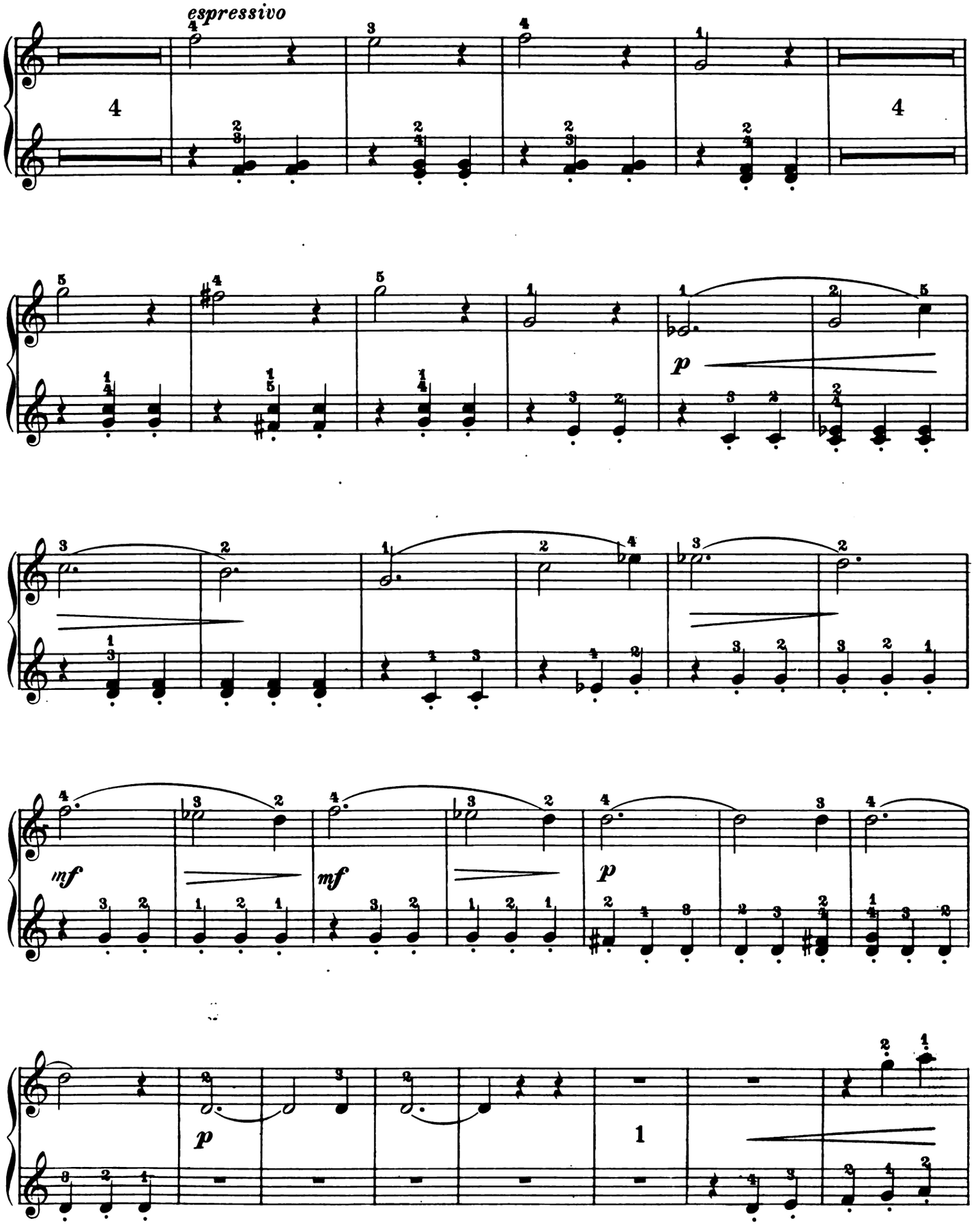
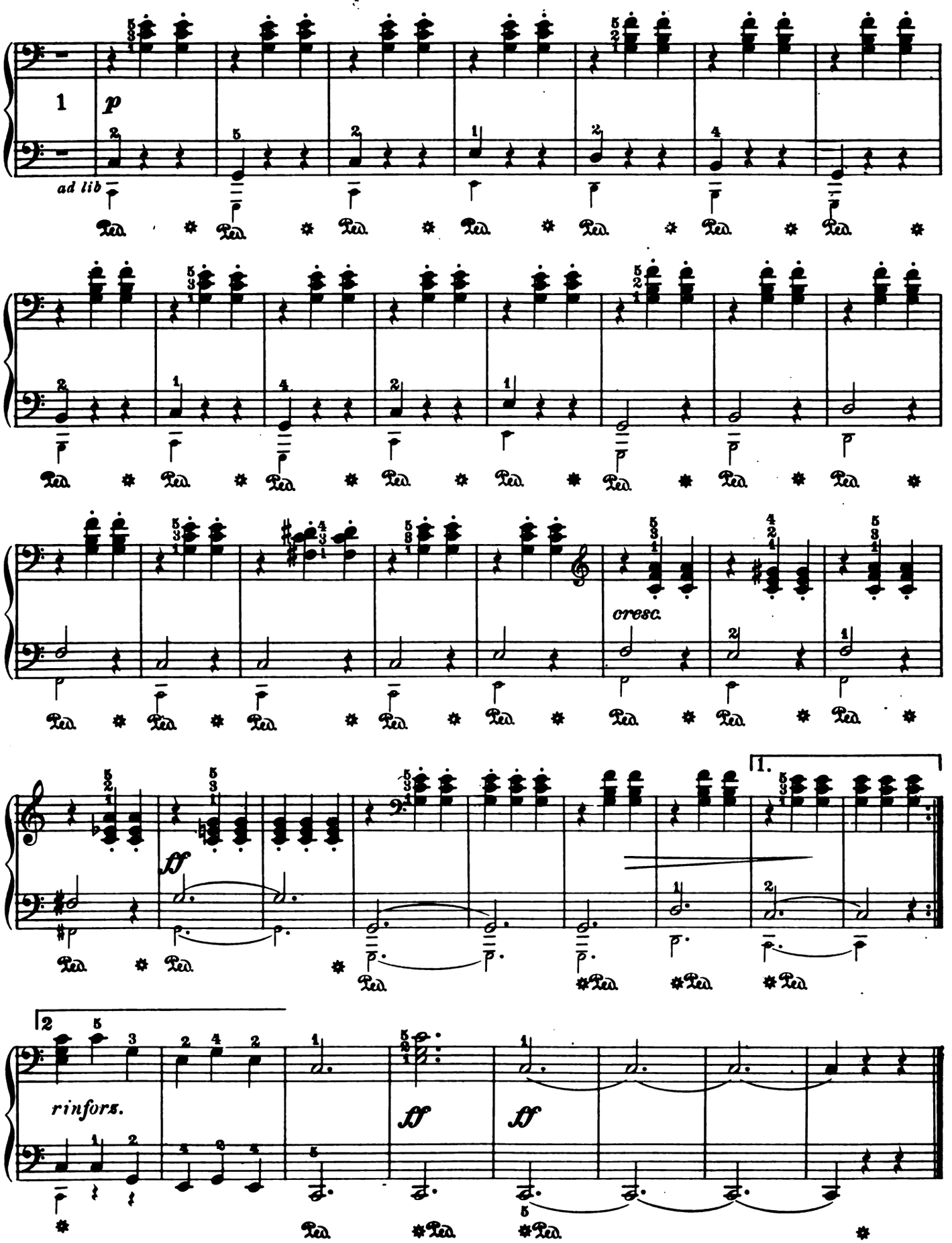
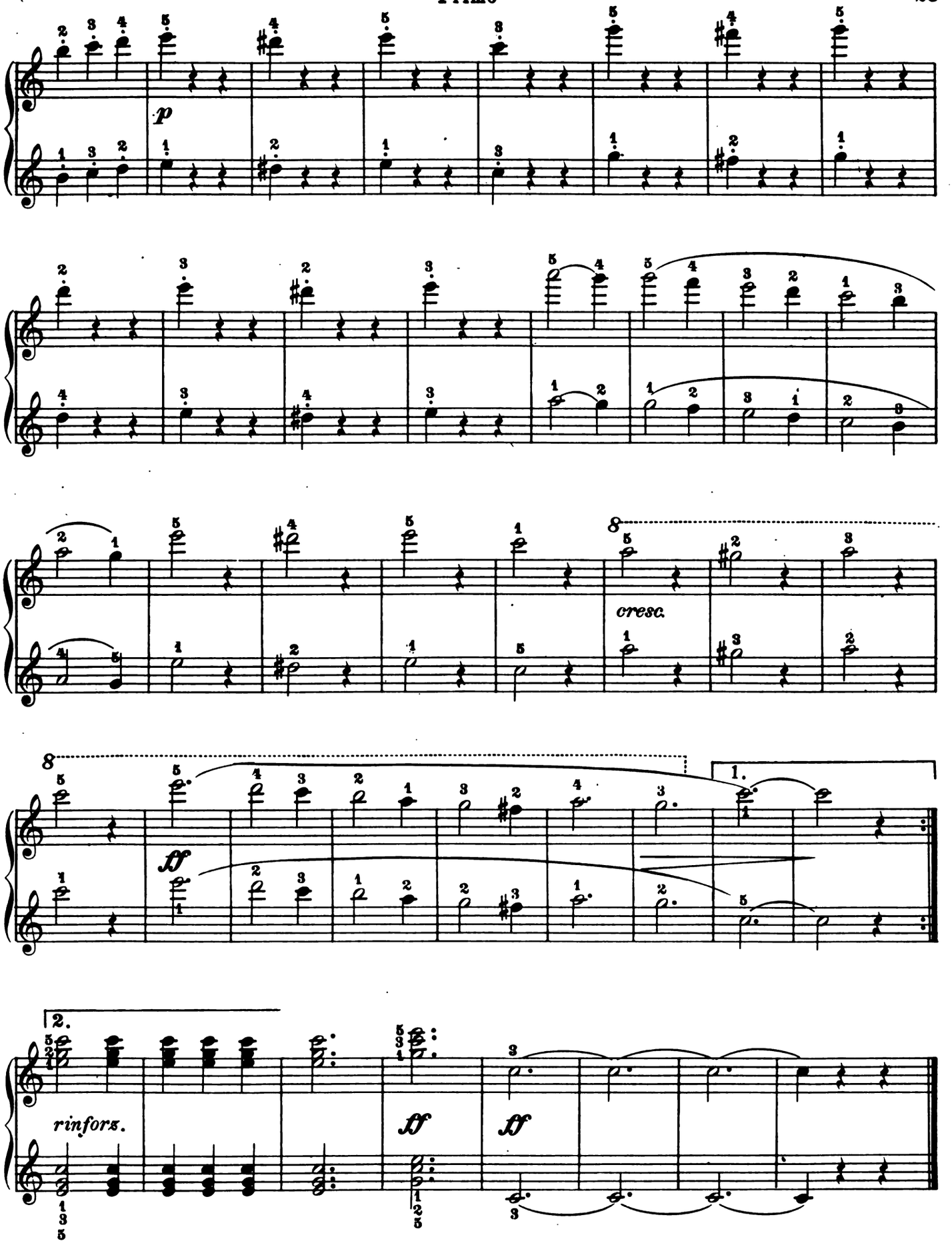

espressivo
Ped.
mf
mf
p
p
1


espressivo
4
p
mf
mf
p
p
1


1
p
ad lib
Ped.
cresc.
ff
1.
2
rinforz.
ff
ff


p
cresc.
ff
1.
2.
rinforz.
ff
ff

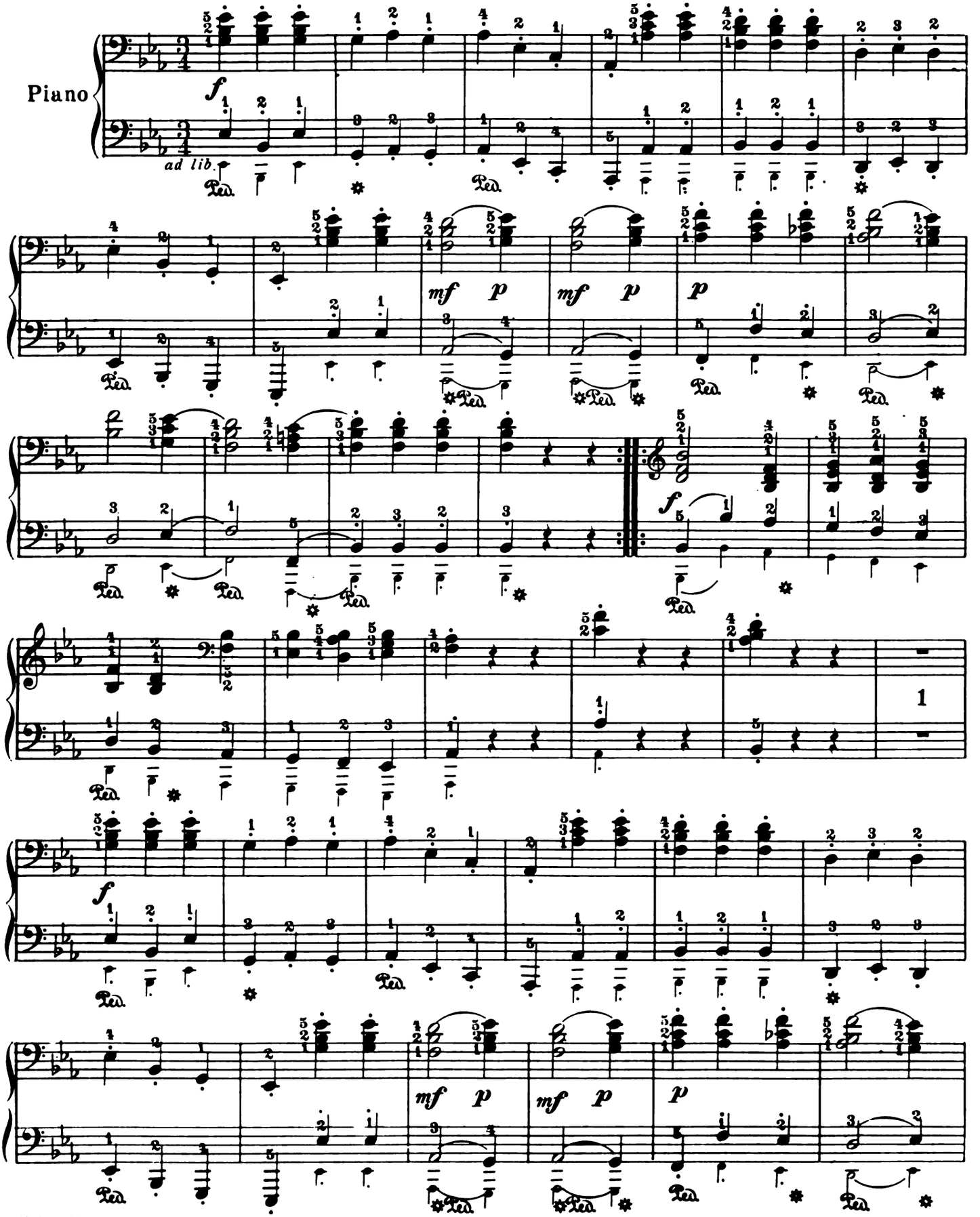
Menuetto
from Symphony in E flat

Arranged and Edited by
E.R. KROEGER

Secondo

Allegretto

W. A. Mozart



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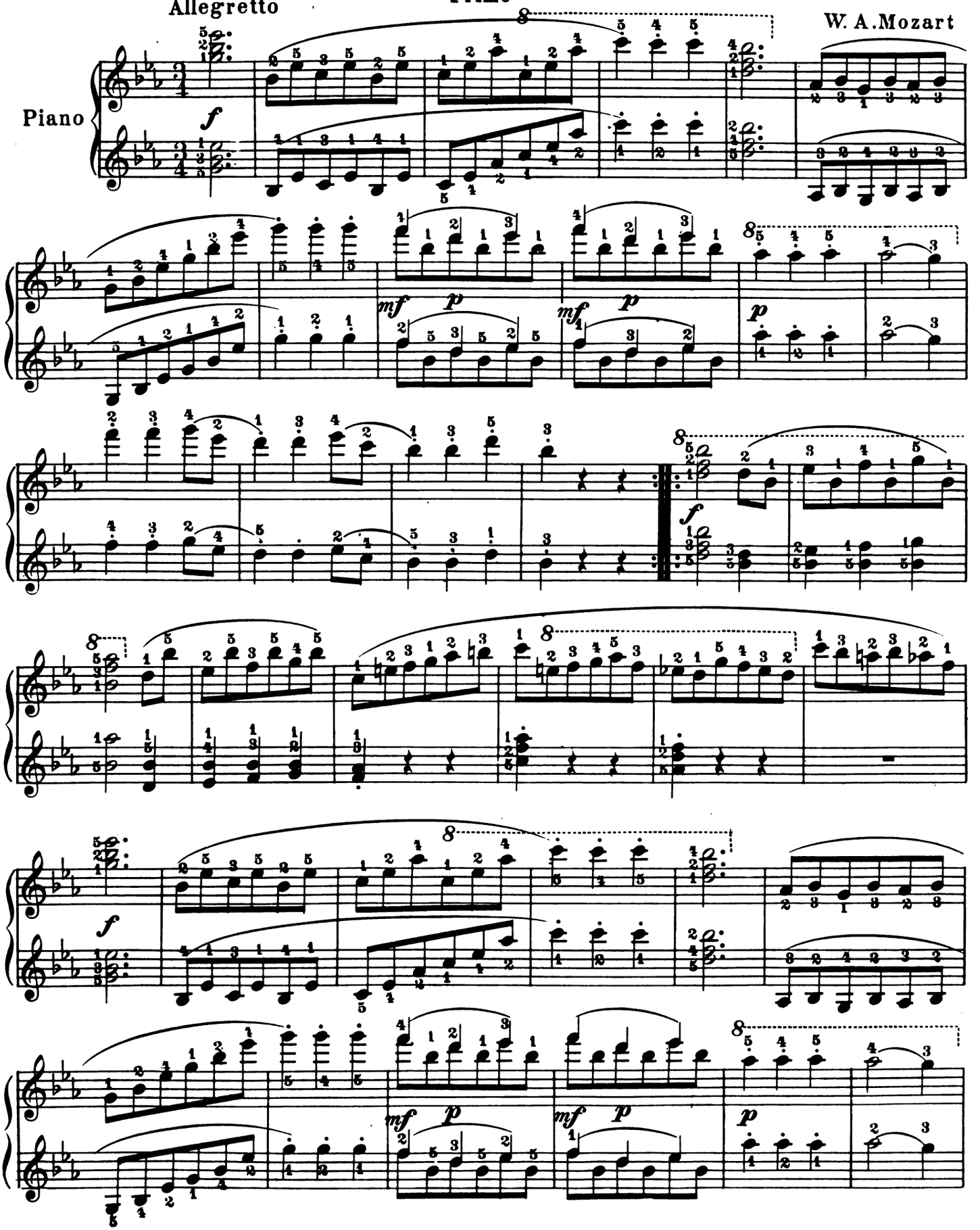
Menuetto
from Symphony in E flat

Arranged and Edited by
E. R. KROEGER

Primo

Allegretto

W. A. Mozart



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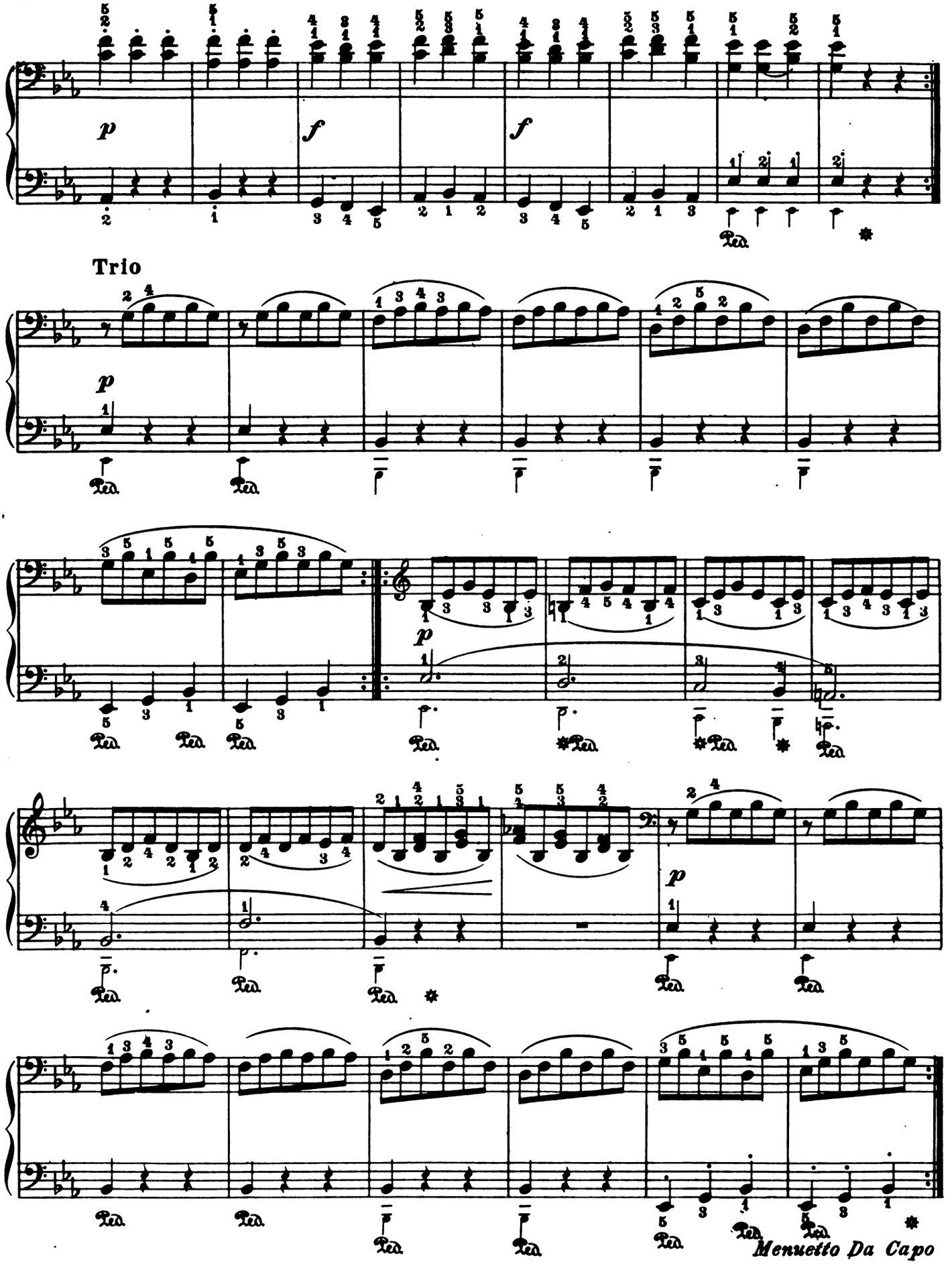
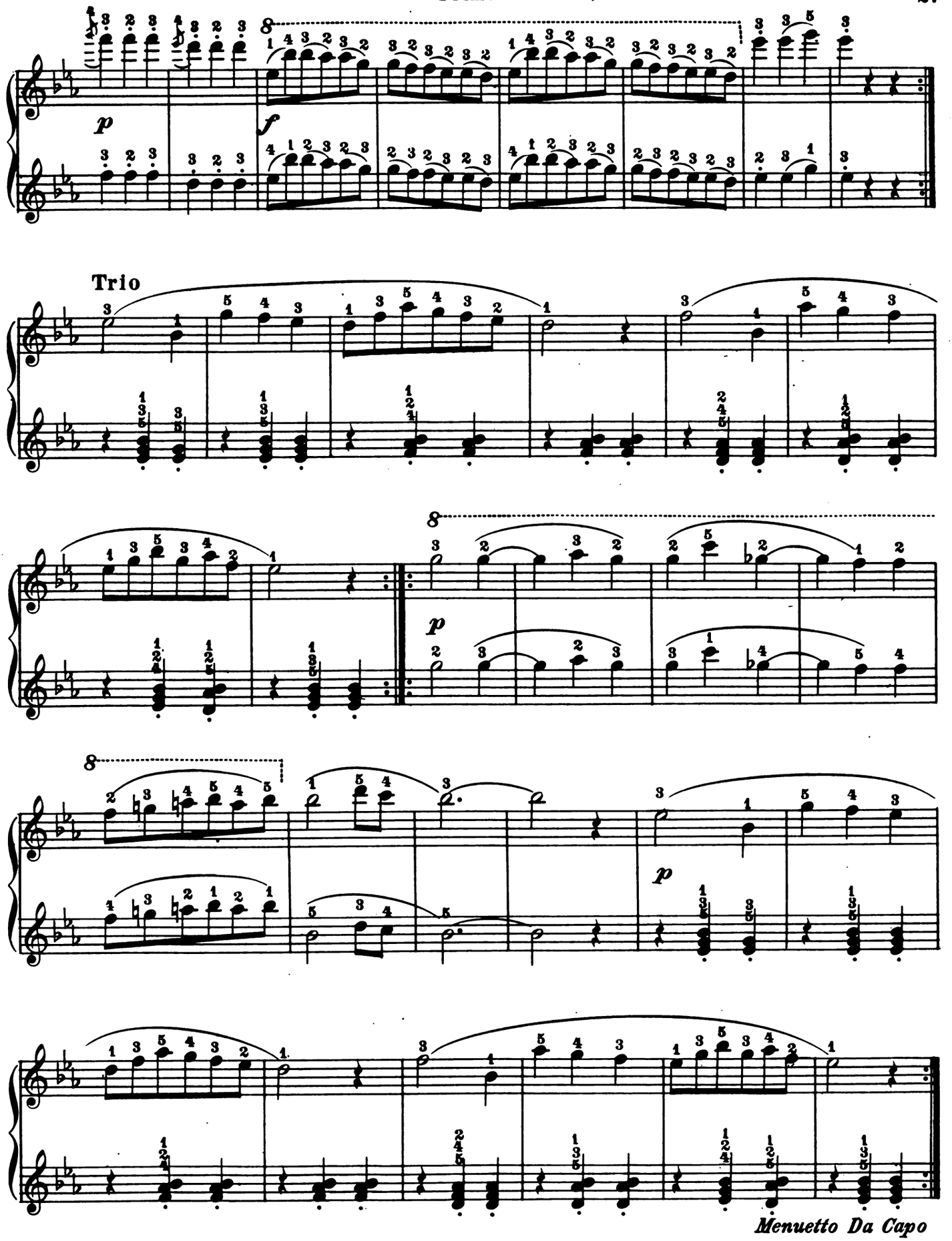

Trio
Menuetto Da Capo


Trio
Menuetto Da Capo

Toreador Song from "Carmen"

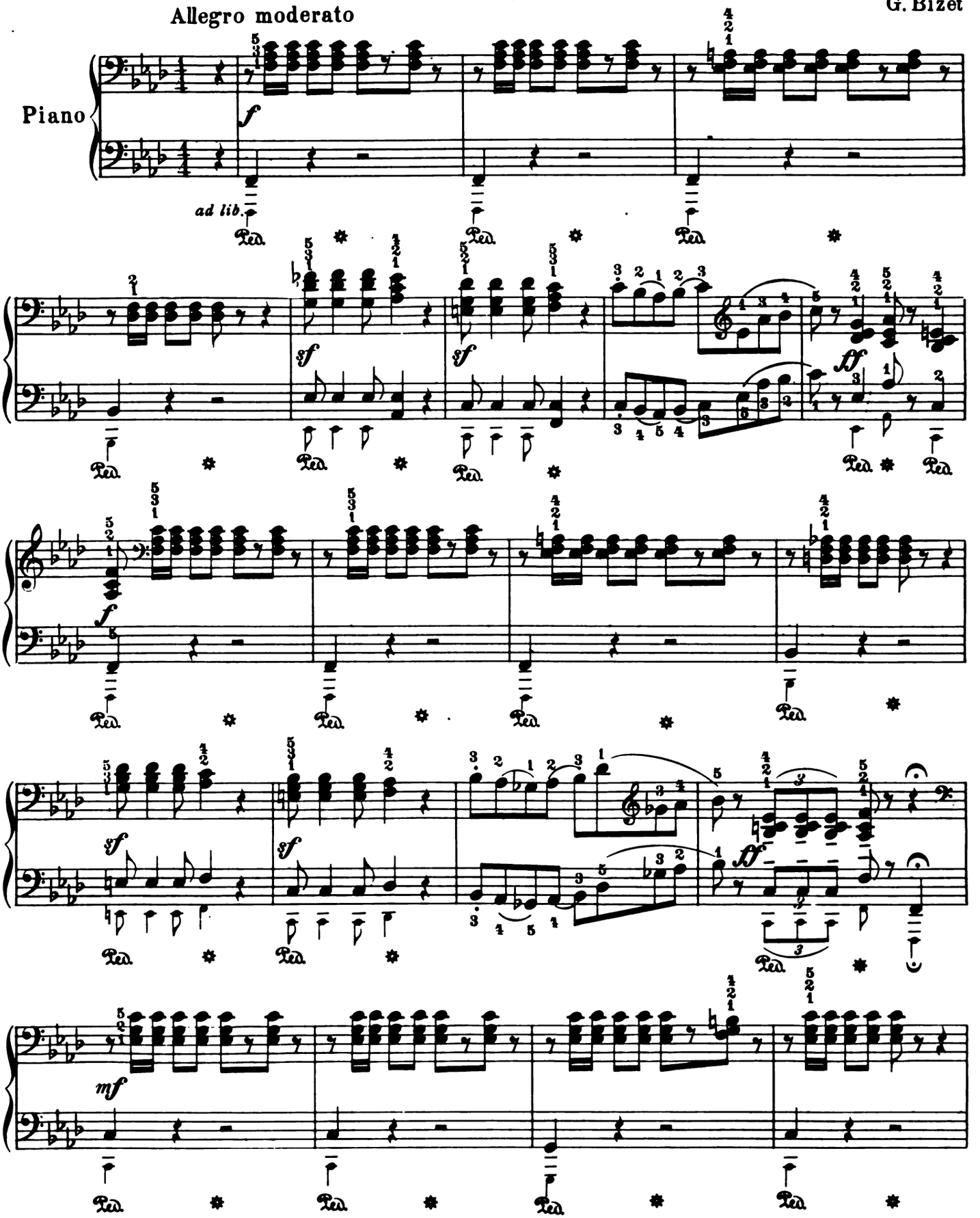
Arranged and Edited by
E.R.KROEGER

Secondo

G. Bizet

Allegro moderato

Piano



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Toreador Song from "Carmen"

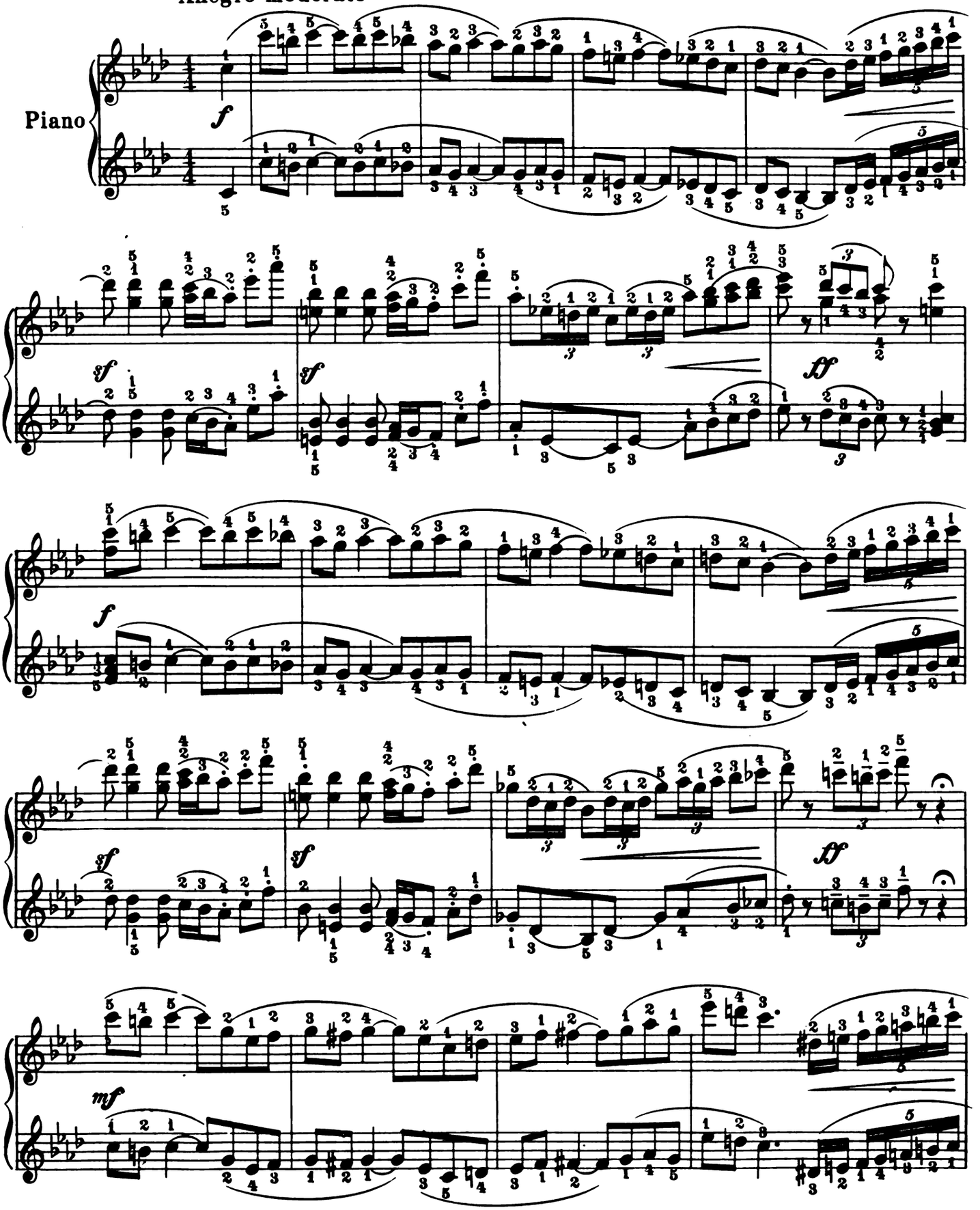
Arranged and Edited by
E.R.KROEGER

Primo

Allegro moderato

G. Bizet

Piano



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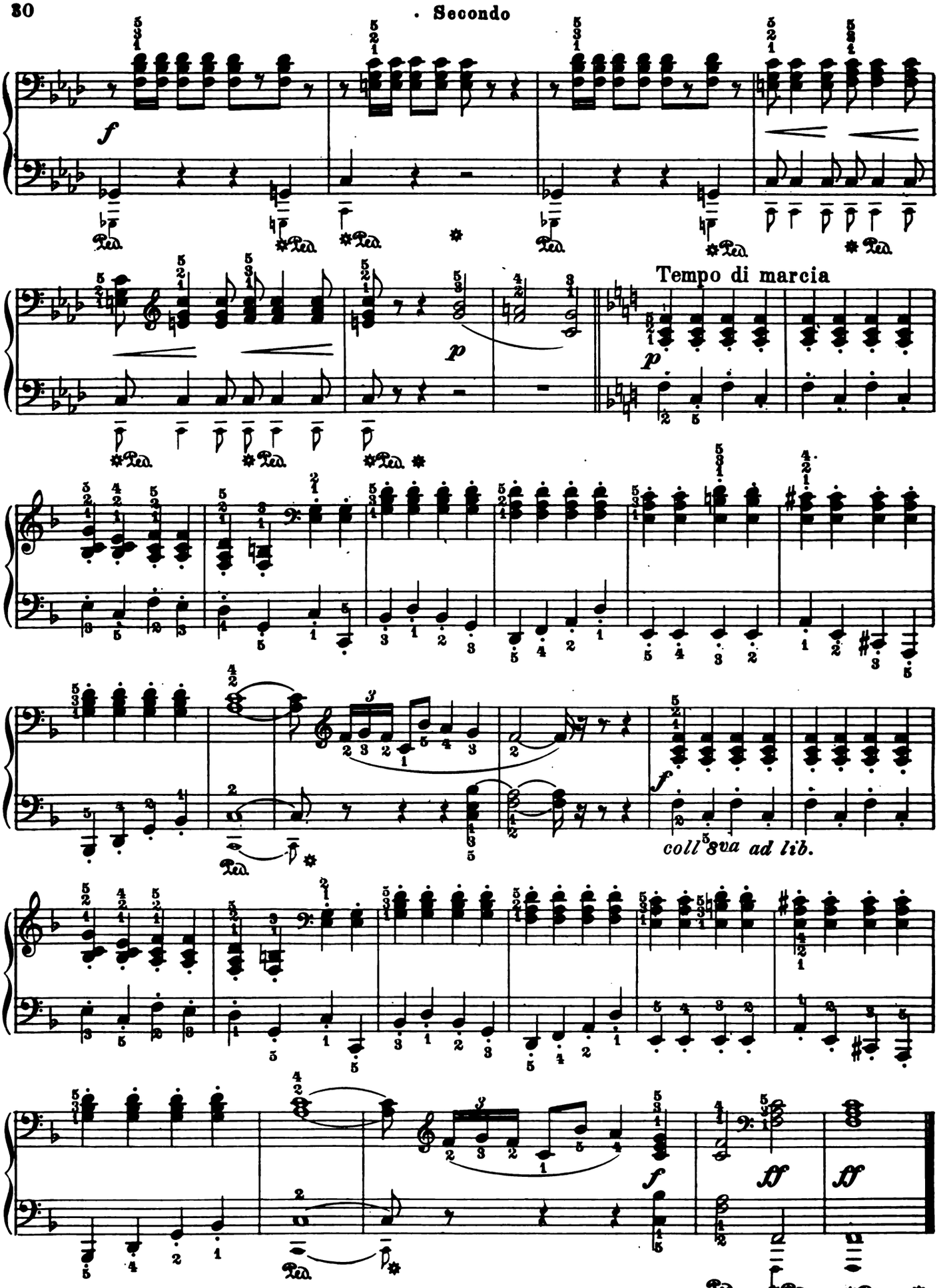
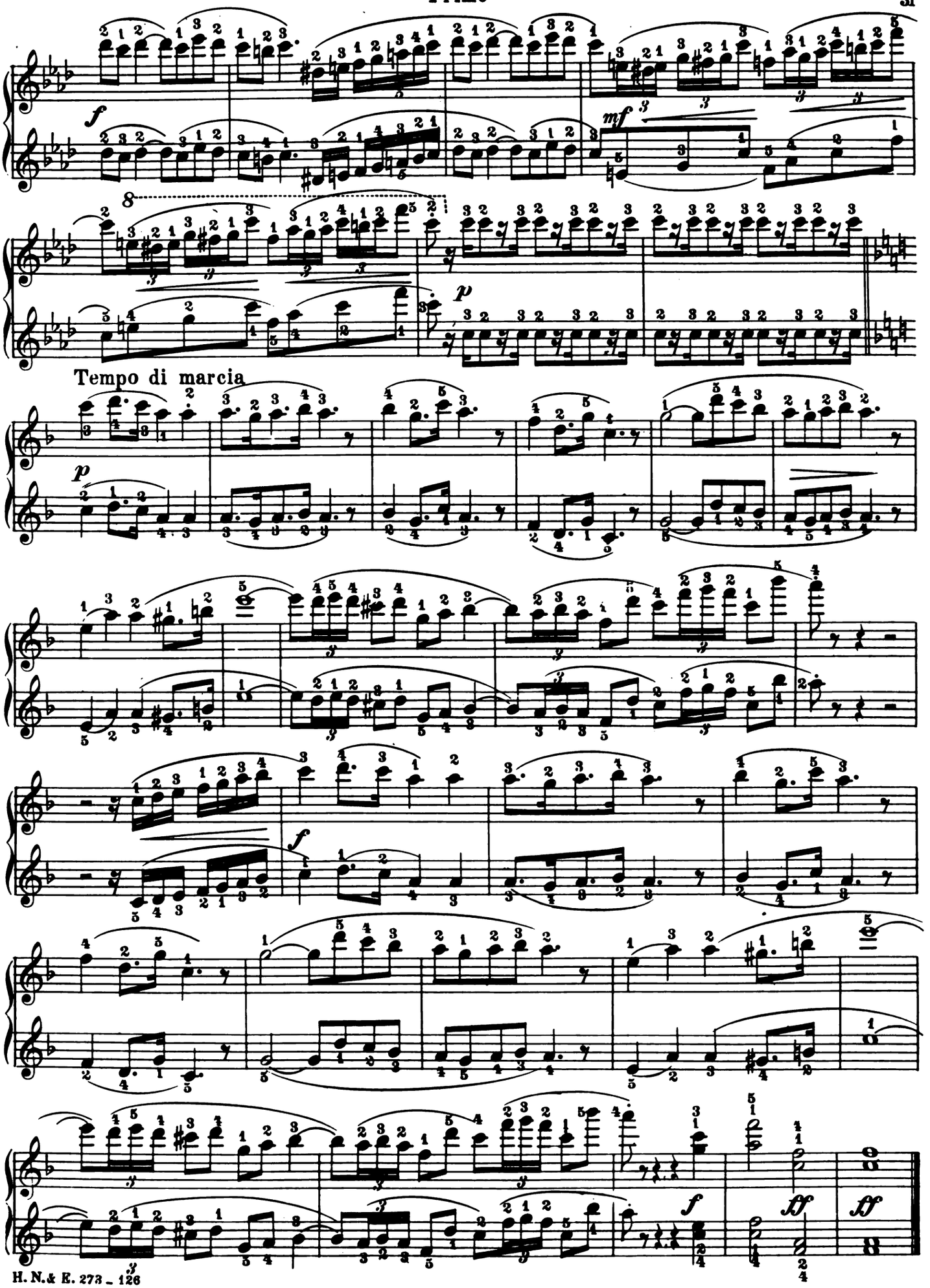

Tempo di marcia
coll' 8va ad lib.


Tempo di marcia

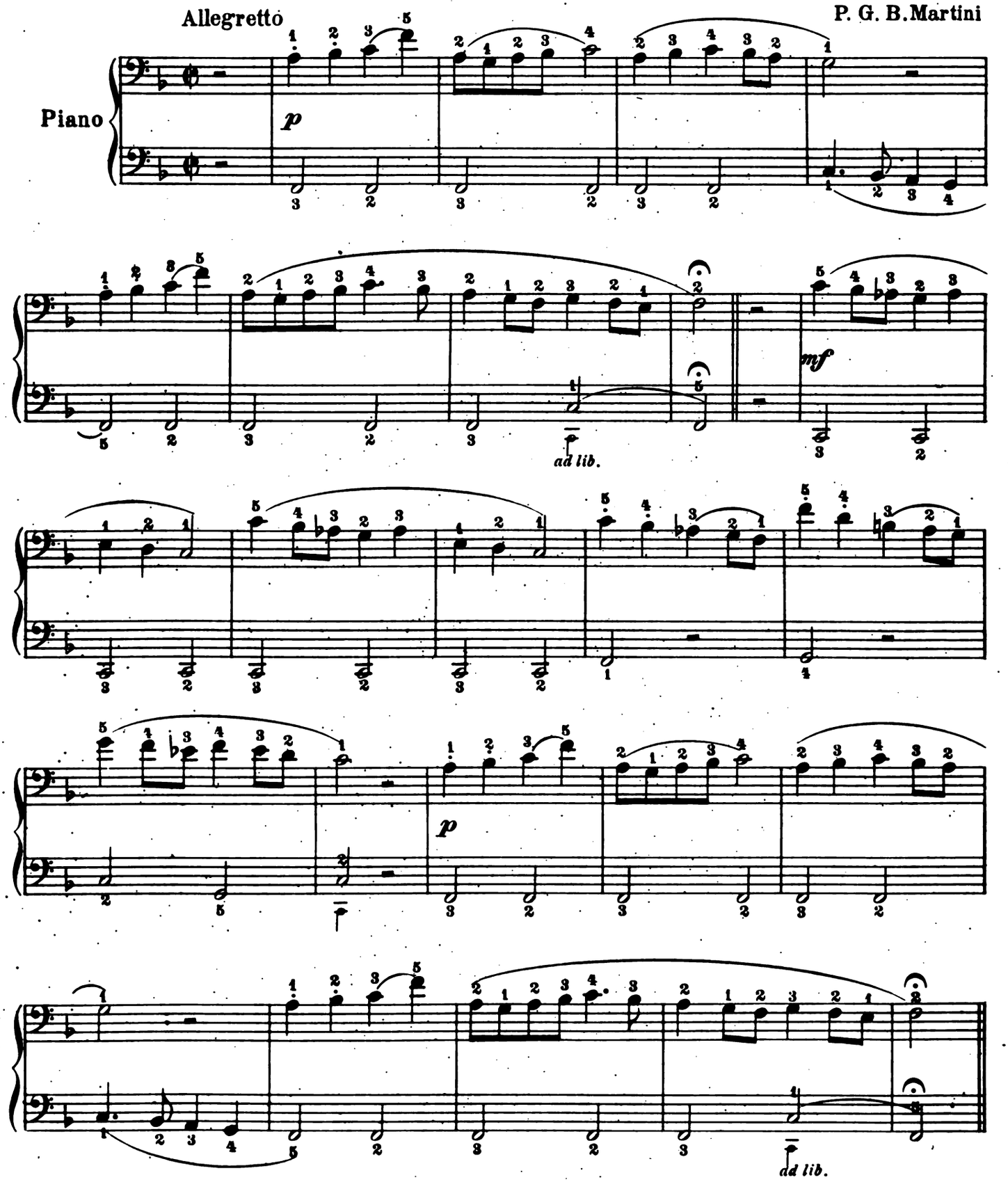
Gavotte

Arranged and Edited by
E R KROEGER

Secondo

Allegretto

P. G. B. Martini



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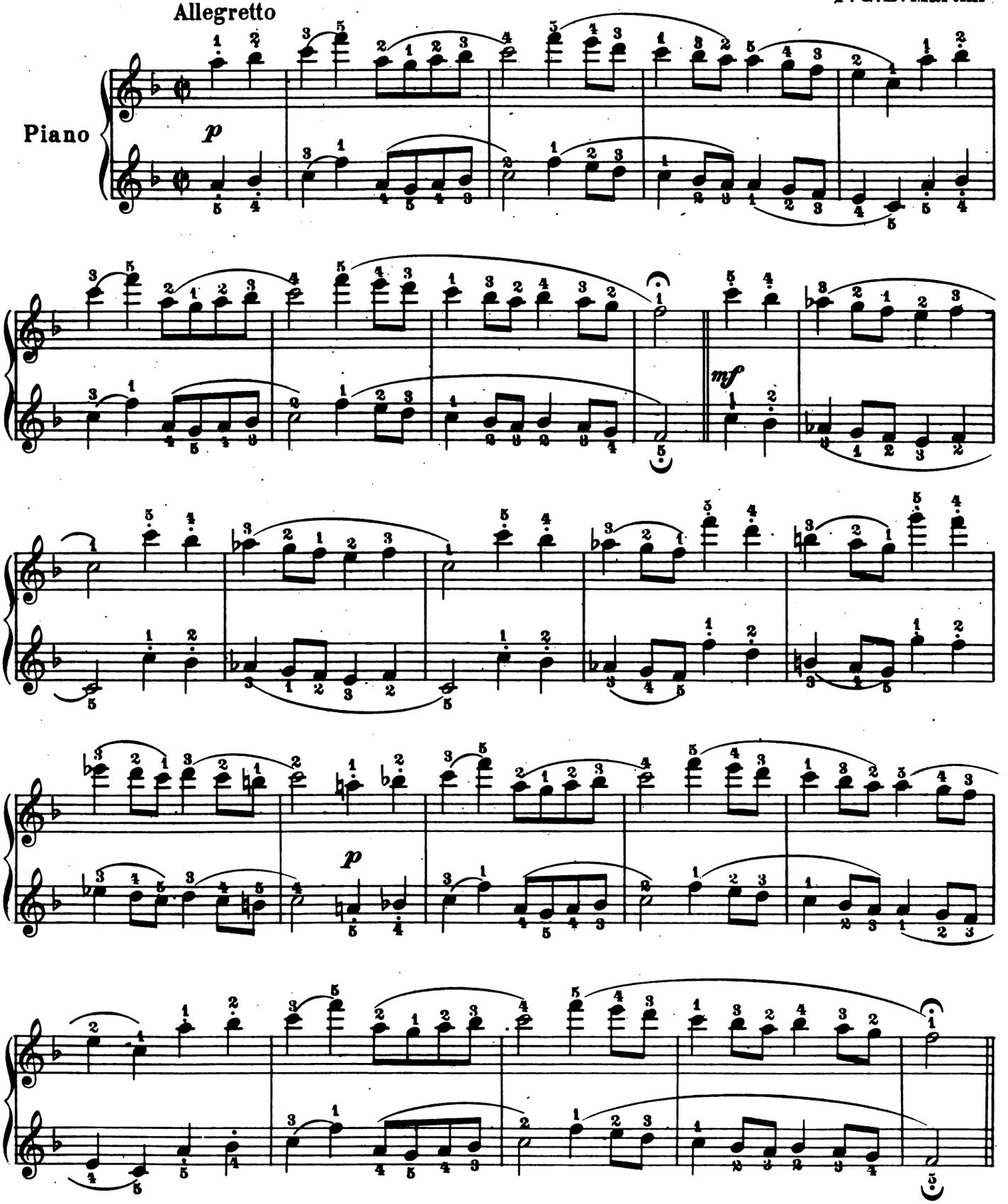
Gavotte

Arranged and Edited by
E. R. KROEGER

Primo

P. G. B. Martini

Allegretto



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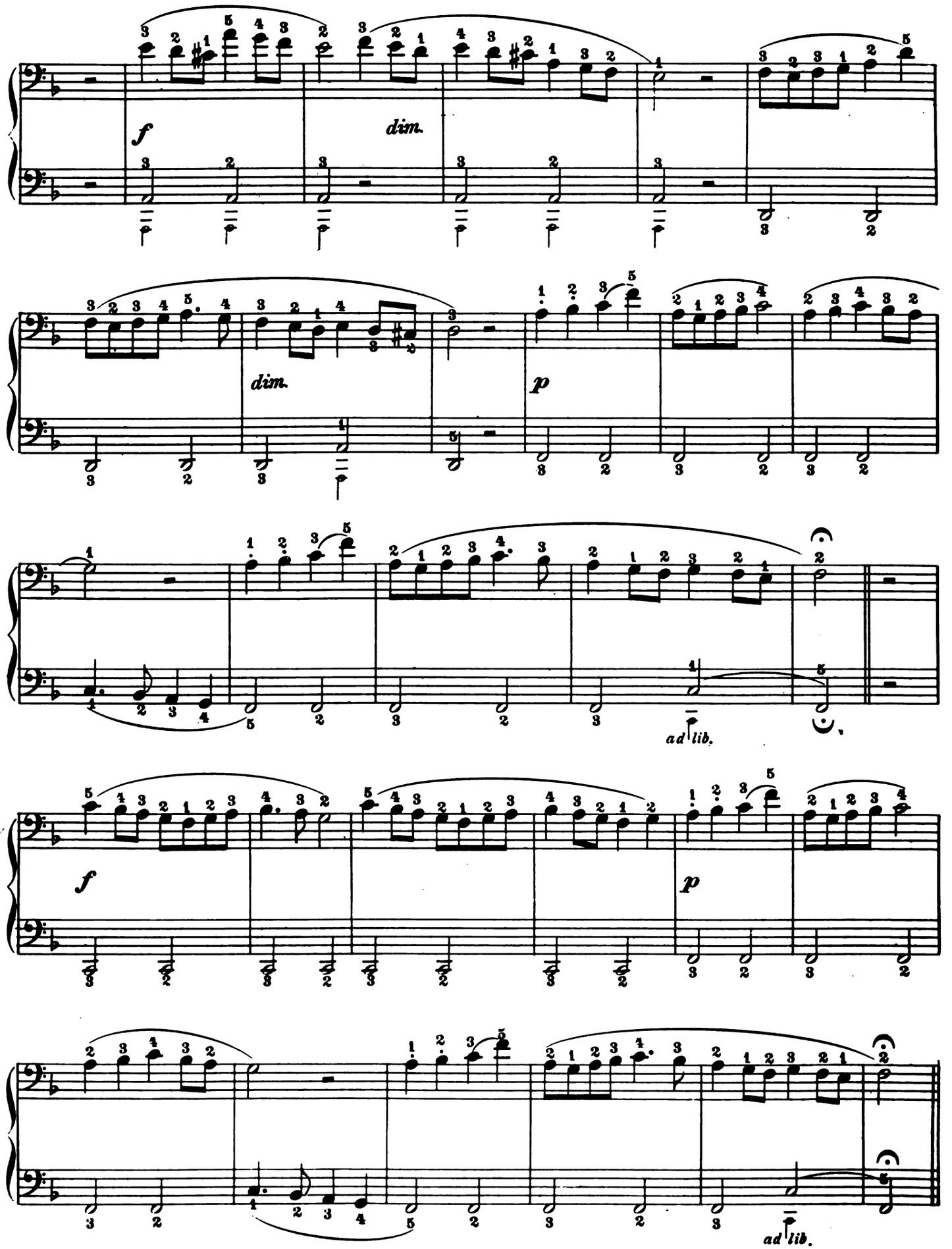
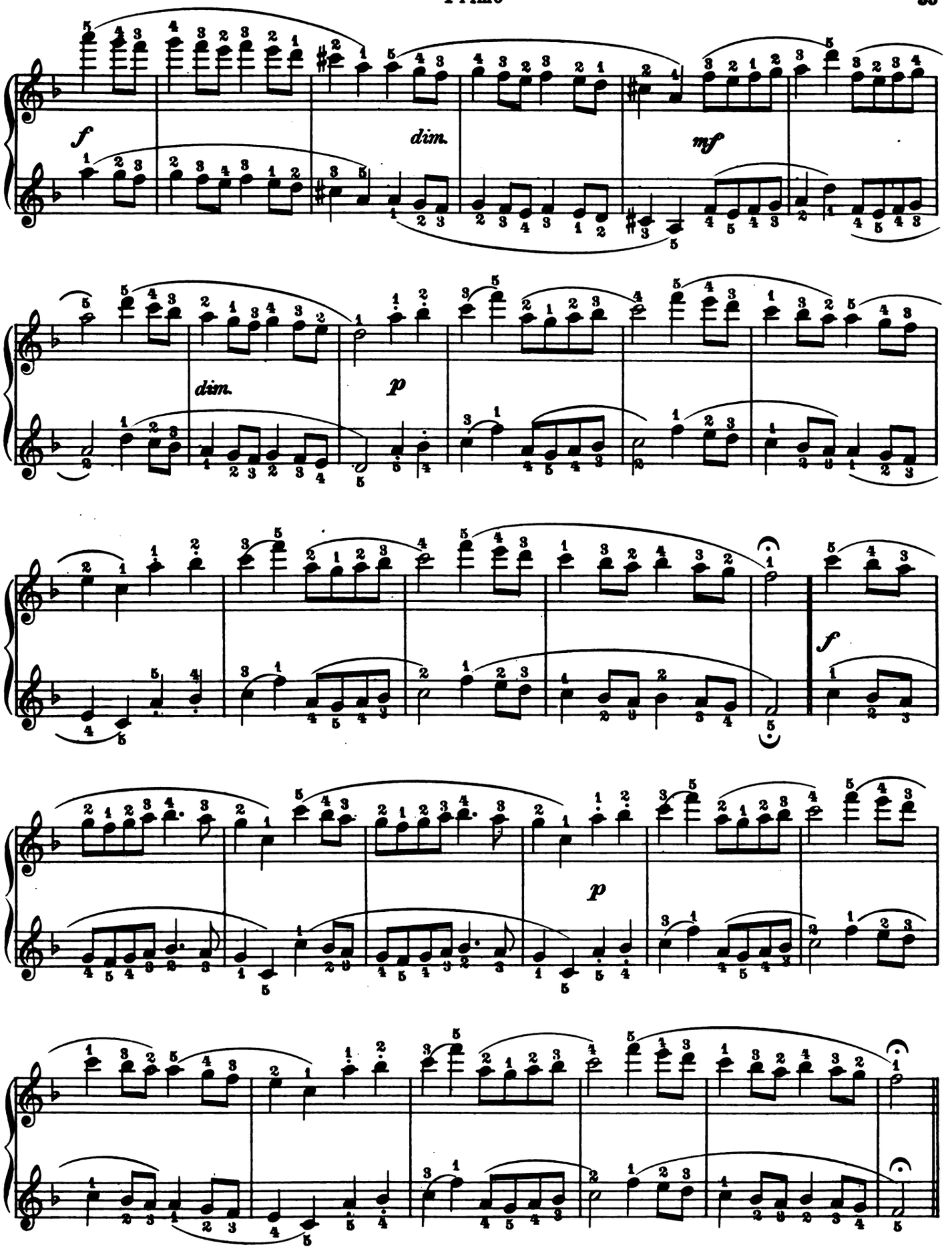
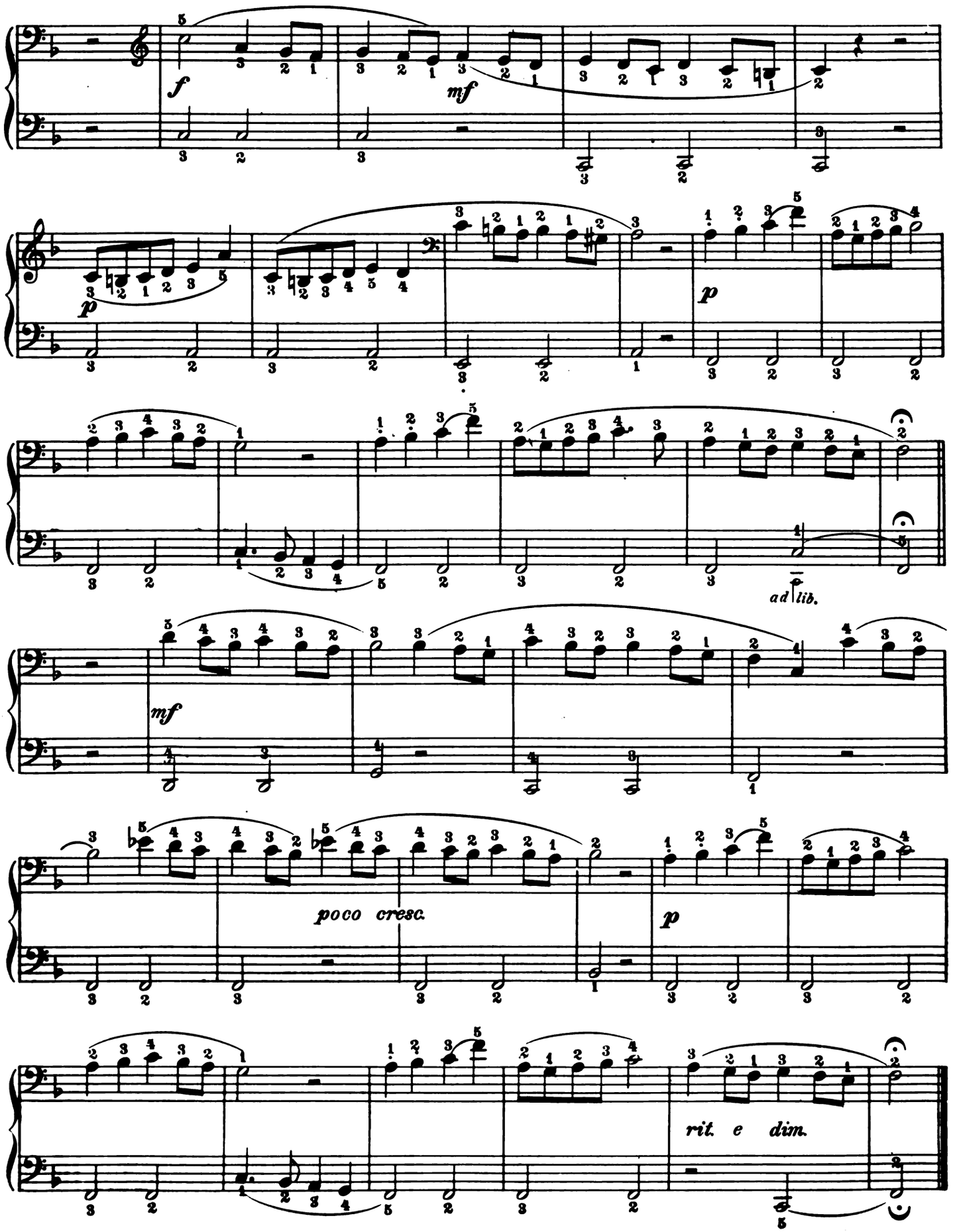
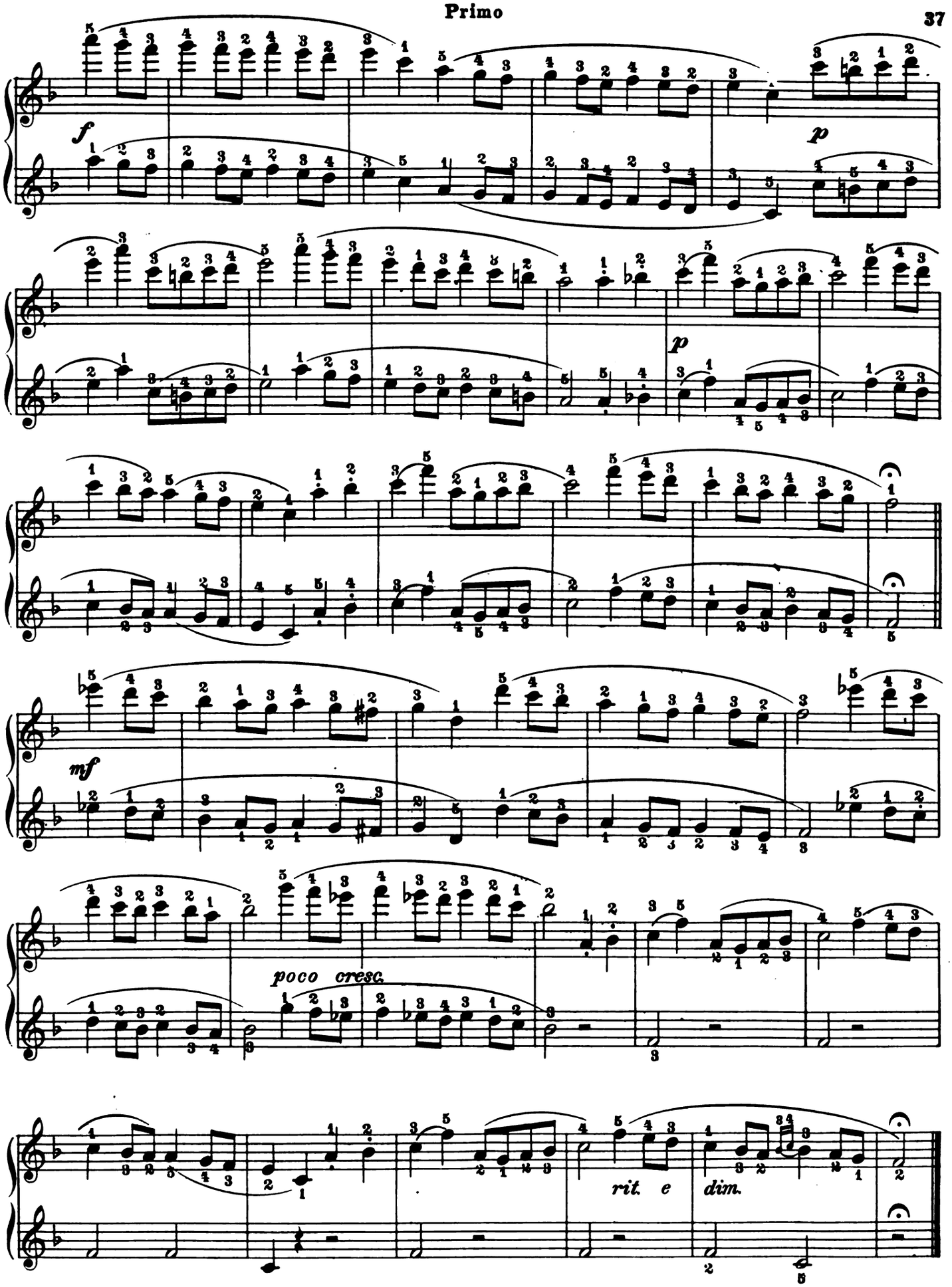

f
dim.
dim.
p
ad lib.
f
p
ad lib.


f
dim.
mf
dim.
p
f
p


f
mf
p
p
ad lib.
mf
poco cresc.
p
rit. e dim.


f
p
p
mf
poco cresc.
rit. e dim.

Sextet from "Lucia di Lammermoor"

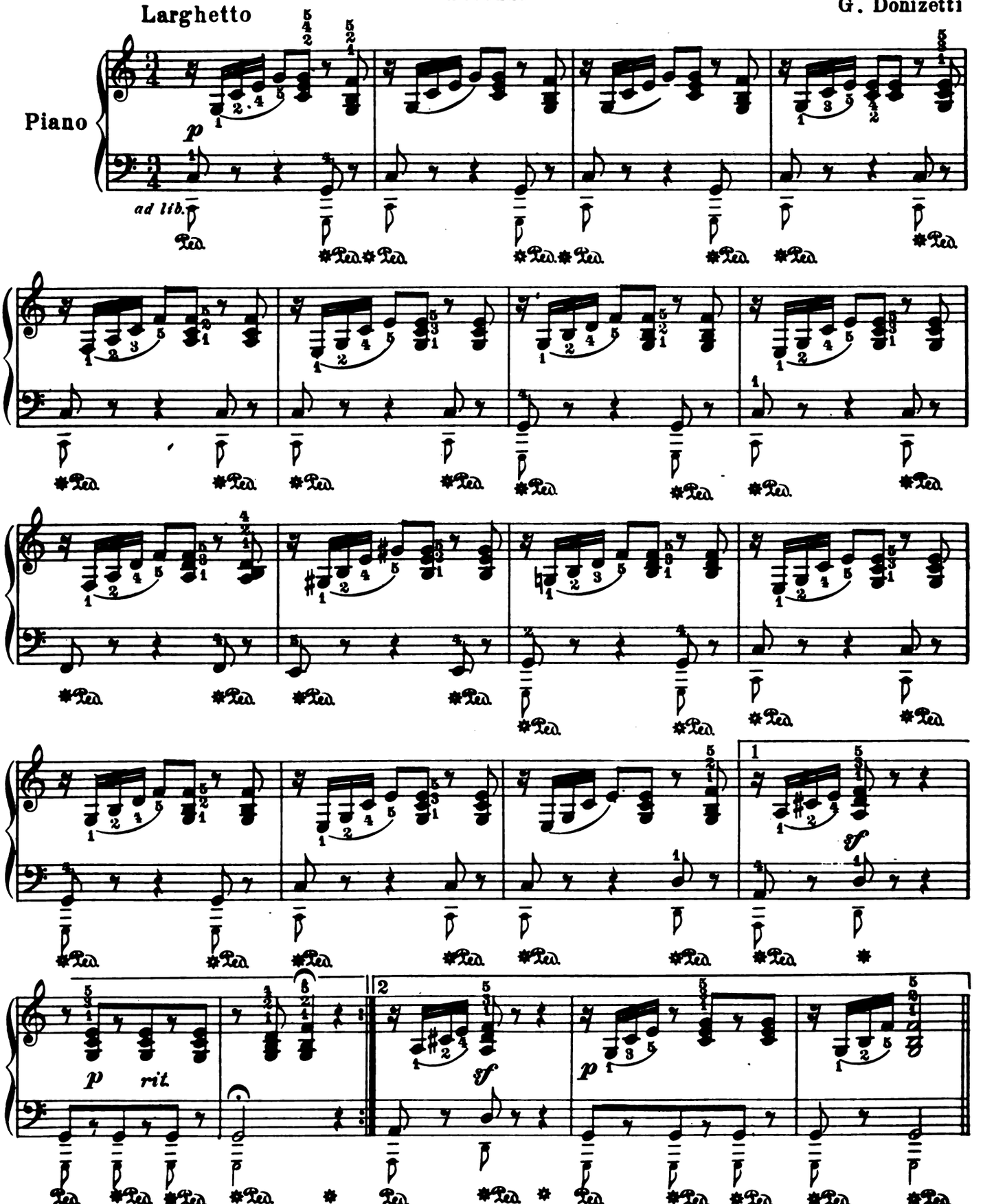
Arranged and Edited by
E. R. KROEGER

Secondo

G. Donizetti

Larghetto

Piano



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Sextet from "Lucia di Lammermoor"

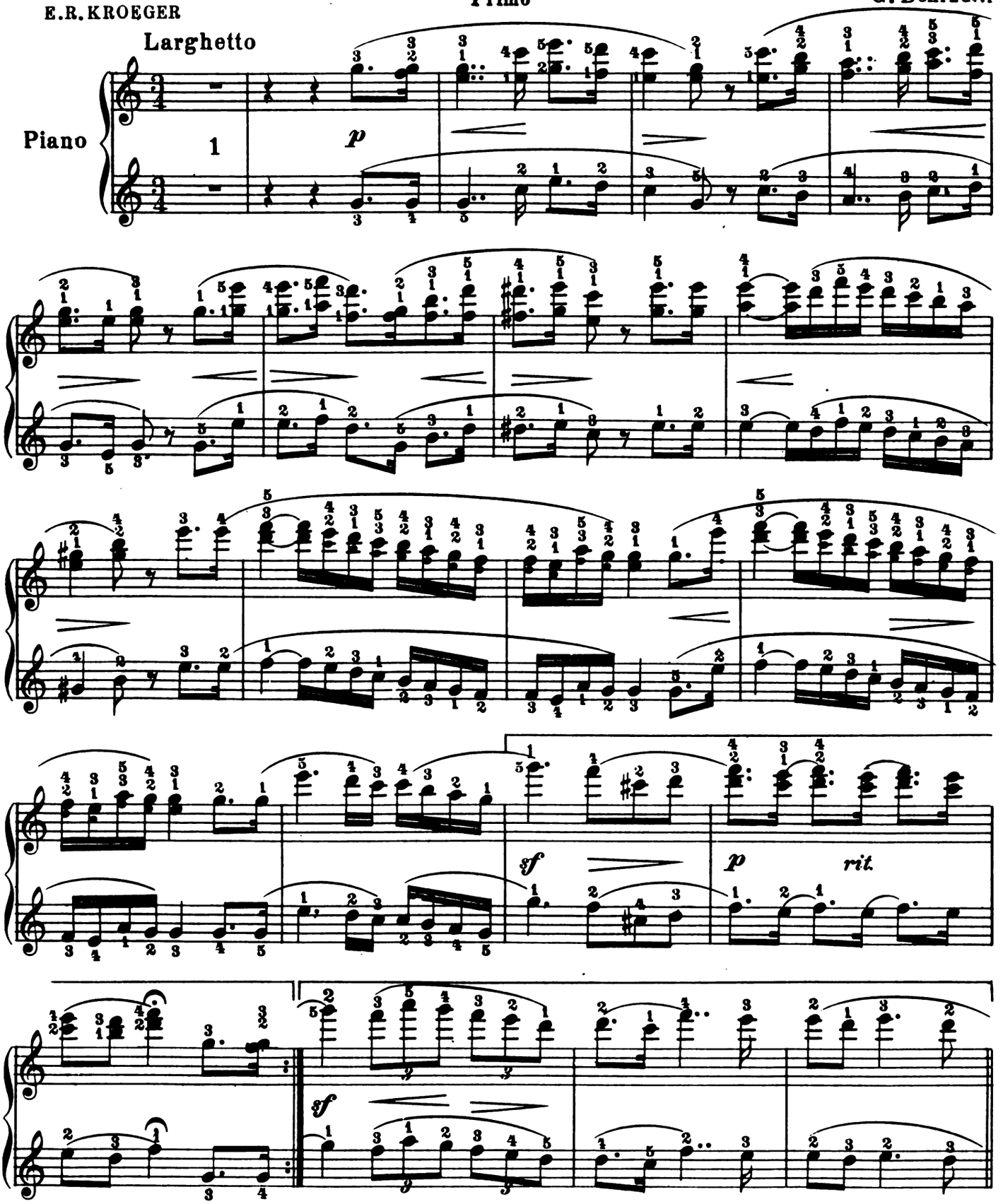
Arranged and Edited by
E.R. KROEGER

Primo

G. Donizetti

Larghetto

Piano



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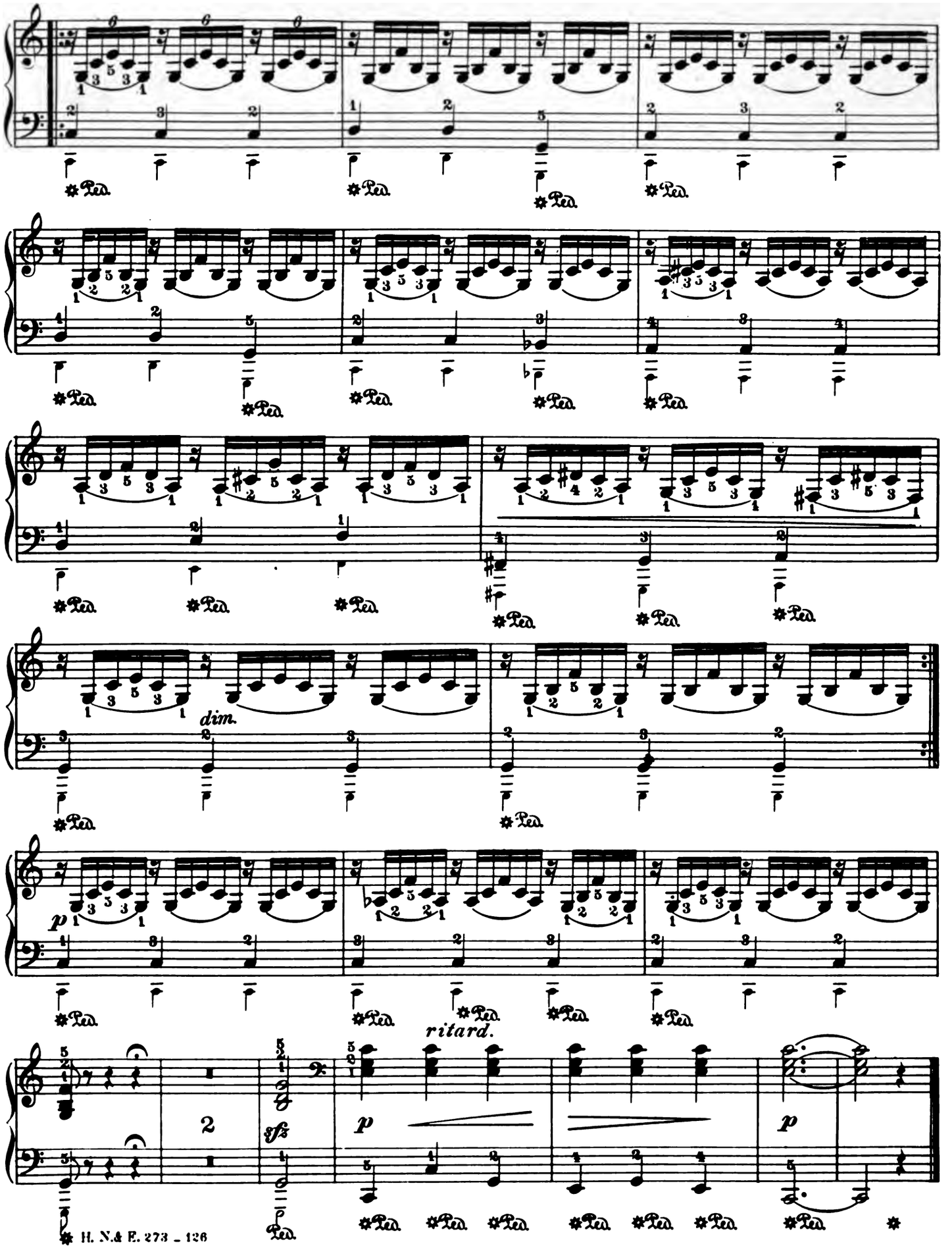
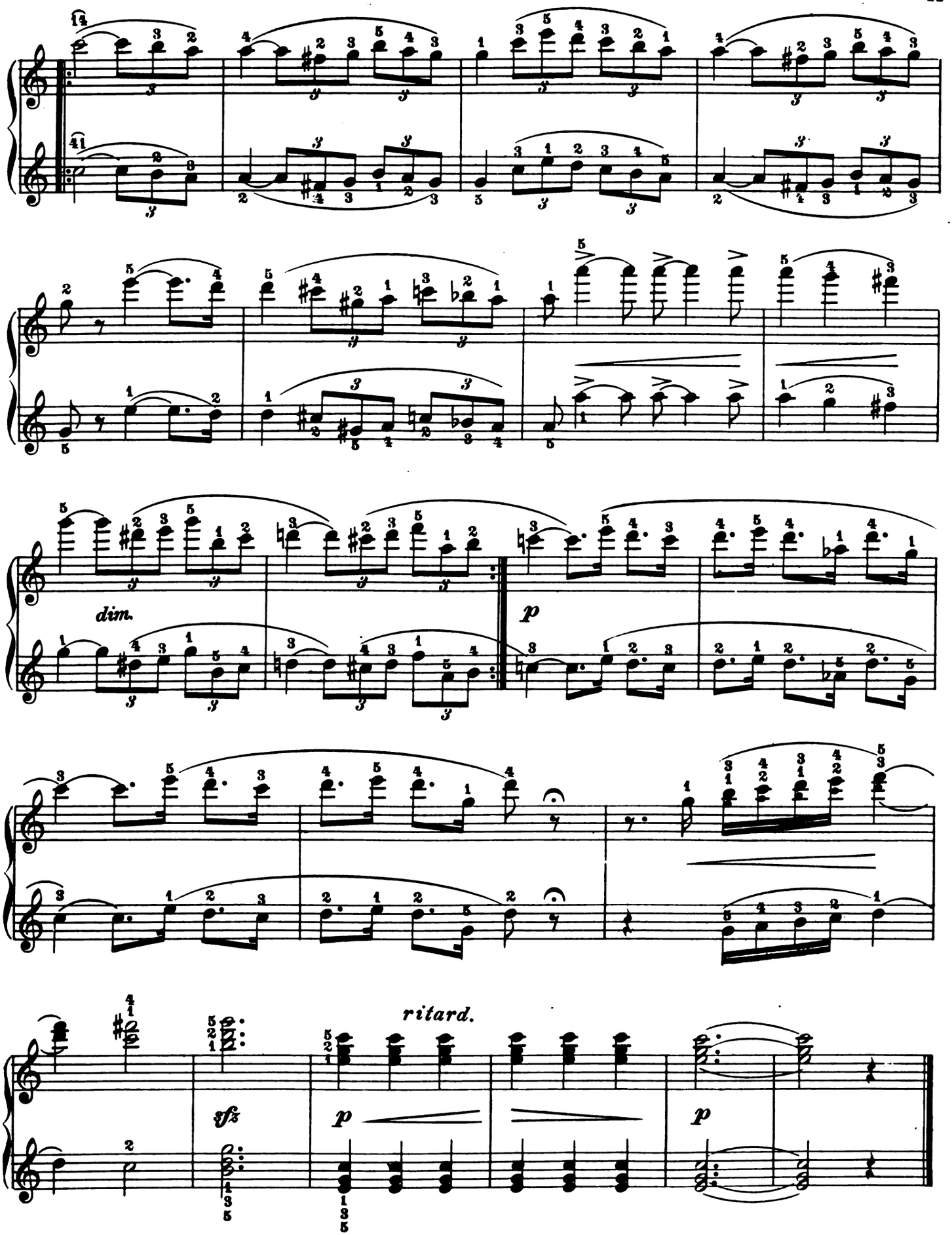

dim.
p
ritard.
2
sfz
p
p


dim.
p
ritard.
sfz
p
p

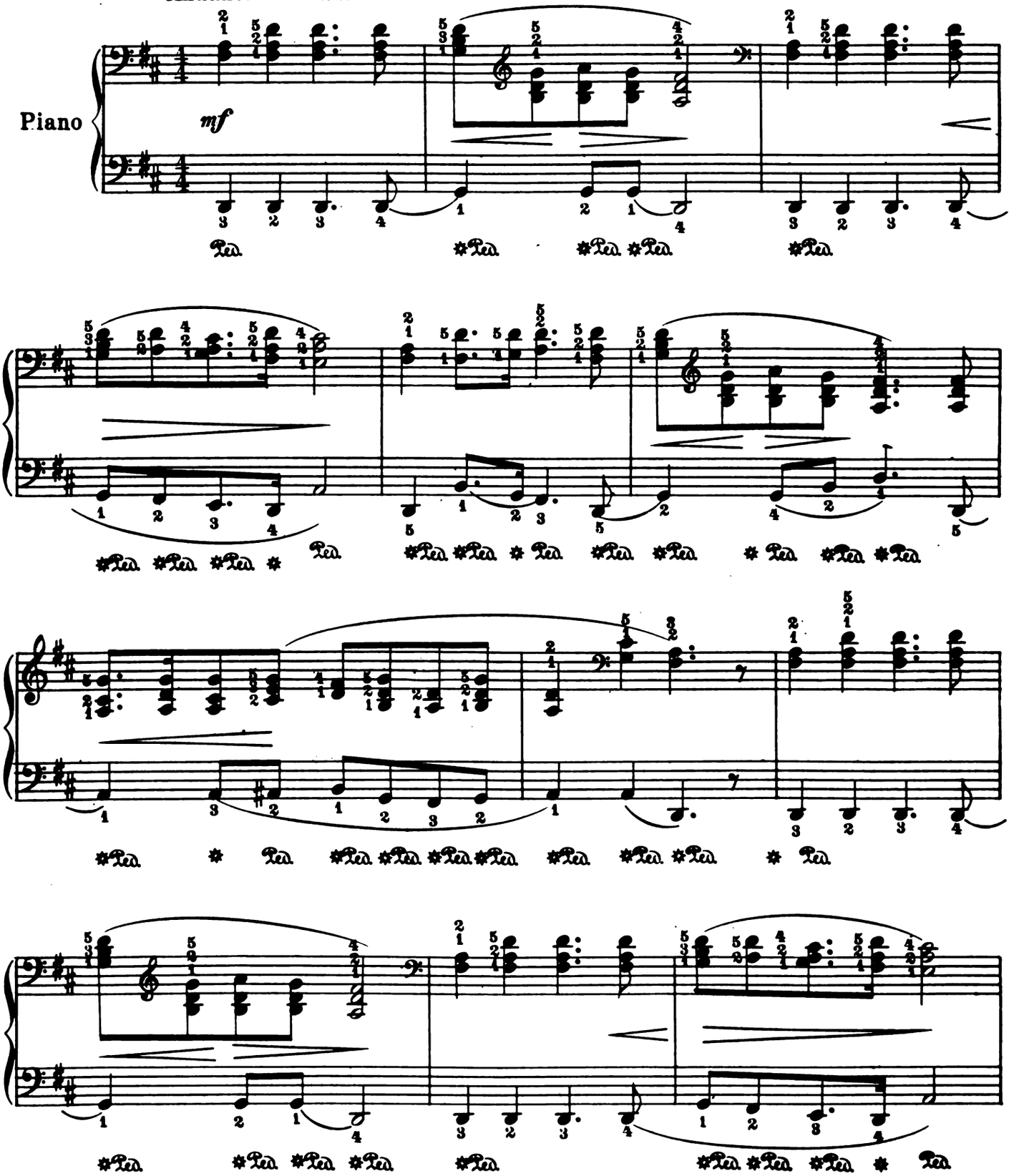
Old Black Joe

Arranged and Edited by
E.R. KROEGER

Andante sostenuto

Secondo

Stephen C. Foster



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Old Black Joe

Arranged and Edited by
E.R. KROEGER

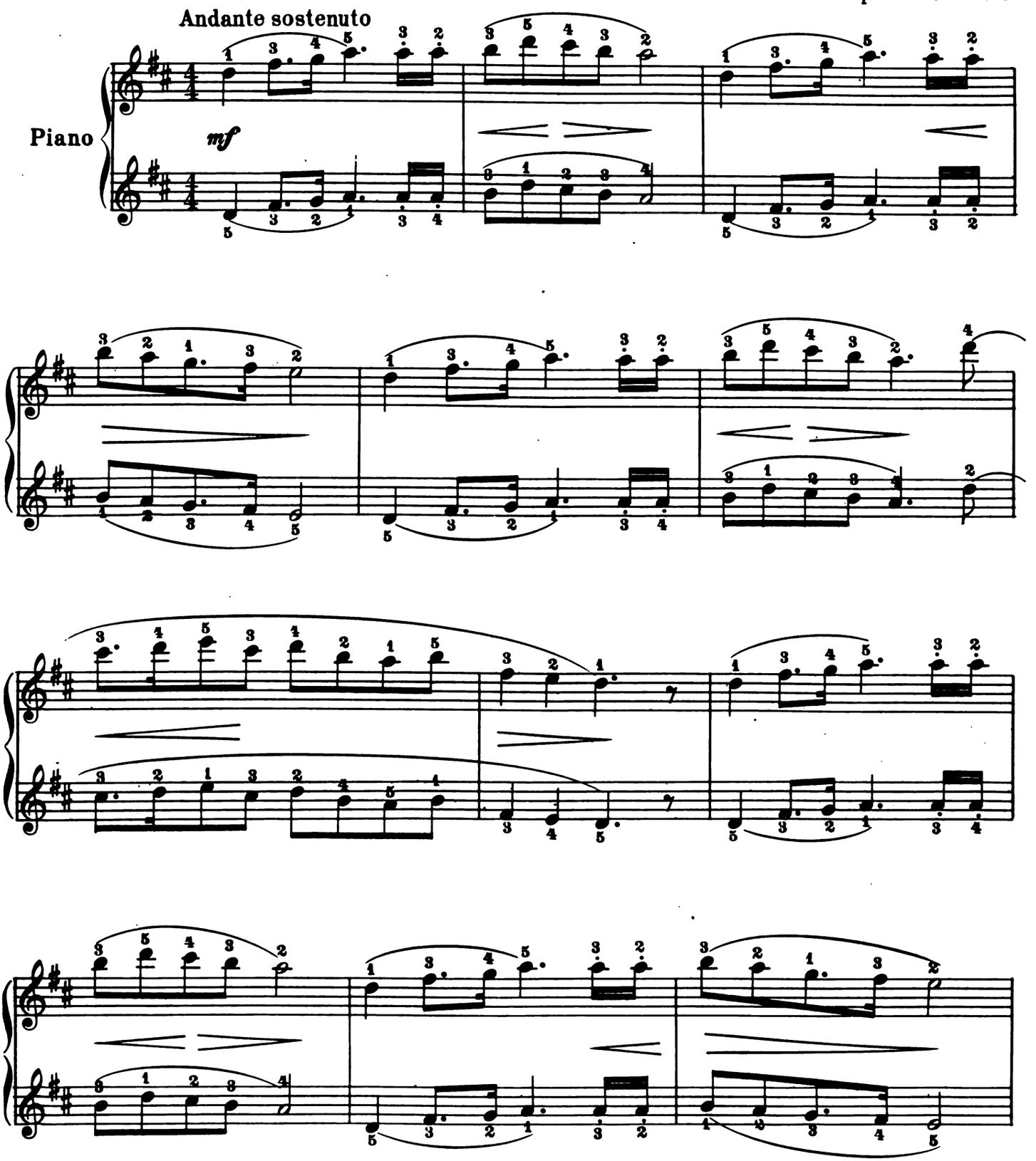
Primo

Stephen C. Foster

Andante sostenuto

Piano

mf



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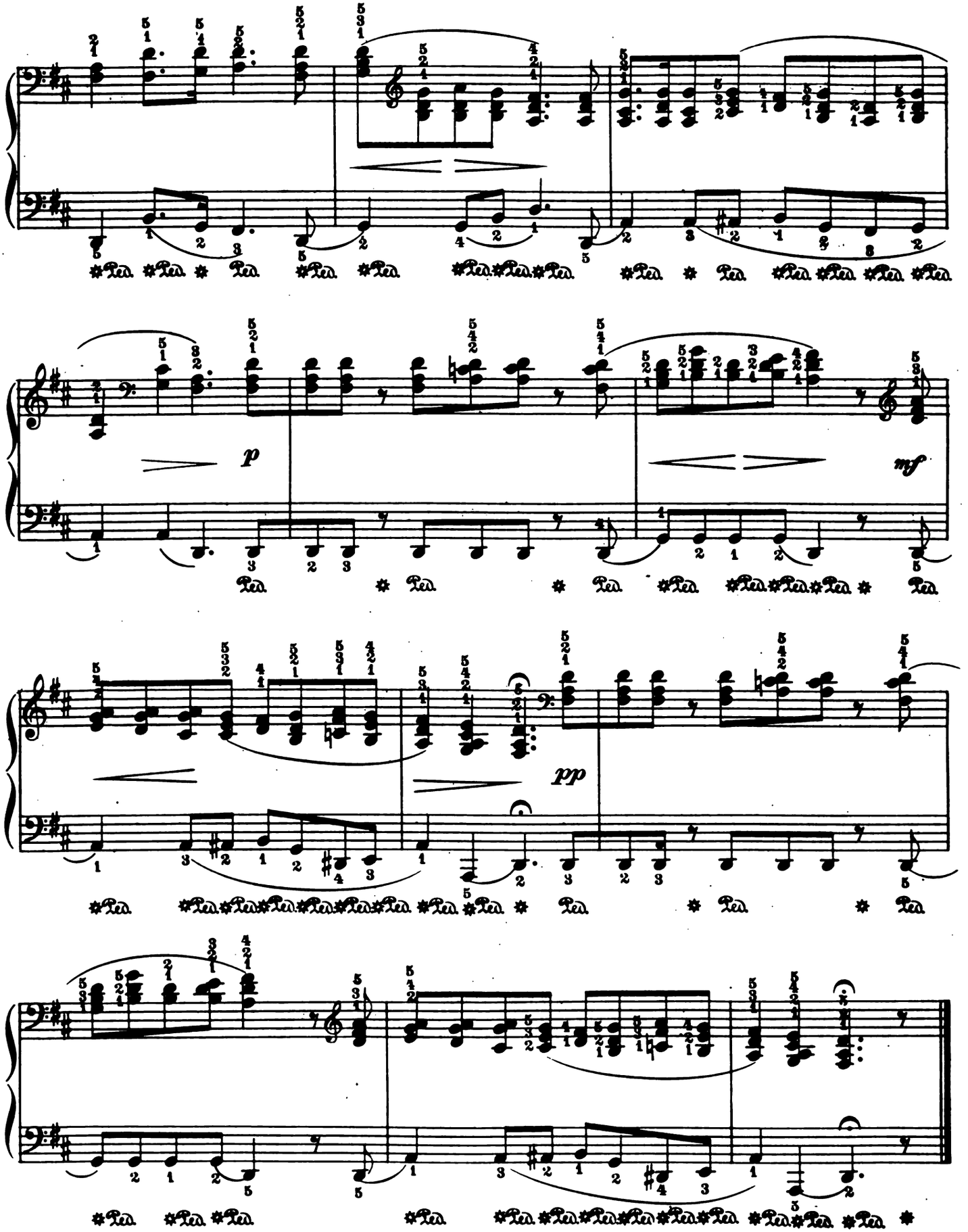
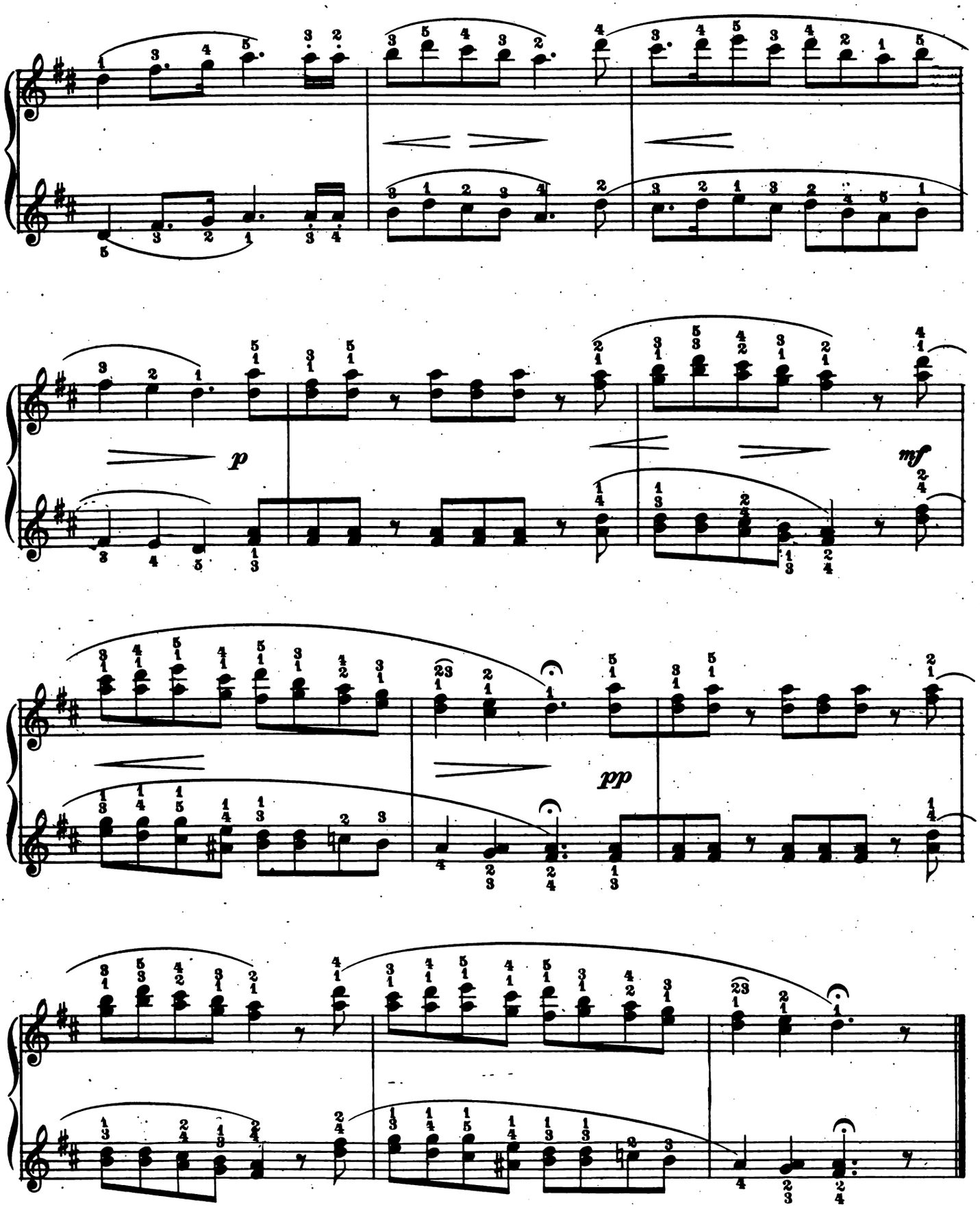

p
mf
pp


p
mf
pp

Tempo di Minuetto

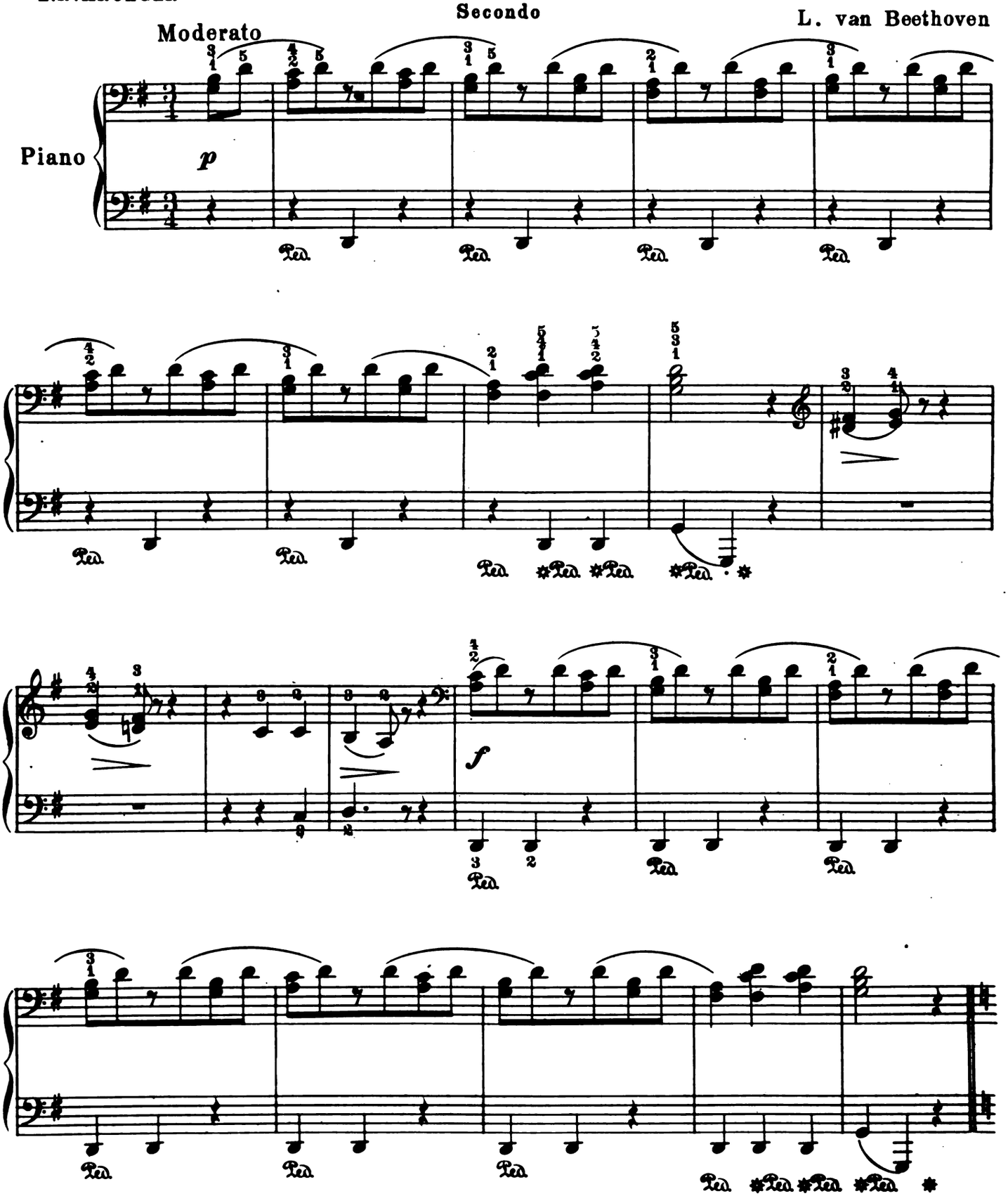
Arranged and Edited by
E.R.KROEGER

Secondo

L. van Beethoven

Moderato

Piano



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Tempo di Minuetto

Arranged and Edited by
E.R. KROEGER

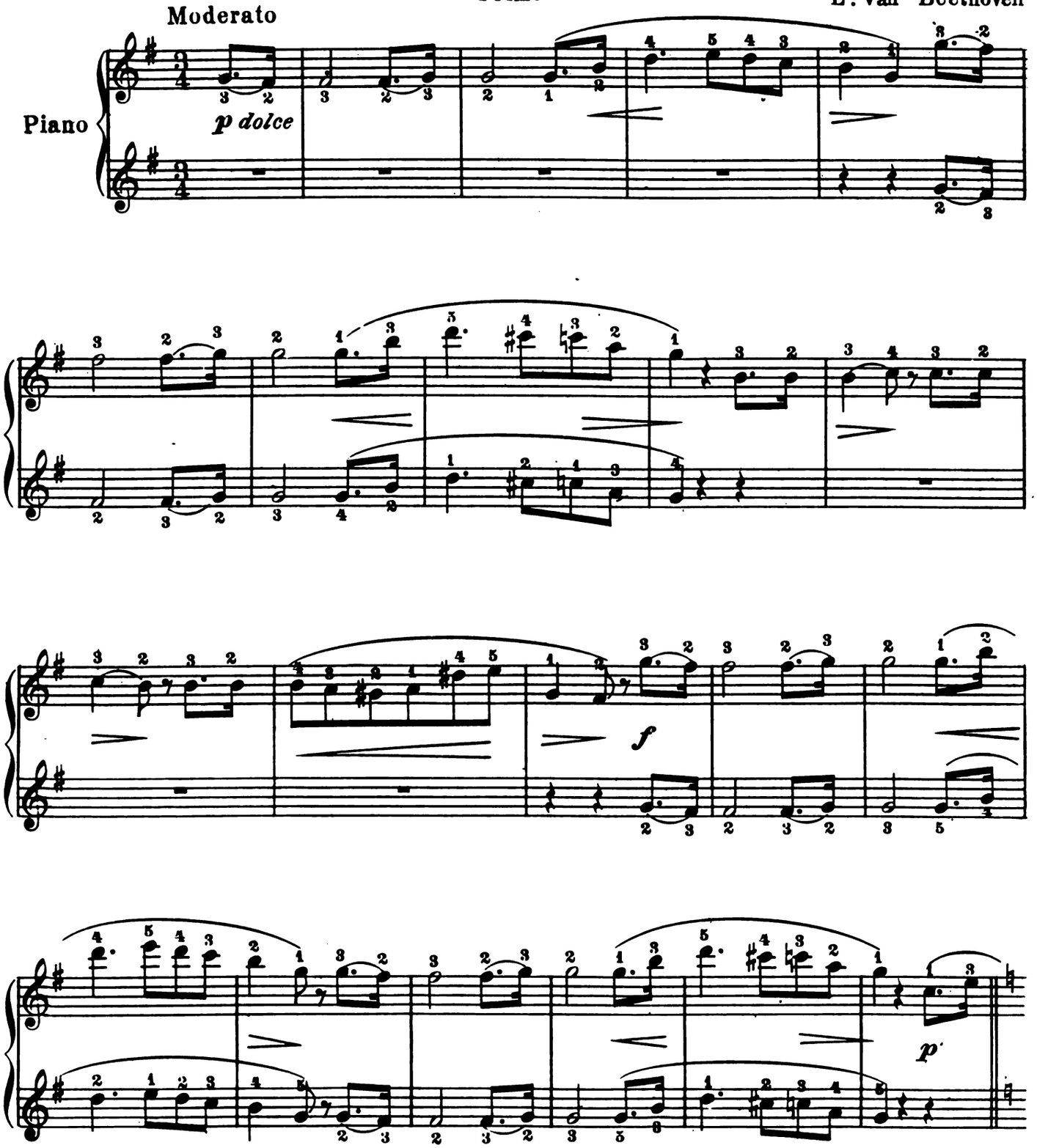
Primo

L. van Beethoven

Moderato

Piano

p dolce



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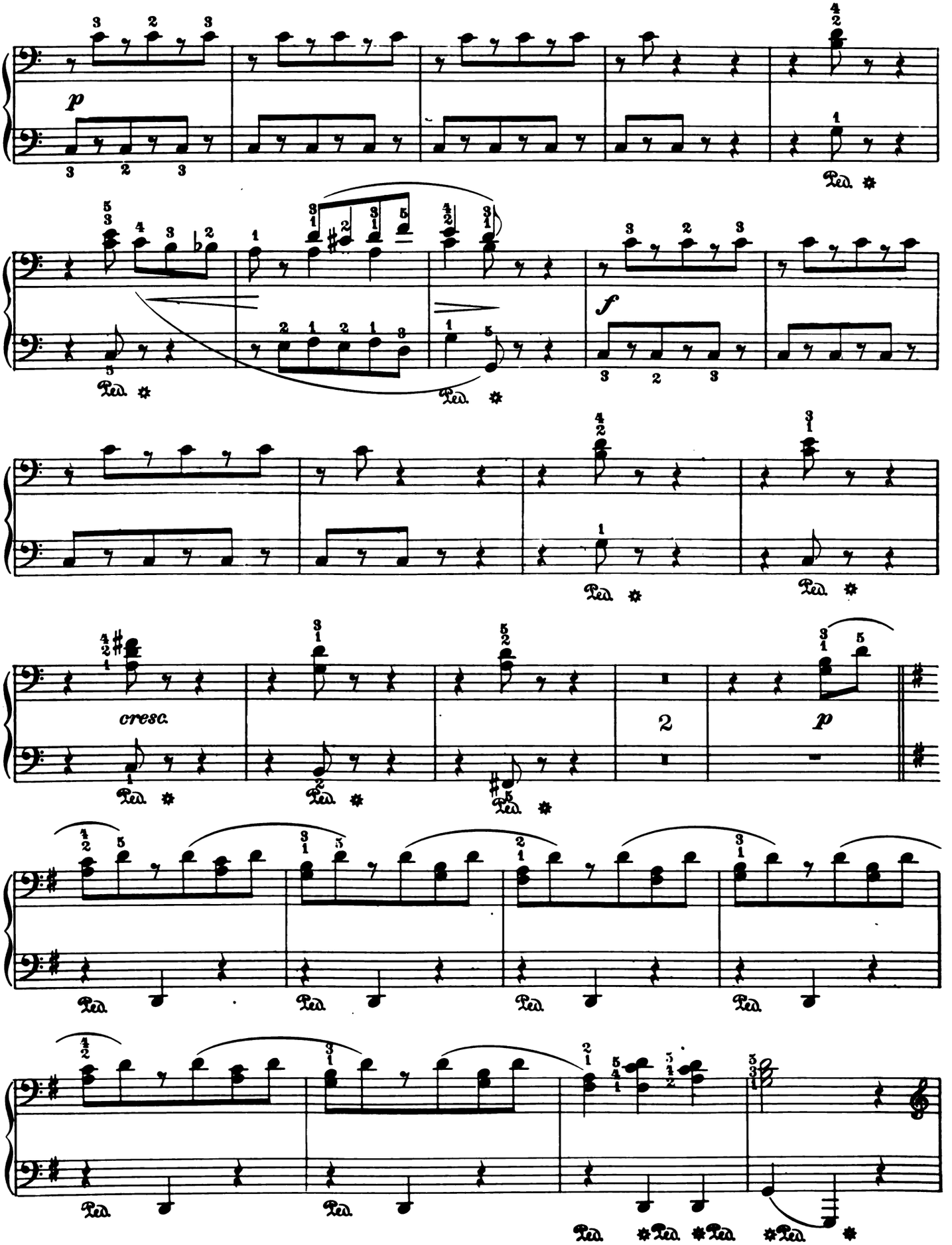
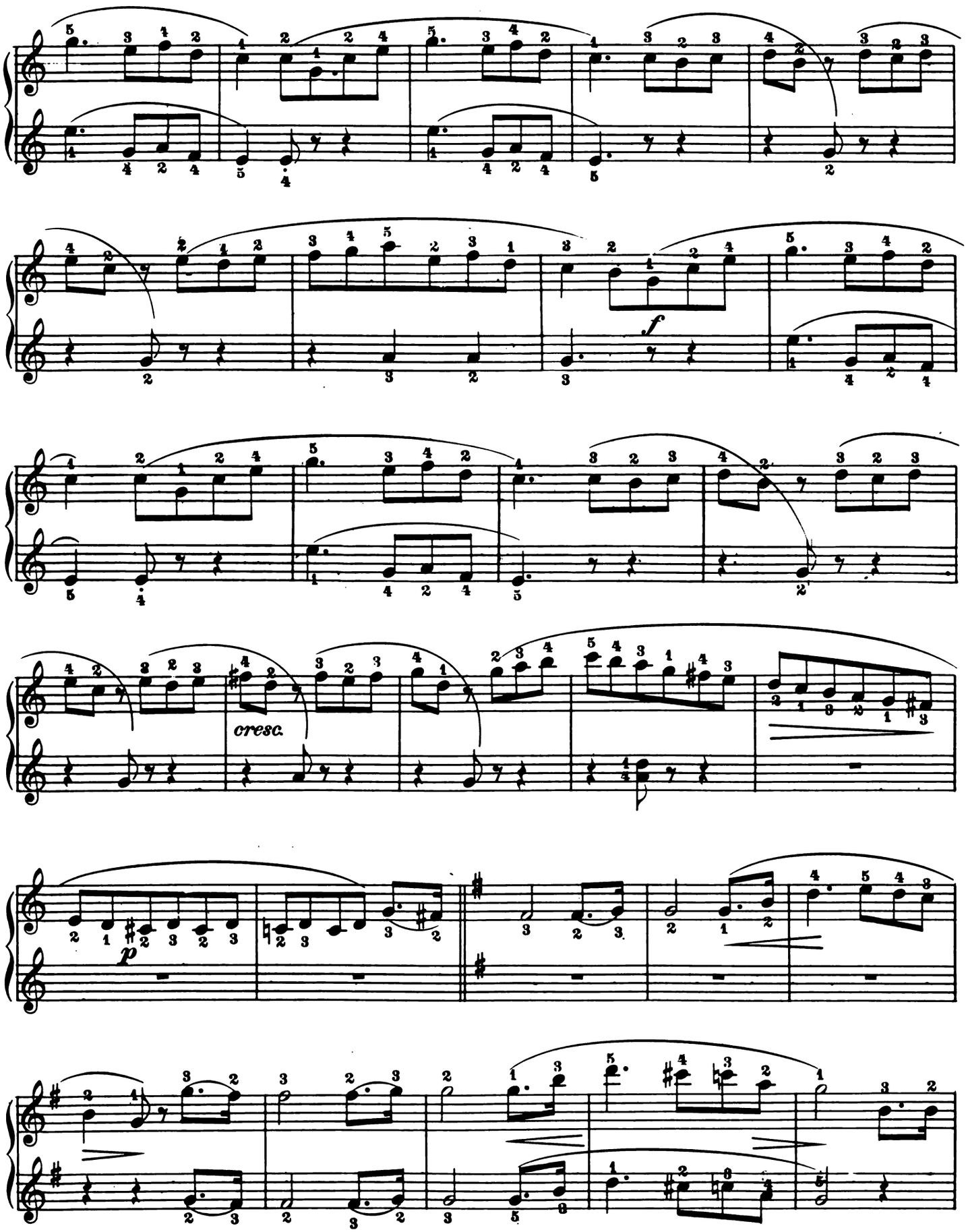
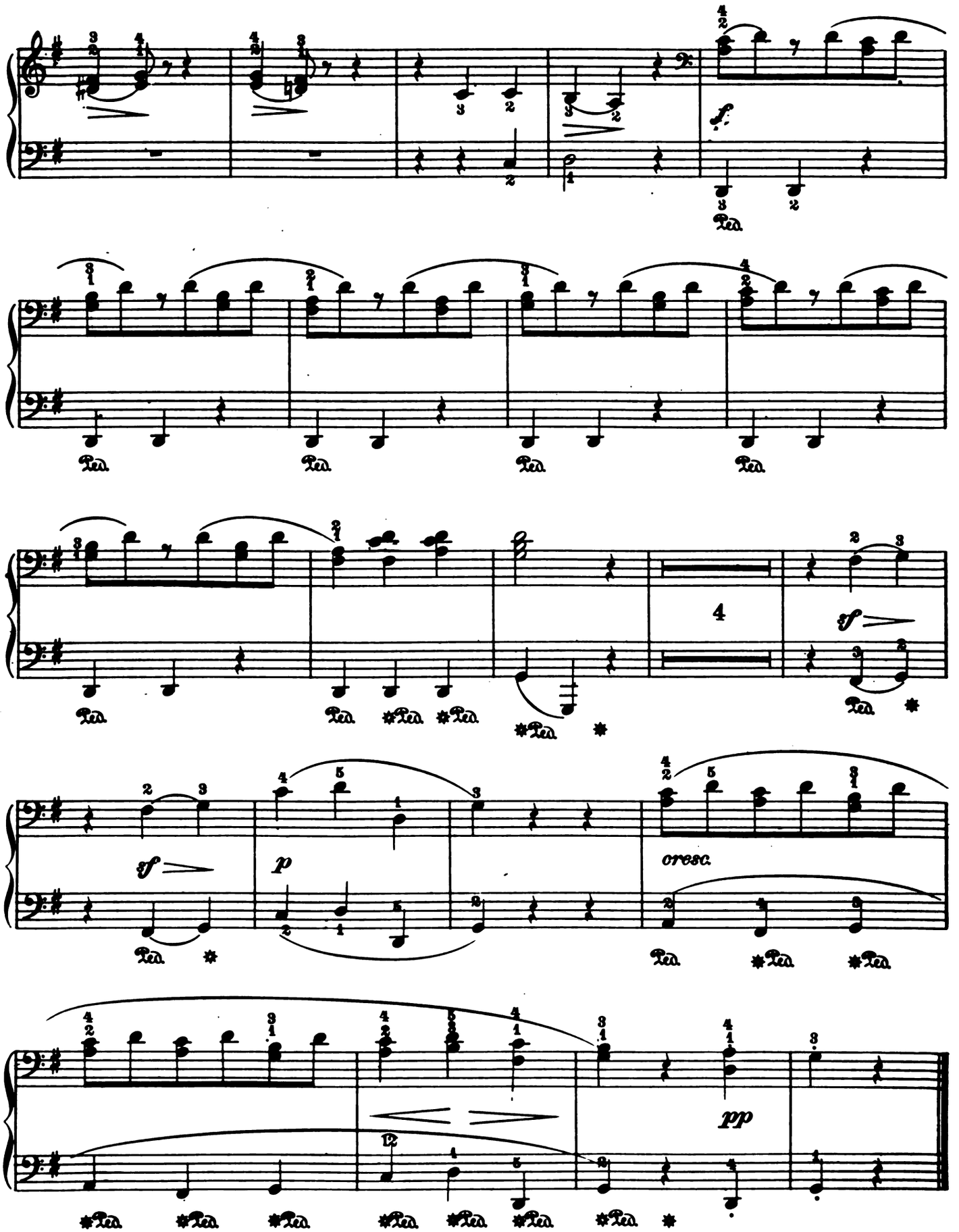
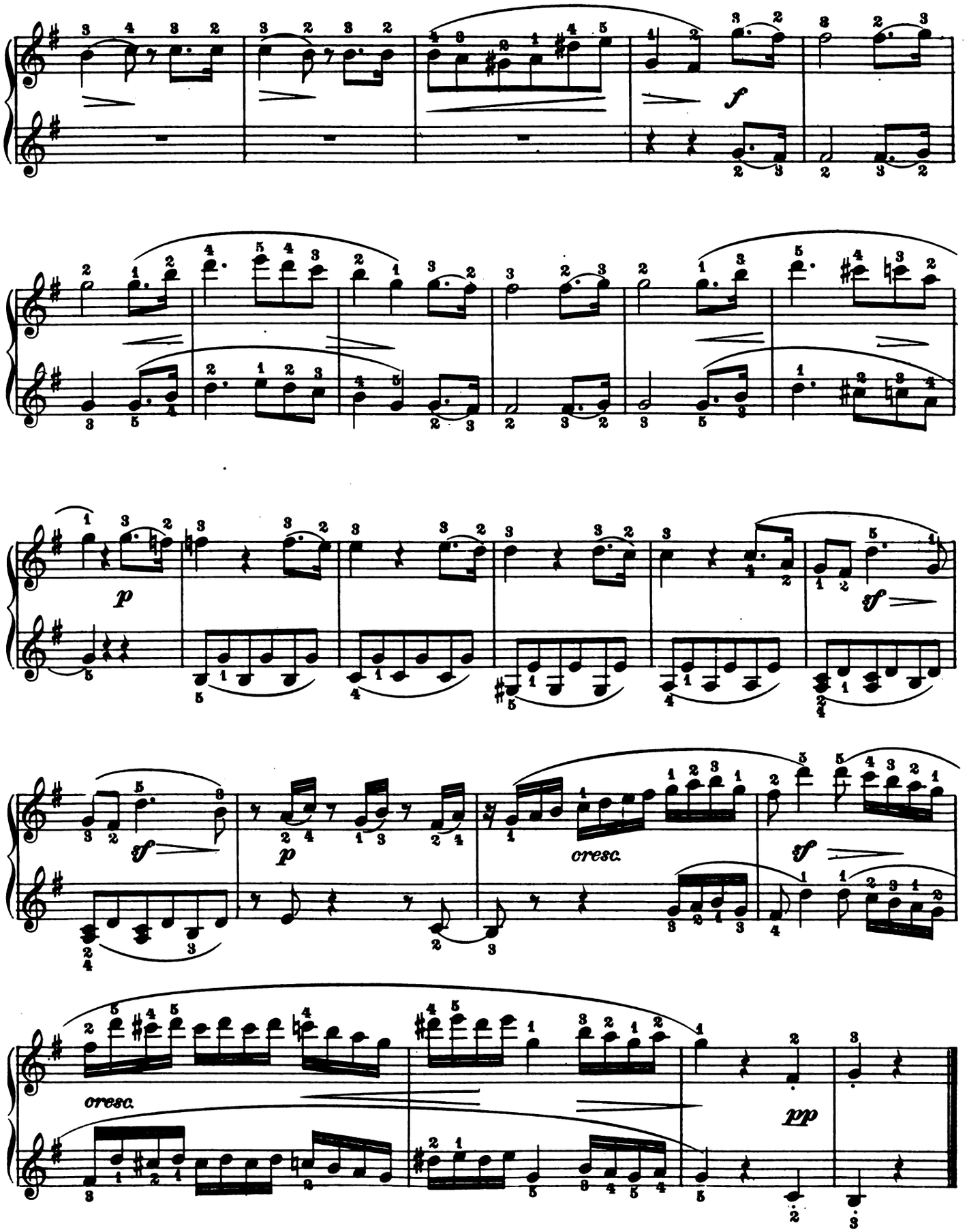

p
Ped.
f
cresc.
2
p


cresc.
f
p


f
4
sf
p
cresc.
pp


f
p
sf
sf
p
cresc.
sf
cresc.
pp

Marche Militaire

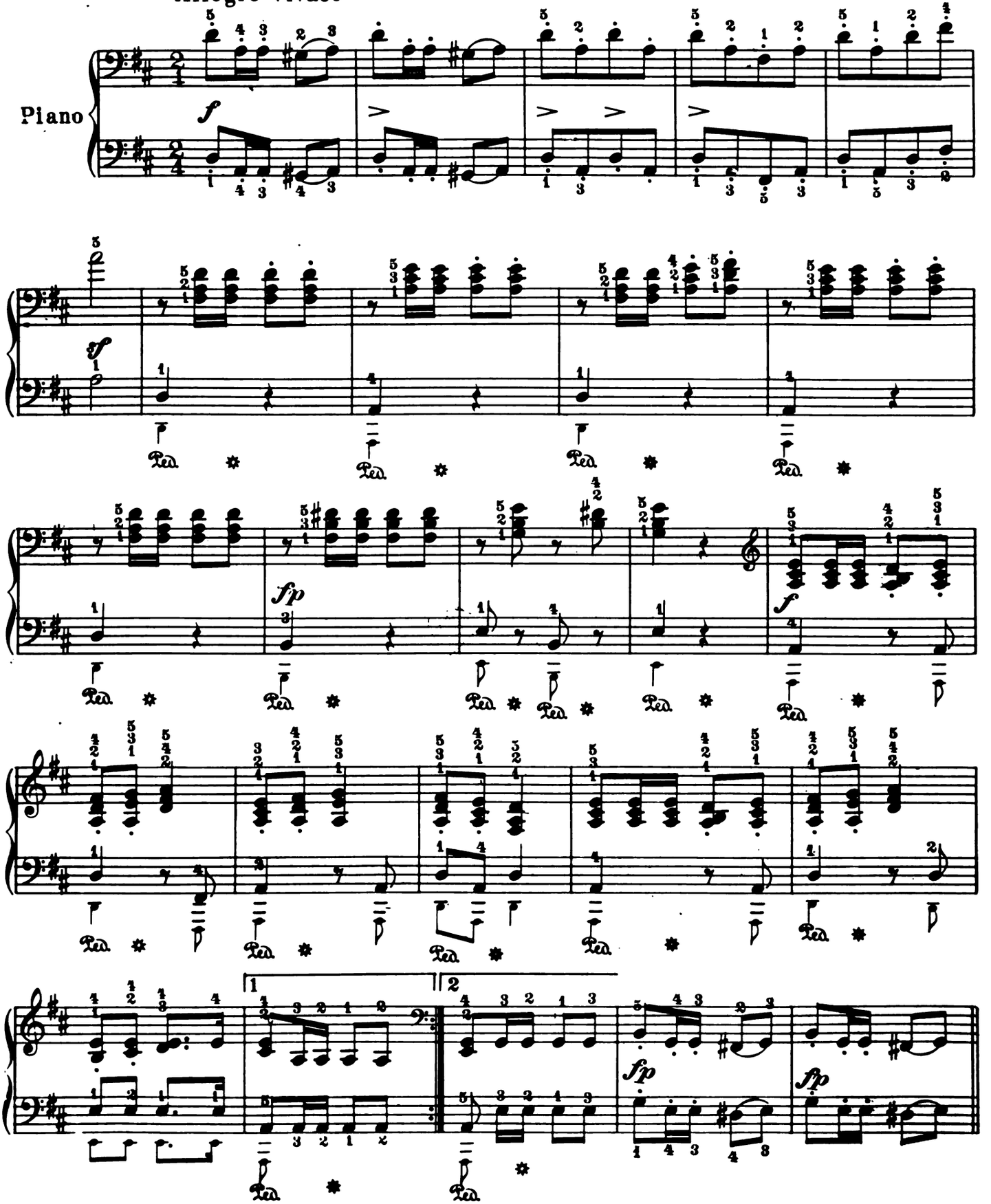
Edited and fingered by
E.R.KROEGER

Secondo

F. Schubert

Allegro vivace

Piano



H. N. & E. 278-126

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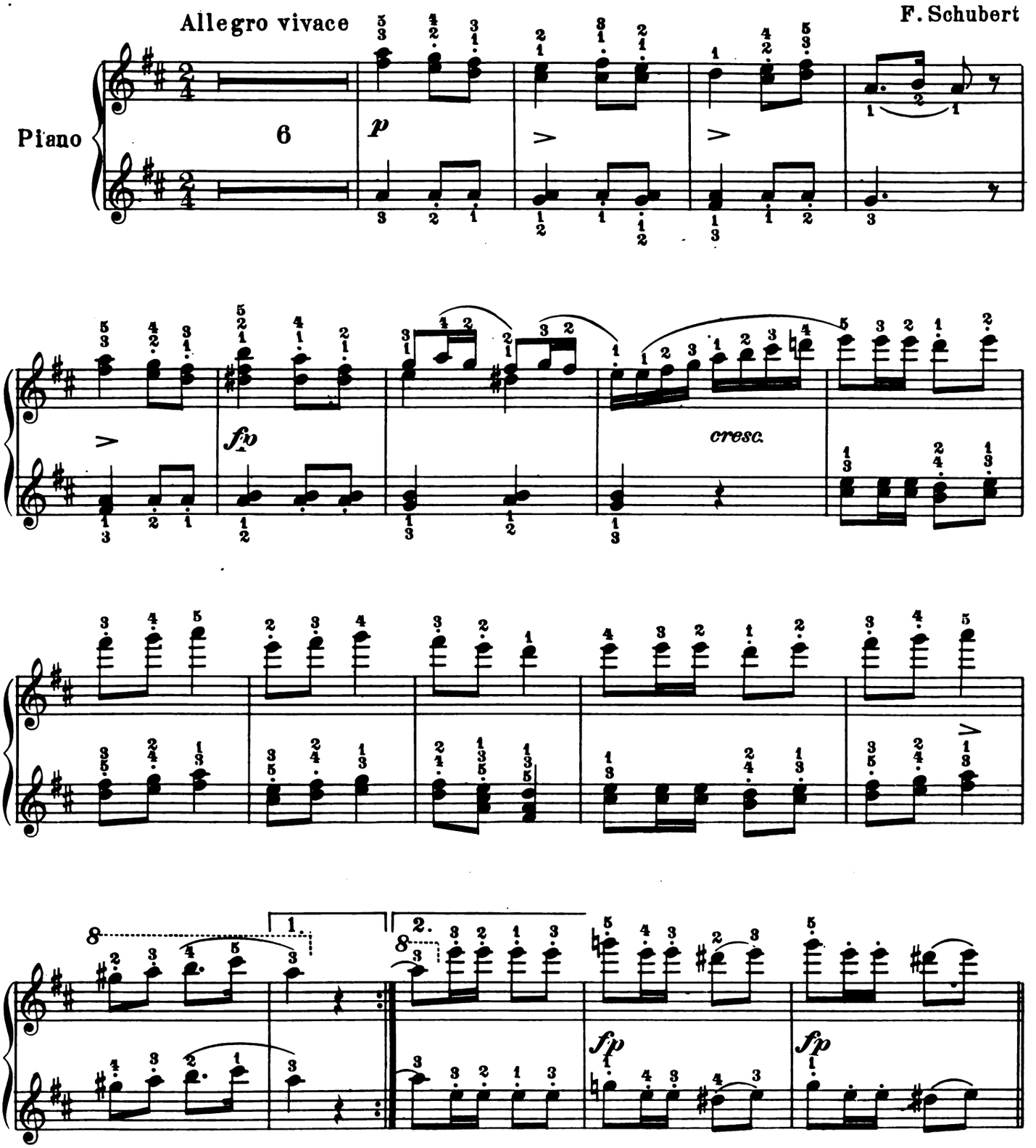
Marche Militaire

Edited and fingered by
E. R. KROEGER

Primo

Allegro vivace

F. Schubert



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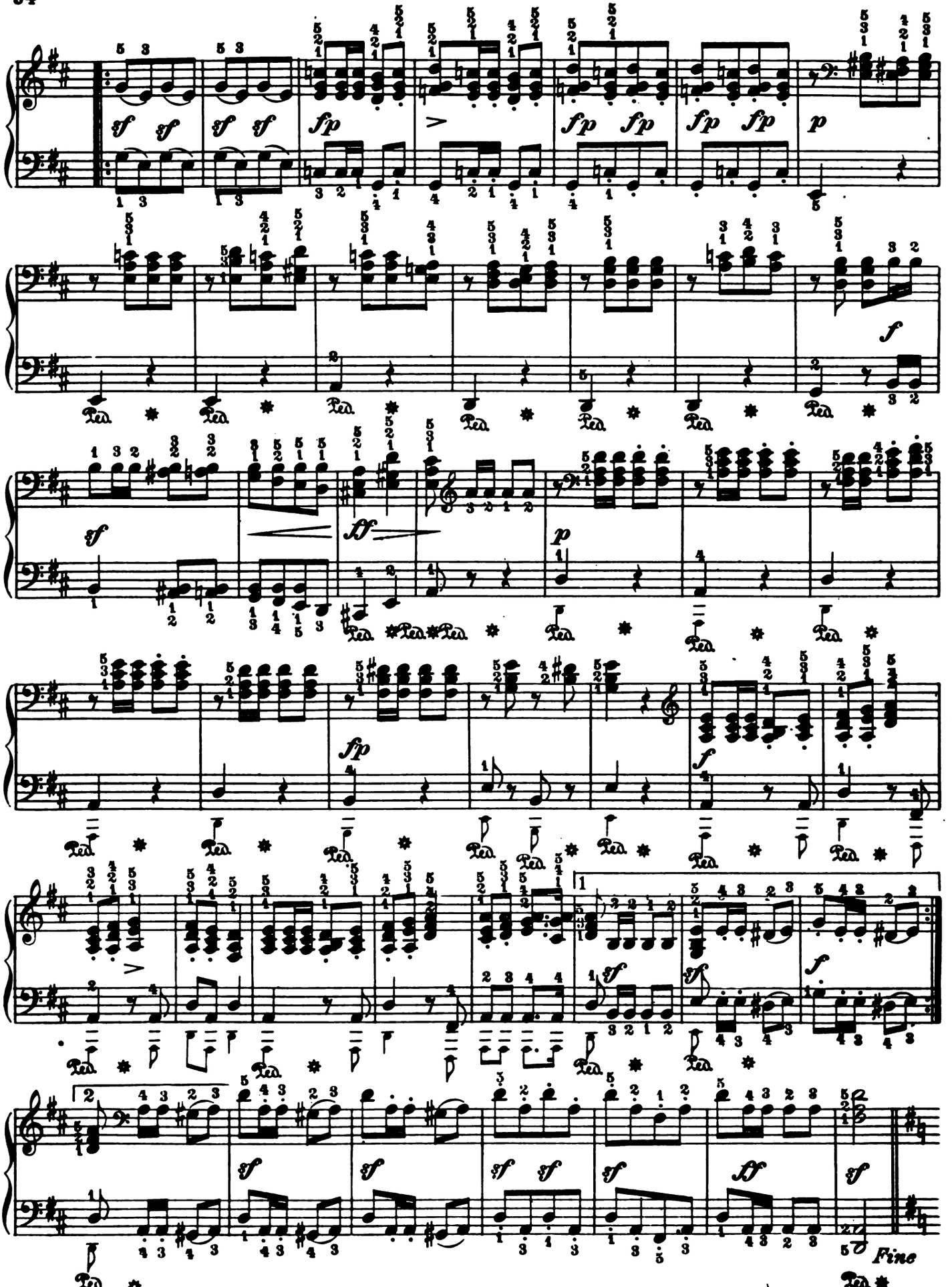
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fp
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ff
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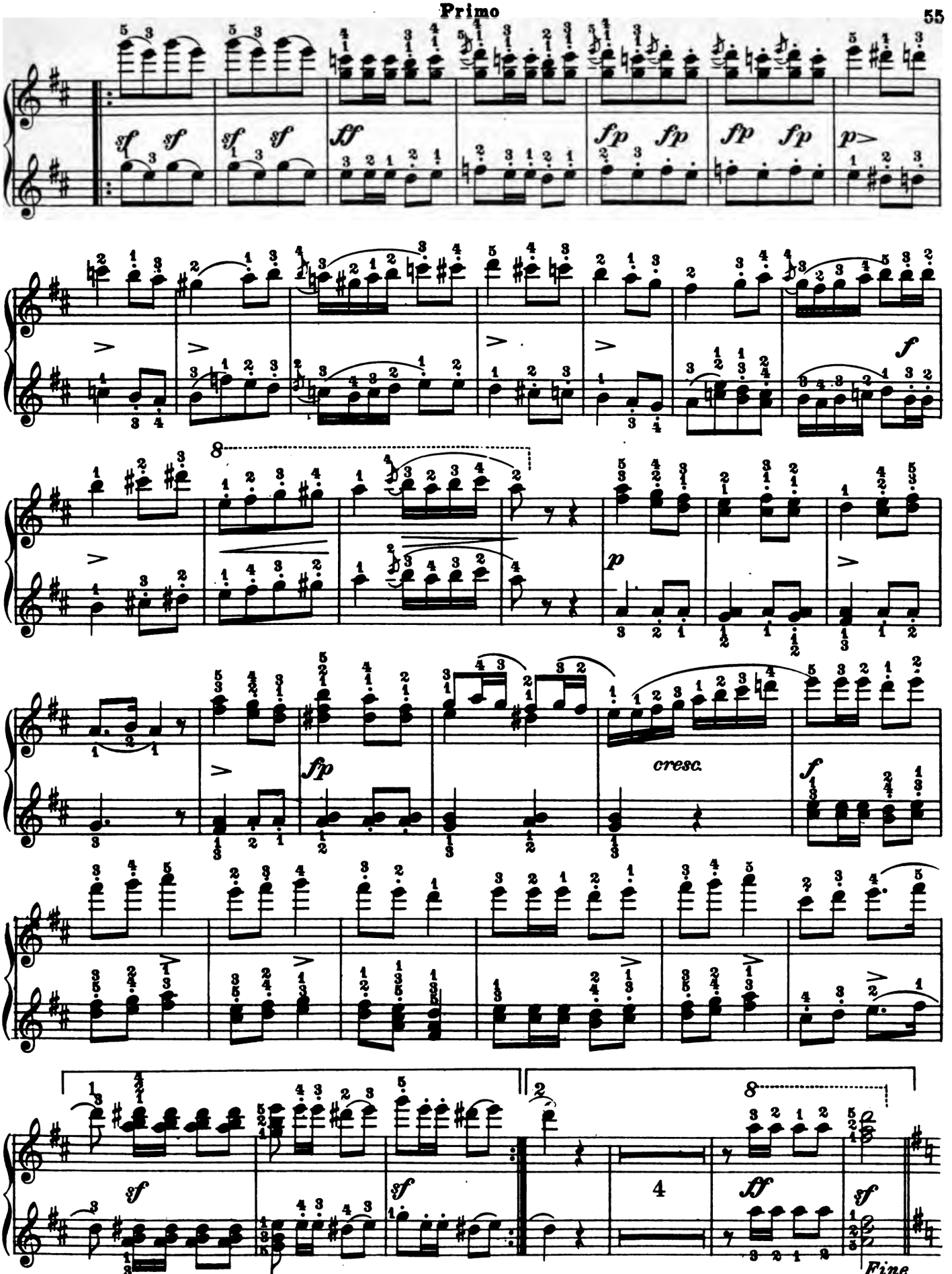
fp
f
1
sf
sf
2
sf
sf
sf sf
sf
ff
sf
Fine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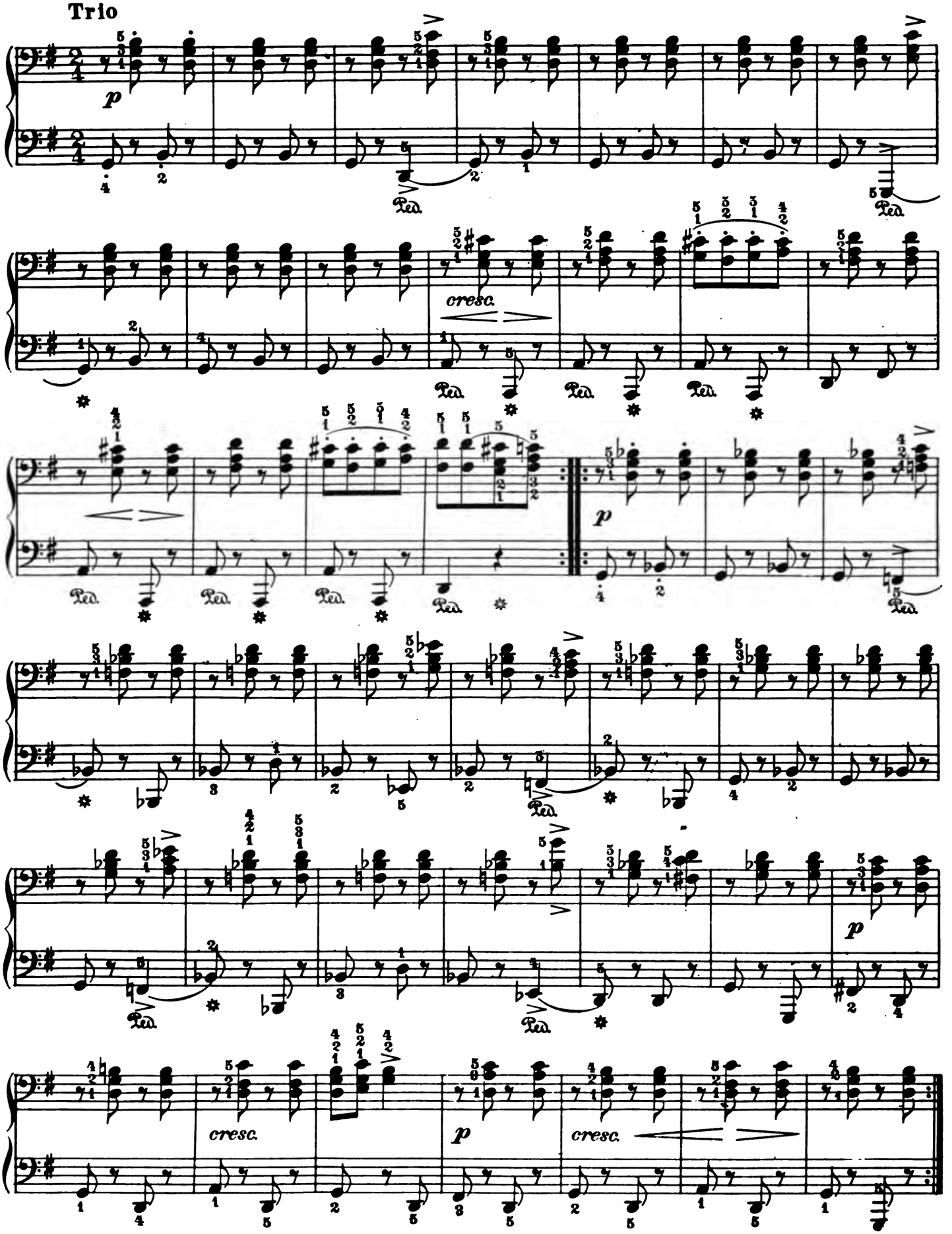
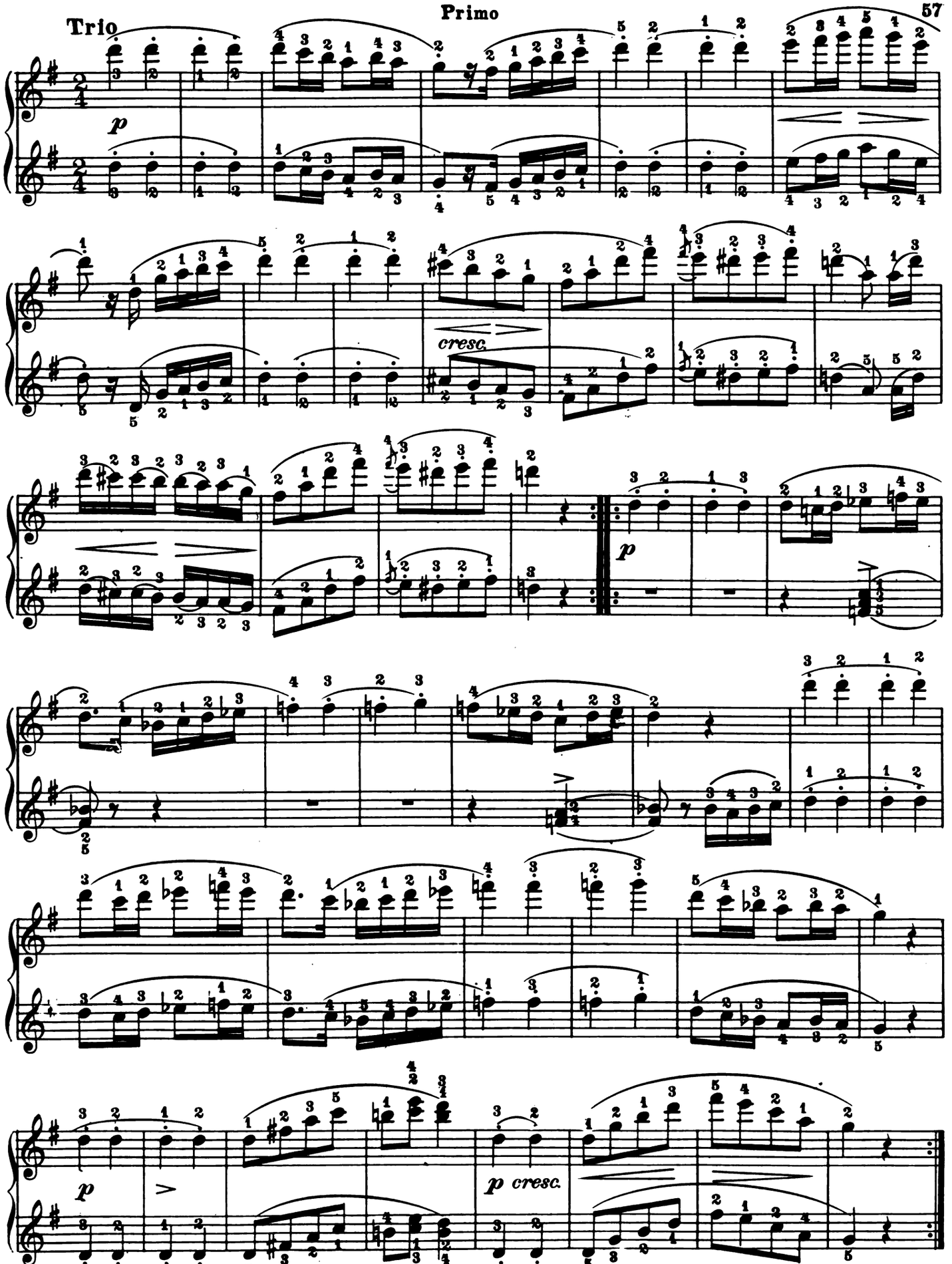
ff
fp fp
fp fp
p>
f
p
fp
cresc.
f
sf
sf
4
ff
sf
Fine

Trio



Marcia D.C.al Fine.

Trio



Marcia D.C.al Fine.

Tarantelle

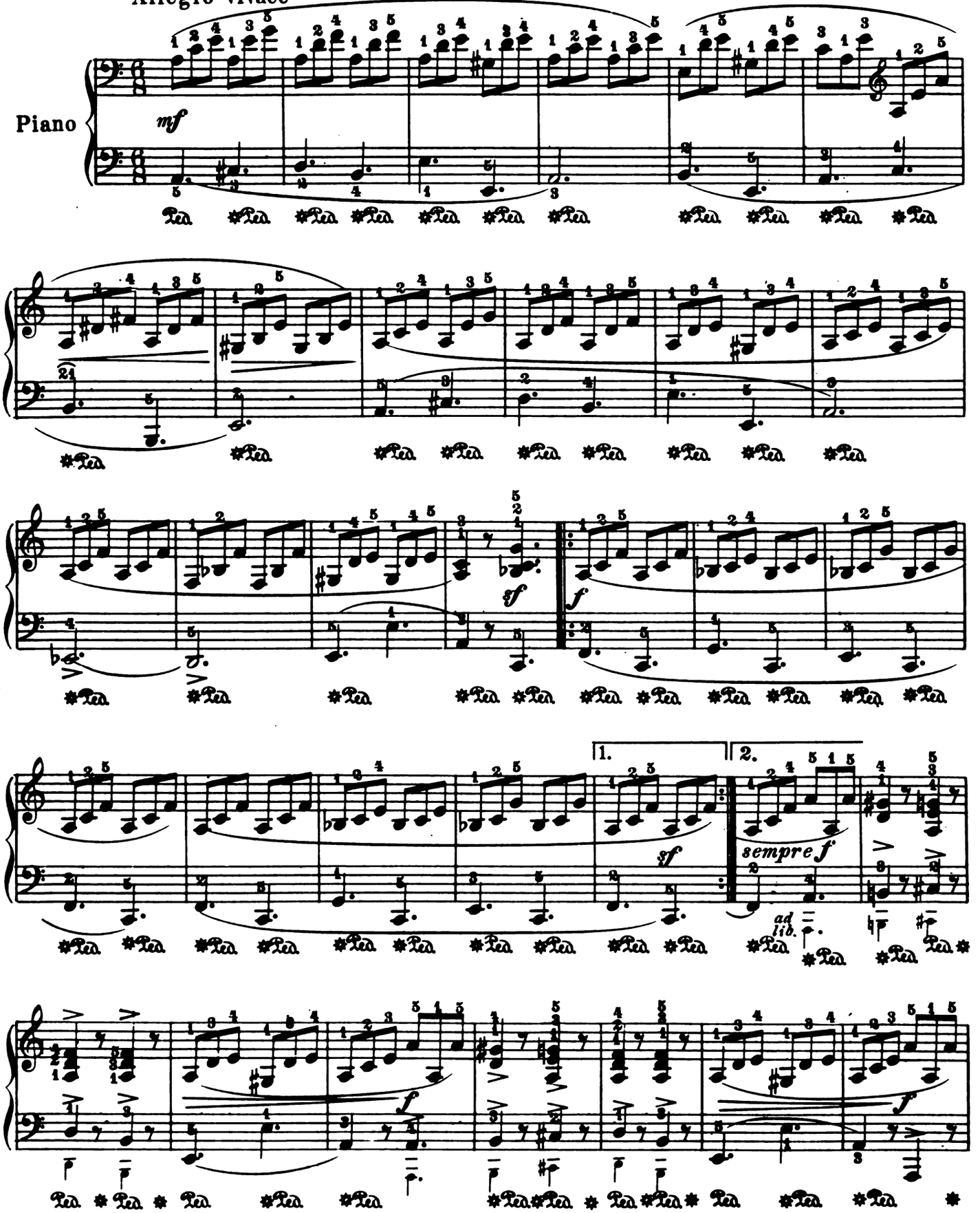
Edited and fingered by
E.R.KROEGER

Secondo

A. Loeschhorn

Allegro vivace

Piano



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Tarantelle

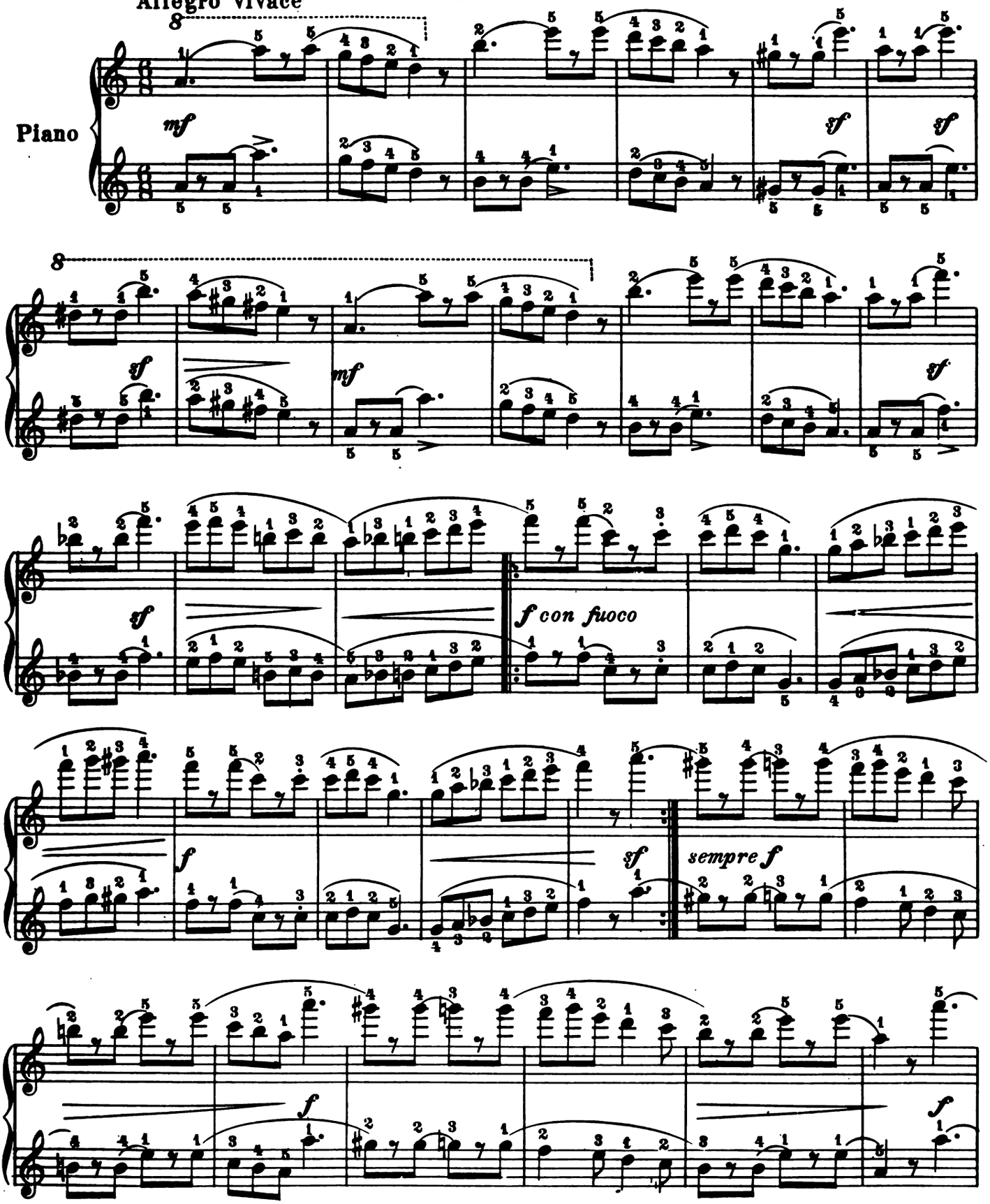
Edited and fingered by
E.R.KROEGER

A. Loeschhorn

Allegro vivace

Primo

Piano



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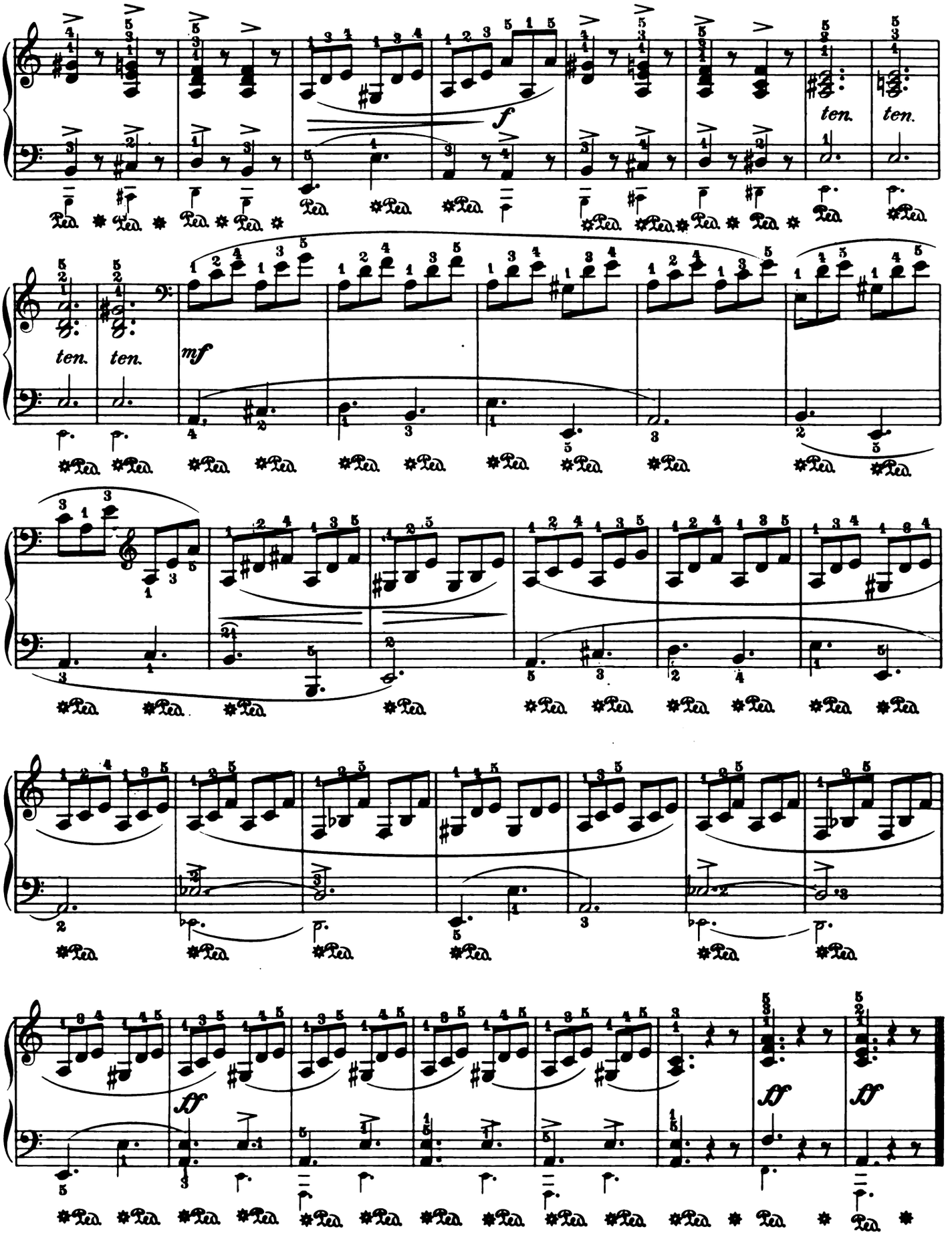
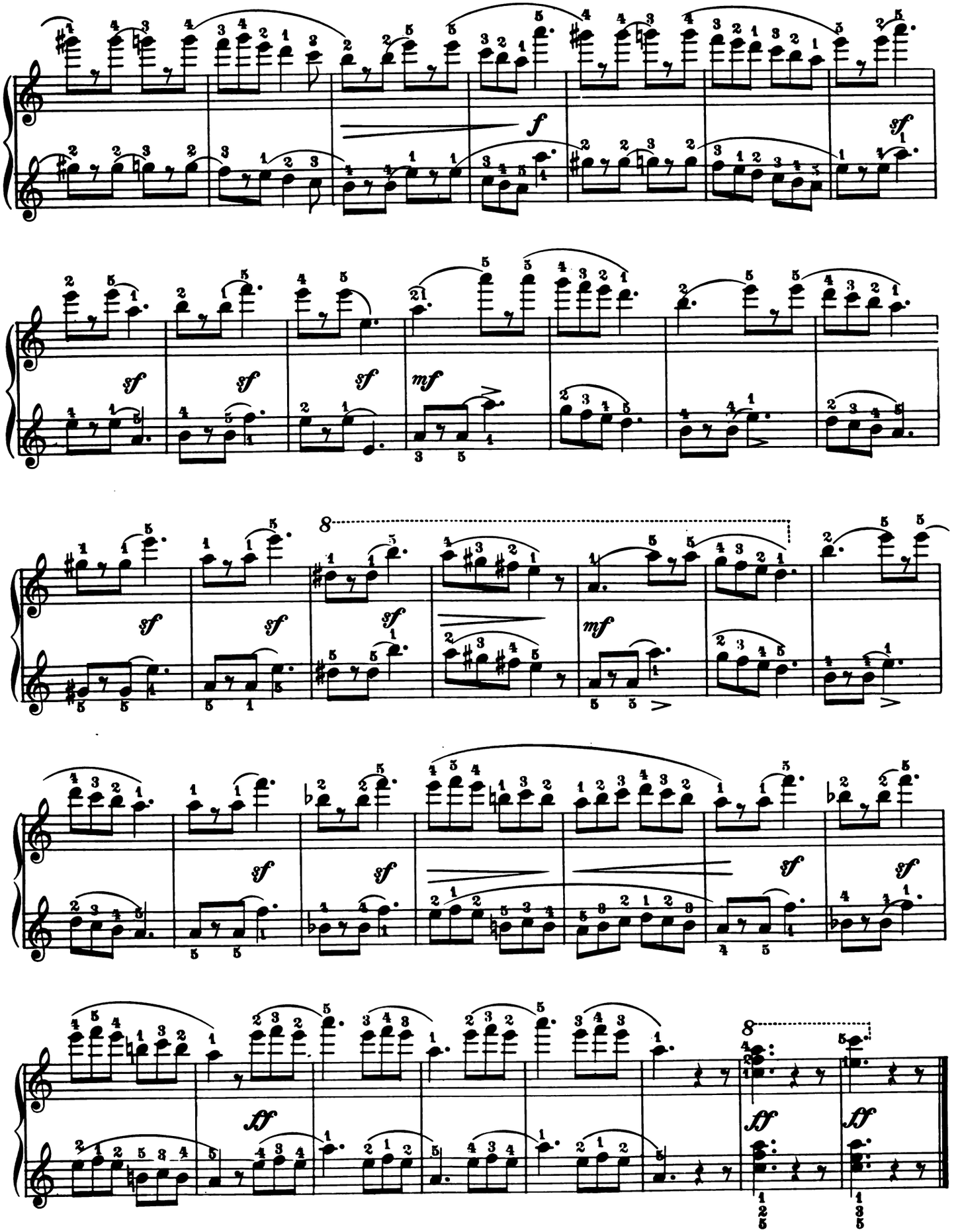

f
ten.
ten.
mf
ff
ff
ff


f
sf
mf
ff

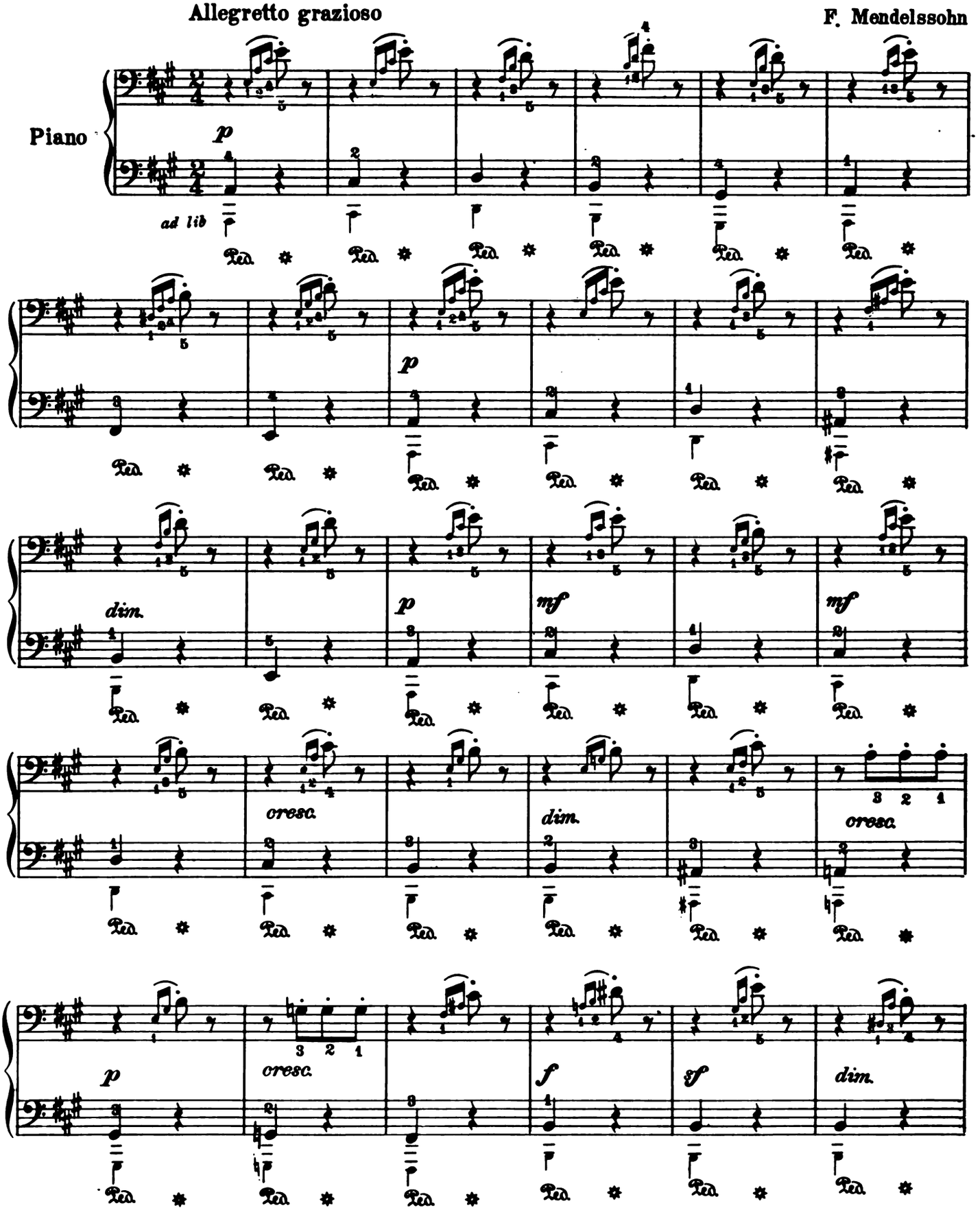
Spring Song

Arranged and Edited by
E. R. KROEGER

Secondo

Allegretto grazioso

F. Mendelssohn



H.N.& E. 273-126

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Spring Song

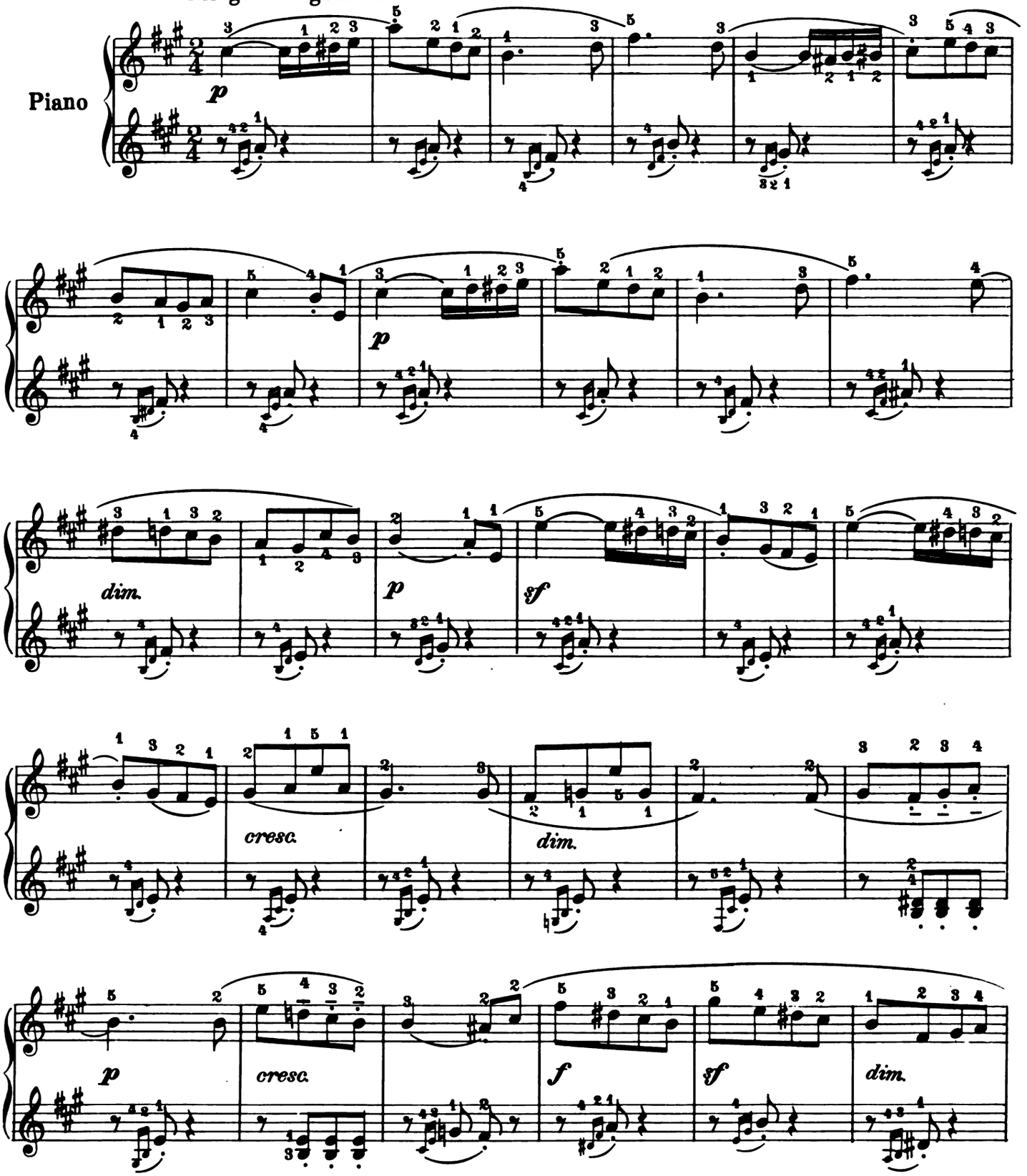
Arranged and Edited by
E.R. KROEGER

Primo

F. Mendelssohn

Allegretto grazioso

Piano



H.N.& E. 273-126

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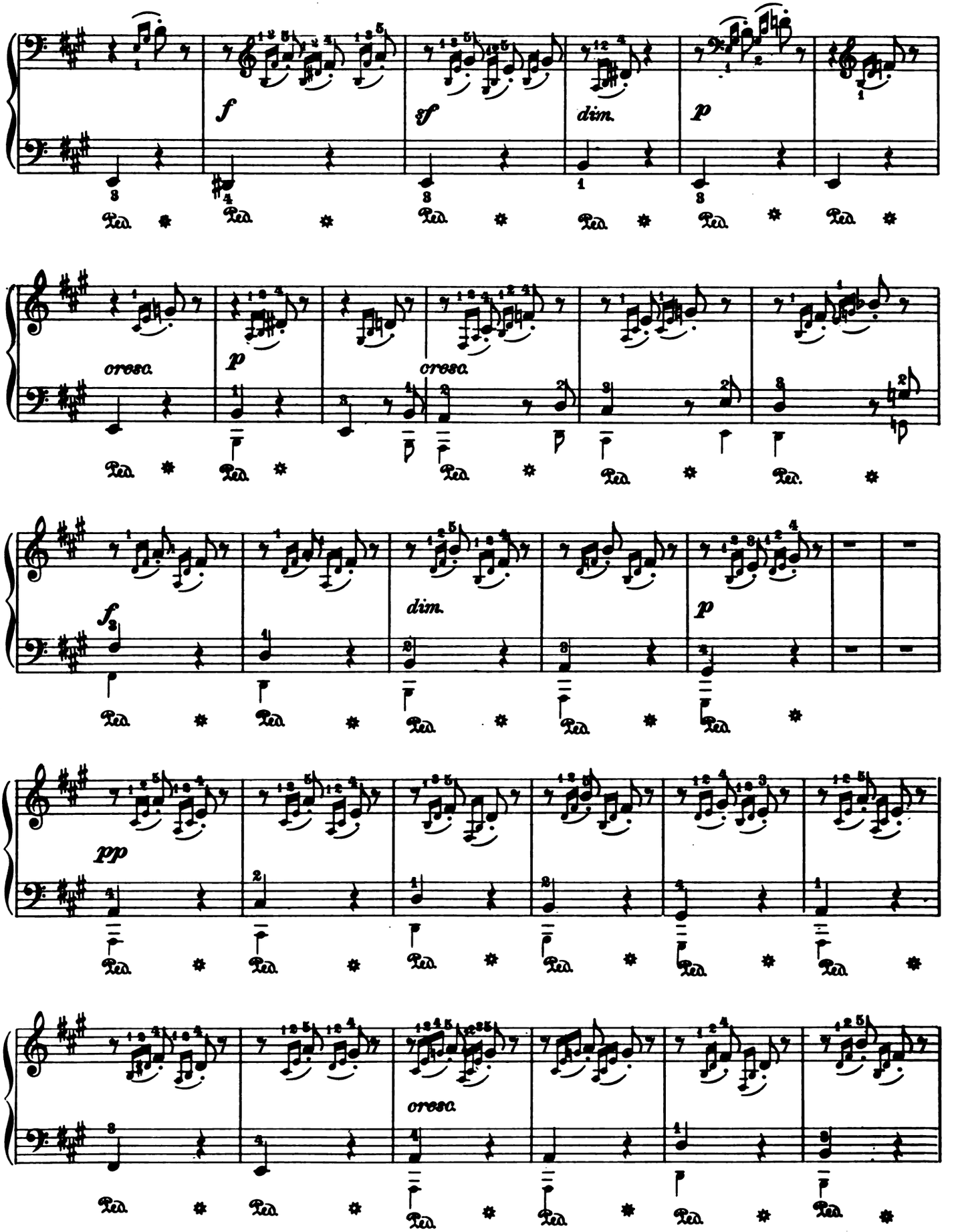
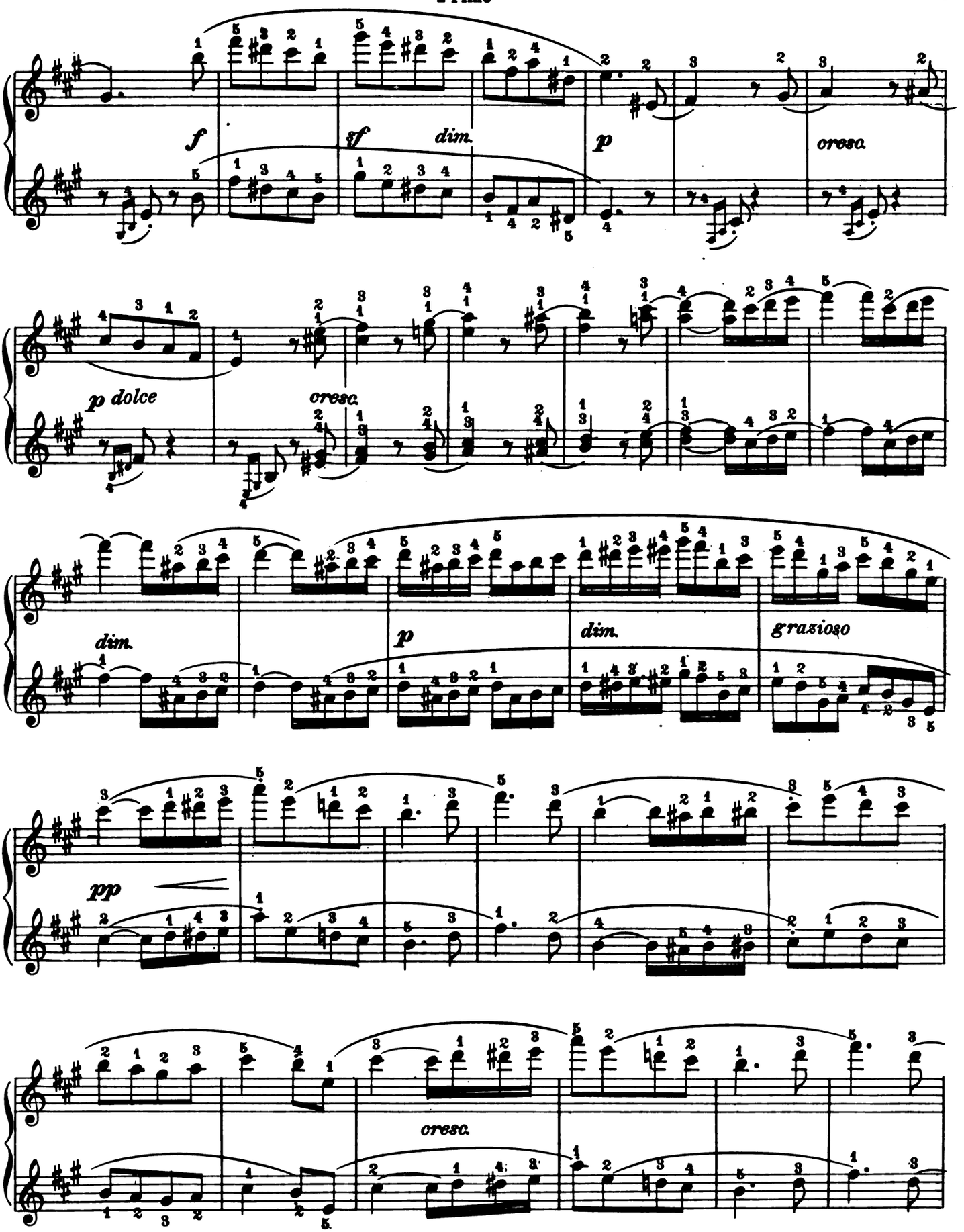
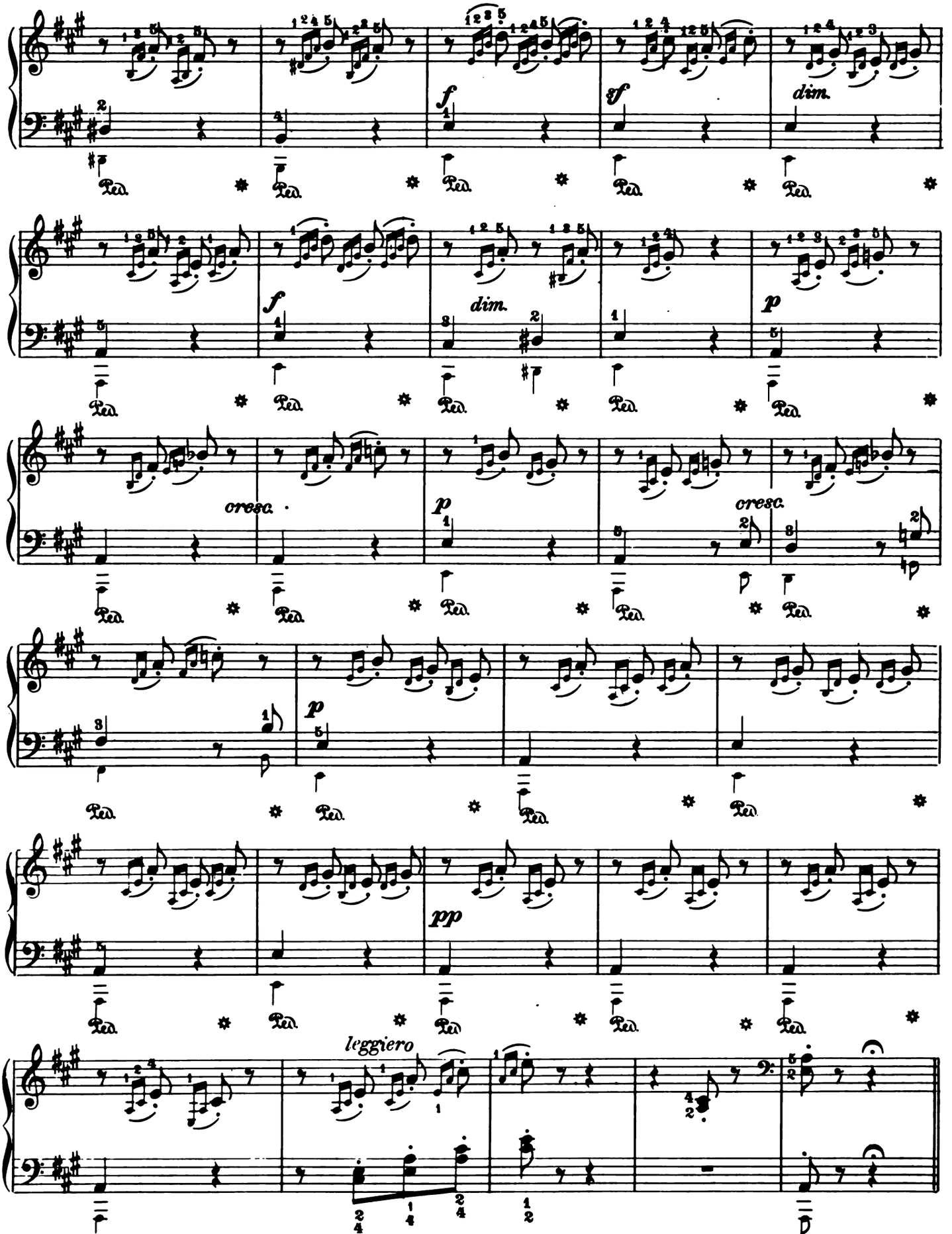
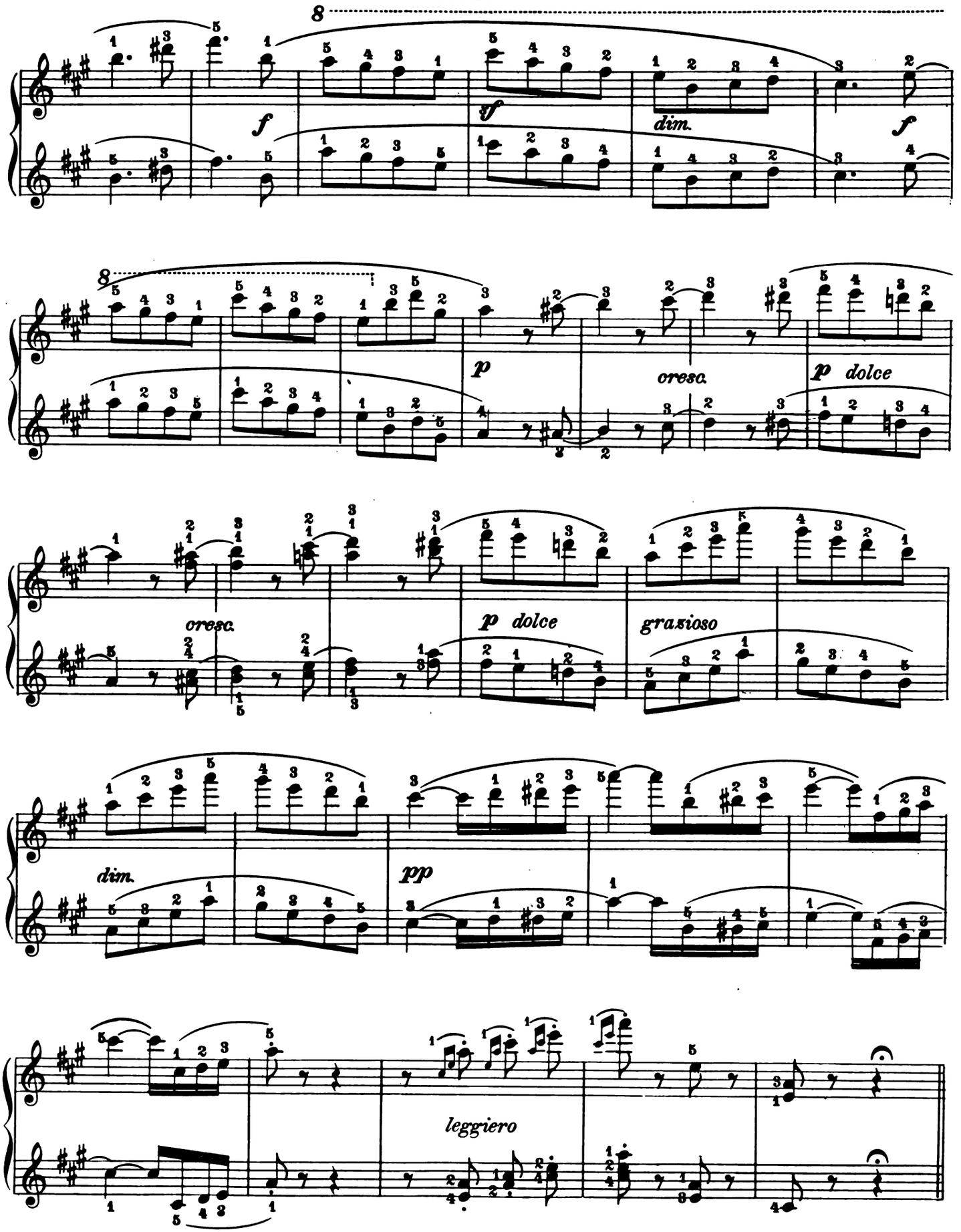

f
sf
dim.
p
cresc.
p
cresc.
f
dim.
p
pp
cresc.
Ped.


f
sf
dim.
p
cresc.
p dolce
cresc.
dim.
p
dim.
grazioso
pp
cresc.


f
sf
dim.
f
dim.
p
cresc.
p
cresc.
p
pp
leggiero


8
f
sf
dim.
f
8
p
cresc.
p dolce
cresc.
p dolce
grazioso
dim.
pp
leggiero

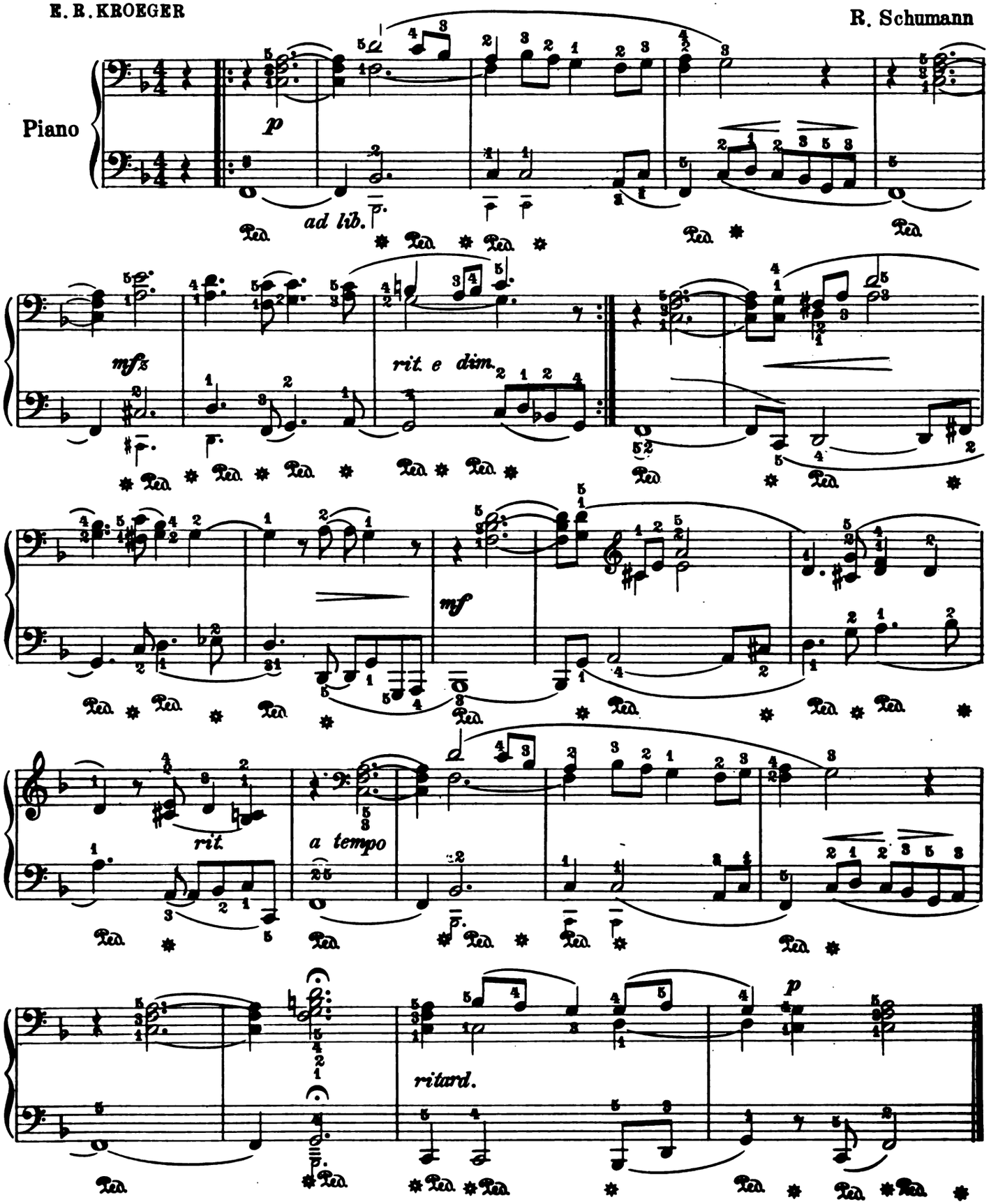
Traümerei

Reverie

Arranged and Edited by
E. R. KROEGER

Secondo

R. Schumann



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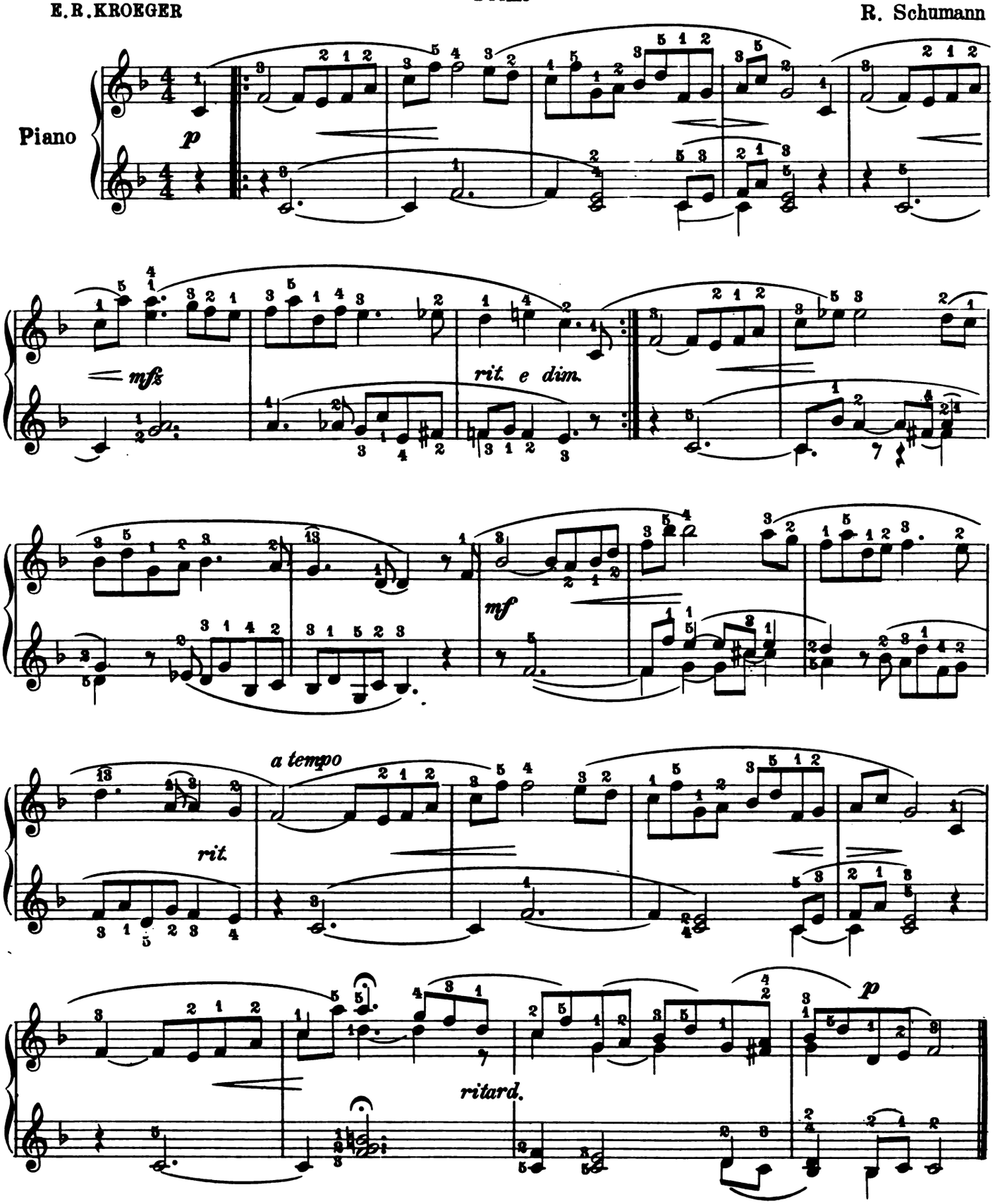
Träumerei

Reverie

Arranged and Edited by
E. R. KROEGER

Primo

R. Schumann



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Edited and fingered by
E. R. KROEGER

Ase's Death

Secondo

Adagio

E. Grieg

Piano

p una corda

mf tre corde

pp

p una corda

sempre piu

p

ppp

pppp

H.N.& E. 273-126

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Ase's Death

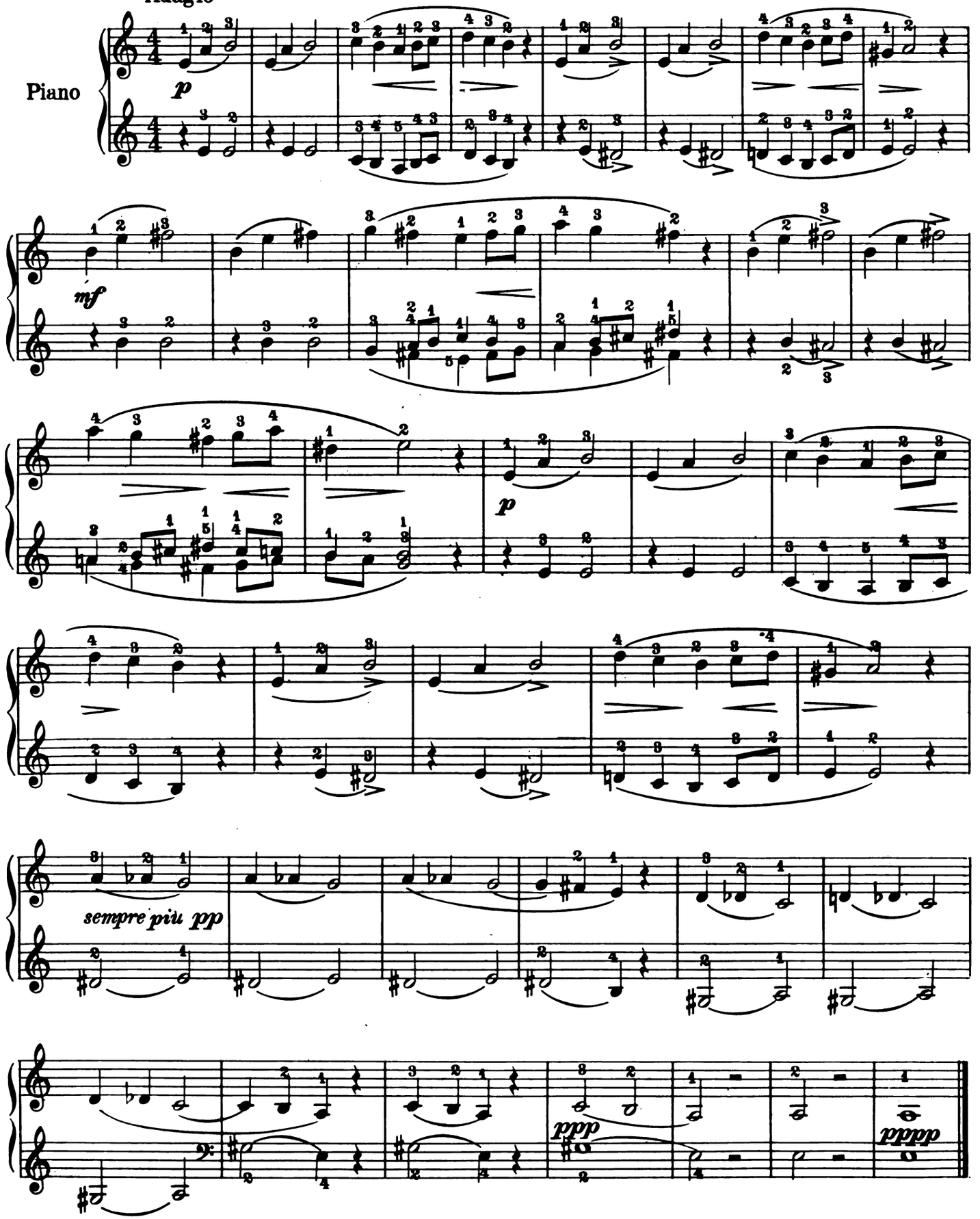
Edited and fingered by
E. R. KROEGER

Primo

E. Grieg

Adagio

Piano



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Quartet from "Rigoletto"

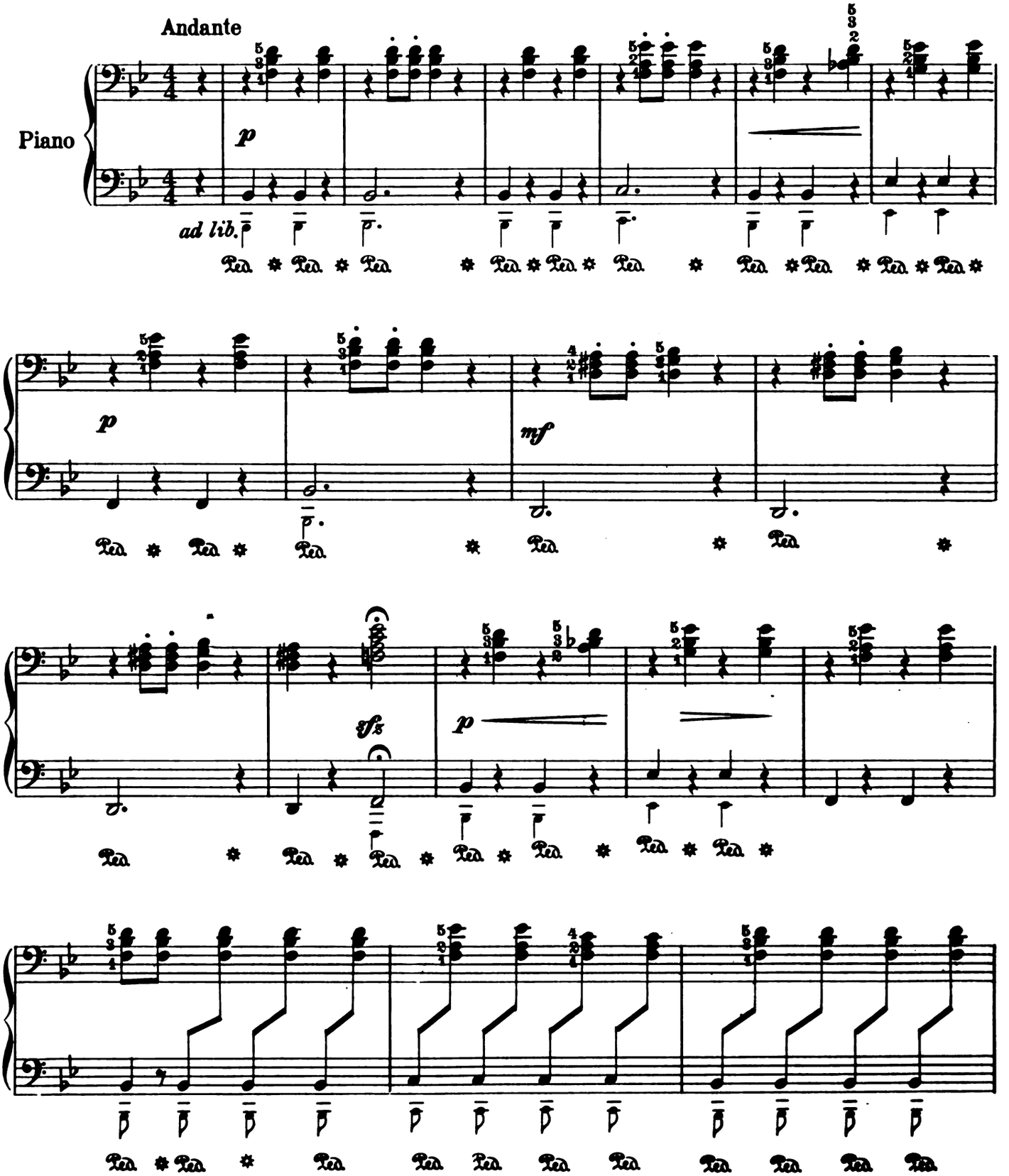
Arranged and Edited by
E. R. KROEGER

Secondo

G. Verdi

Andante

Piano



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Quartet from "Rigoletto"

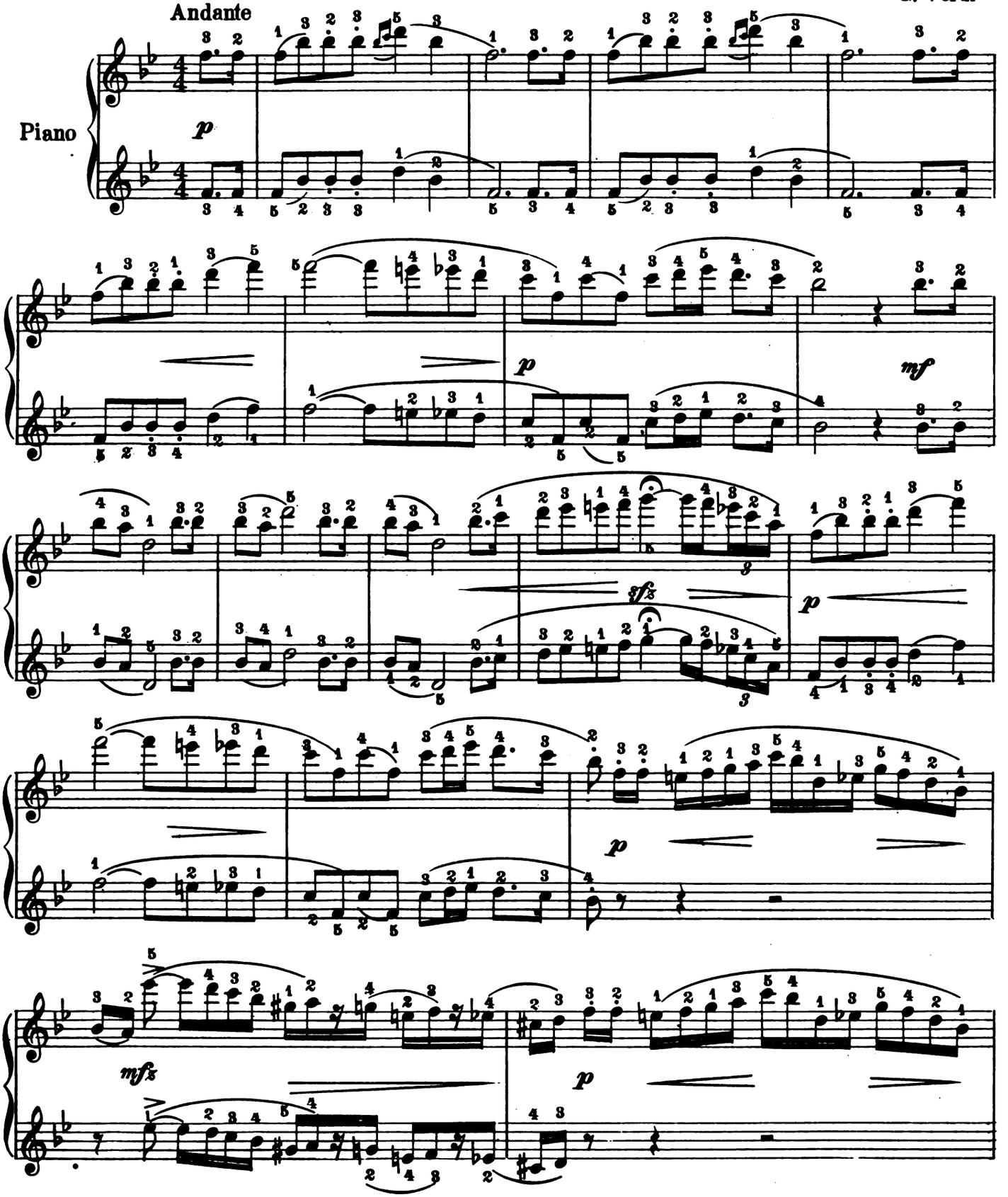
Arranged and Edited by
E. R. KROEGER

Primo

G. Verdi

Andante

Piano



H. N. & E. 273-126

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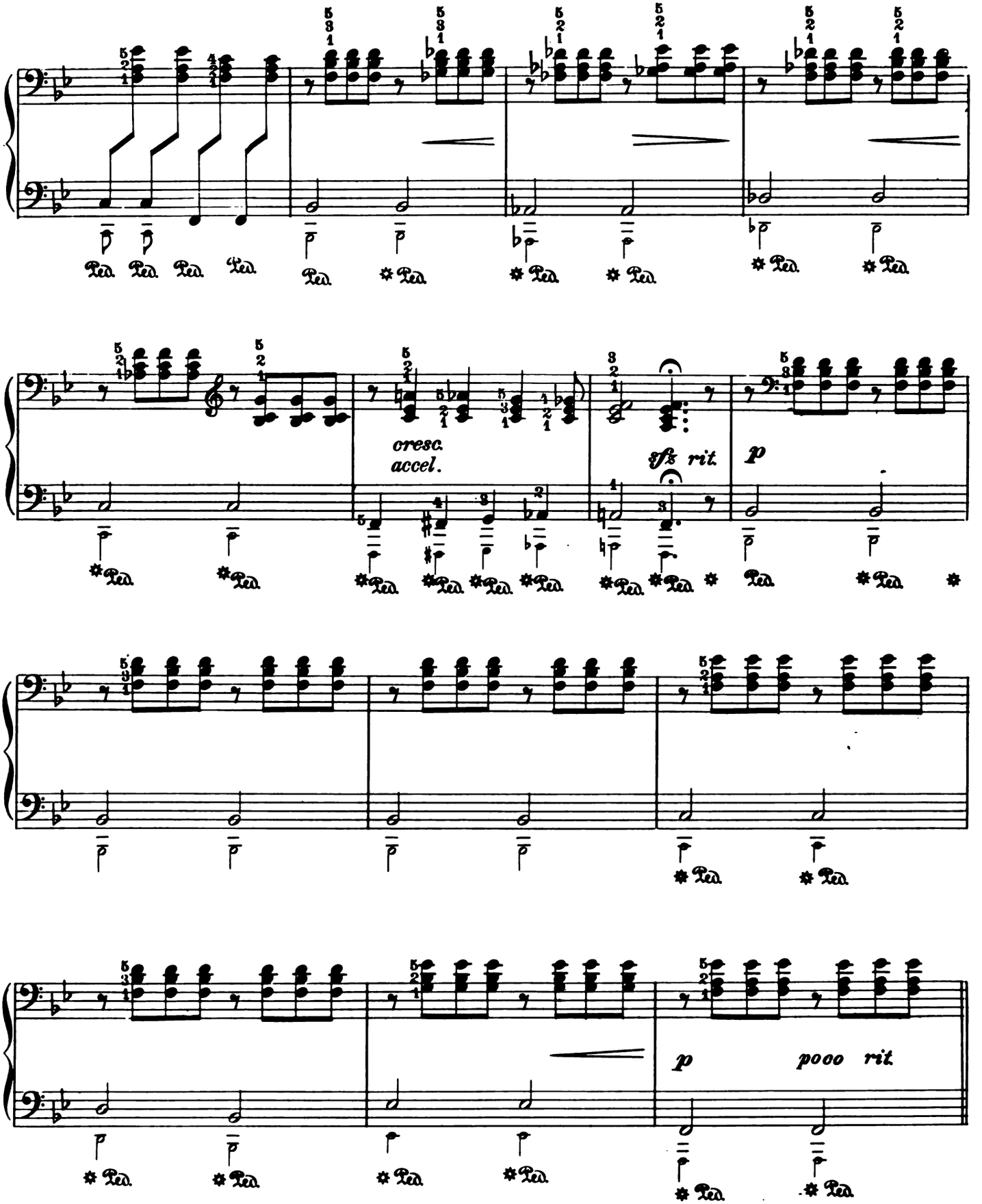
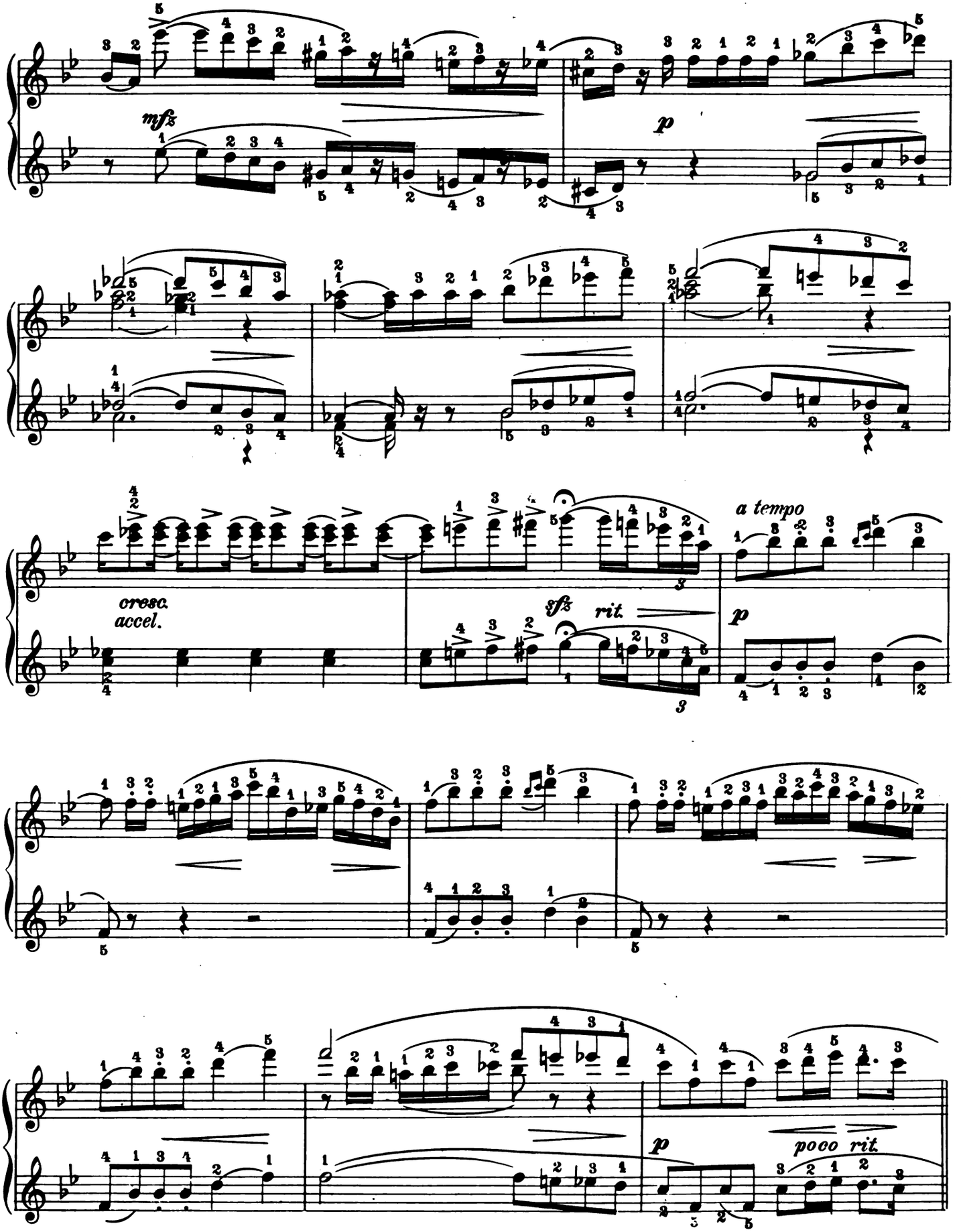
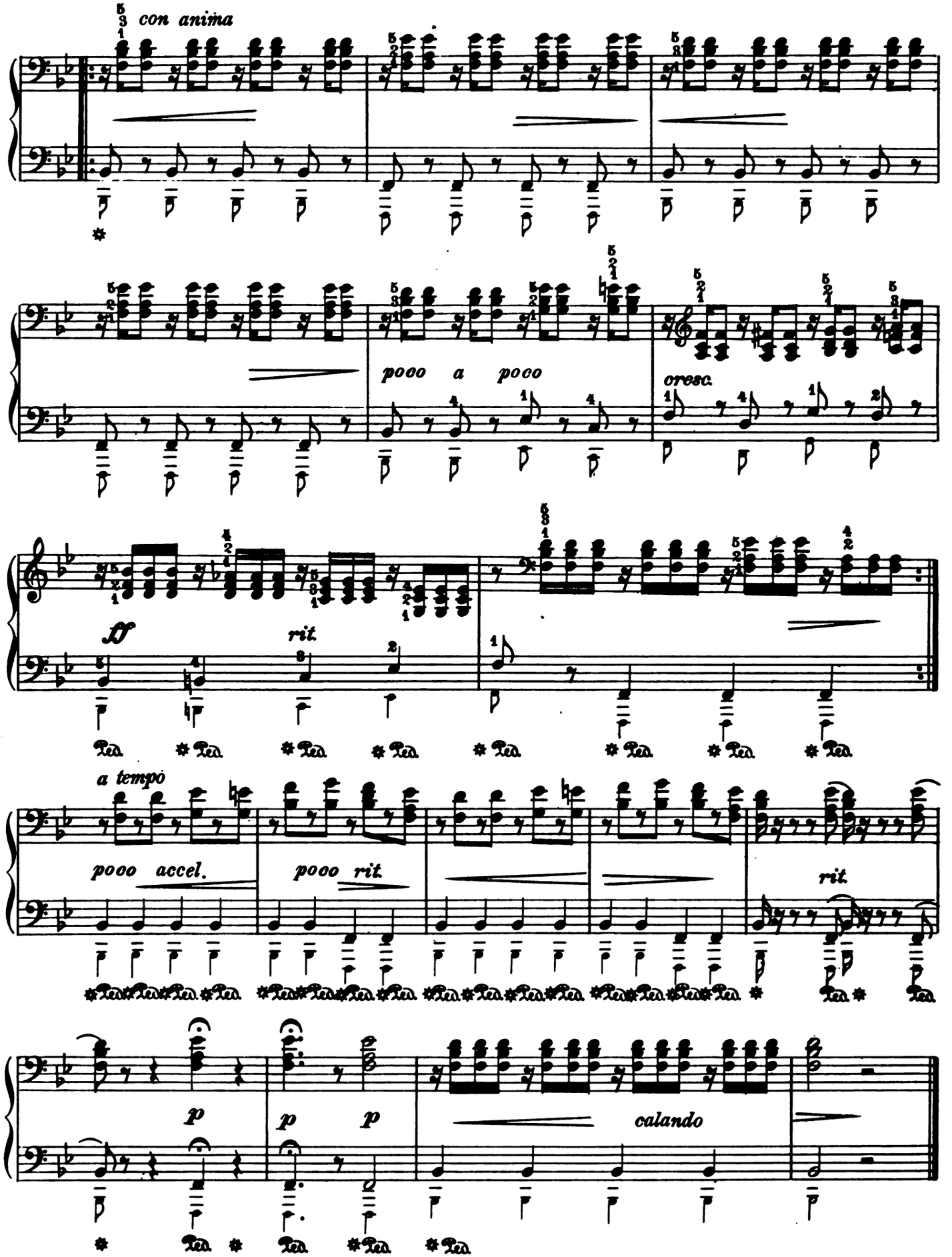
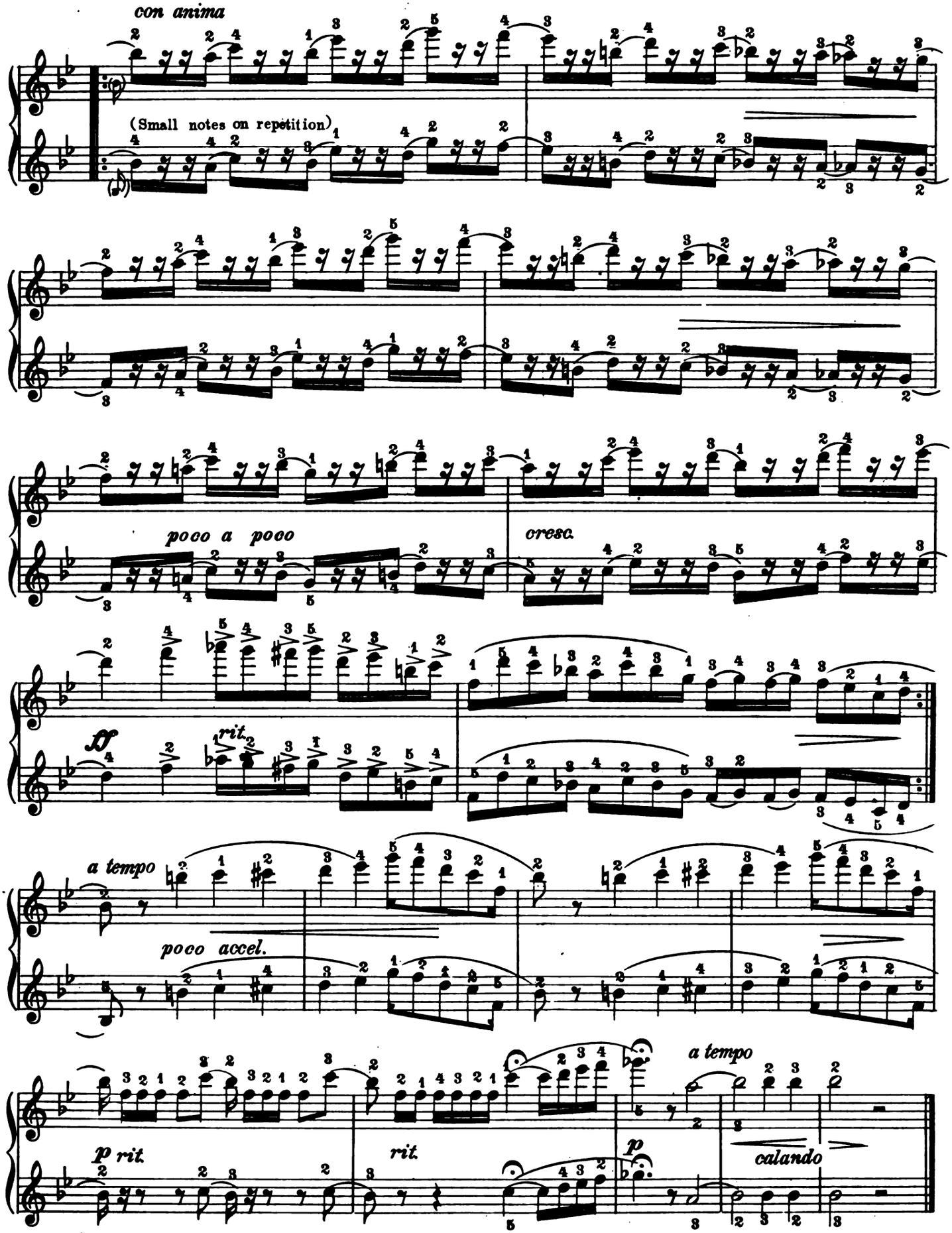
Secondo




mfz
p
cresc.
accel.
fz
rit.
a tempo
p
p
poco rit.


con anima
poco a poco
cresc.
ff
rit.
a tempo
poco accel.
poco rit.
rit.
p
p
p
calando


con anima
(Small notes on repetition)
poco a poco
cresc.
ff
rit.
a tempo
poco accel.
a tempo
p rit.
rit.
p
calando

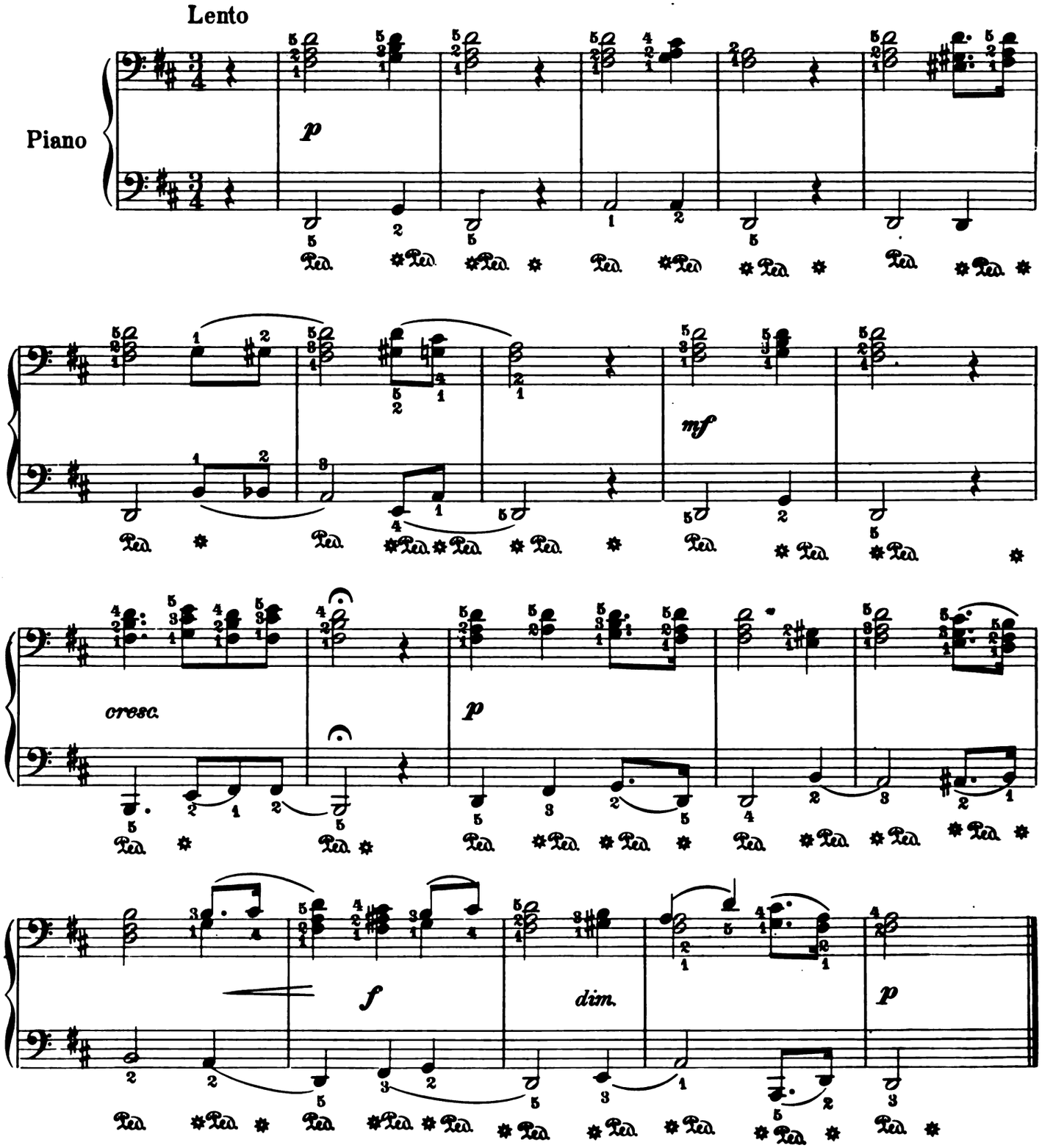
The Last Rose of Summer

Arranged and Edited by
E.R.KROEGER

Secondo

Irish Air

Lento



H.N.& E. 273-126

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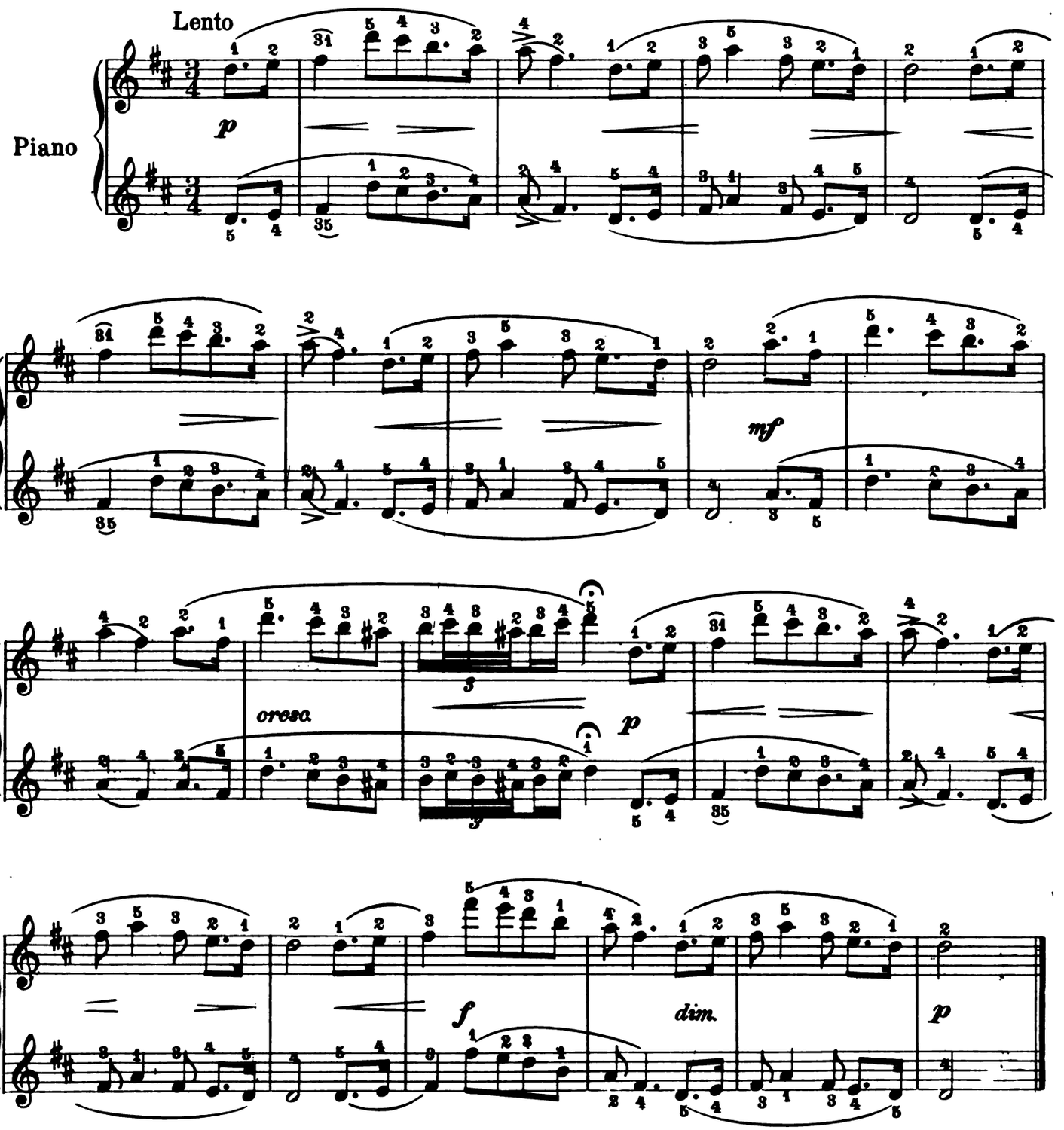
The Last Rose of Summer

Arranged and Edited by
E.R. KROEGER

Primo

Irish Air



H.N.& E. 278 - 126

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Hark, the Lark

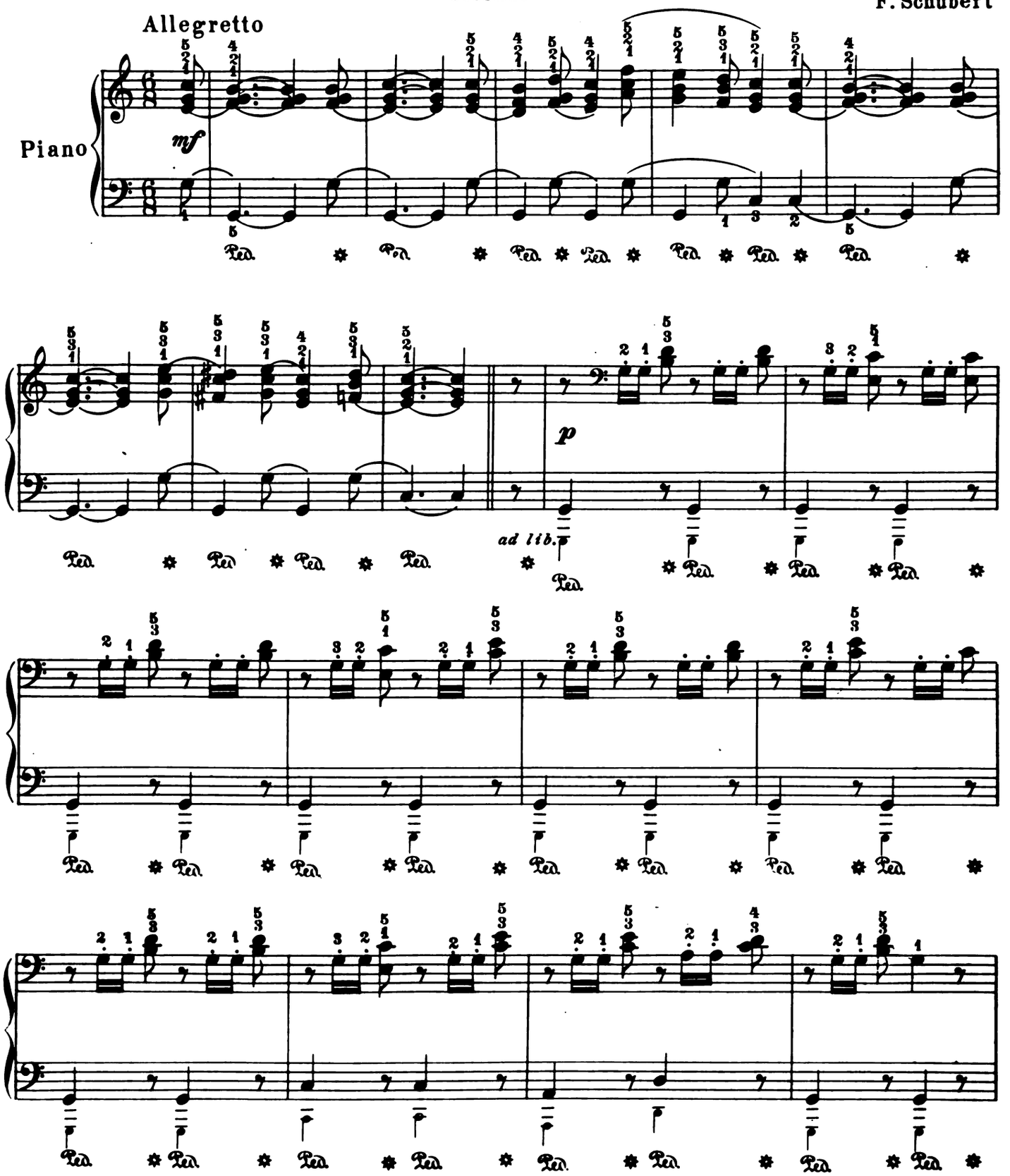
Arranged and Edited by
E. R. KROEGER

Secondo

F. Schubert

Allegretto

Piano



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Hark, the Lark

Arranged and Edited by
E. R. KROEGER

Primo

F. Schubert

Allegretto

Piano

p

p *cantabile*

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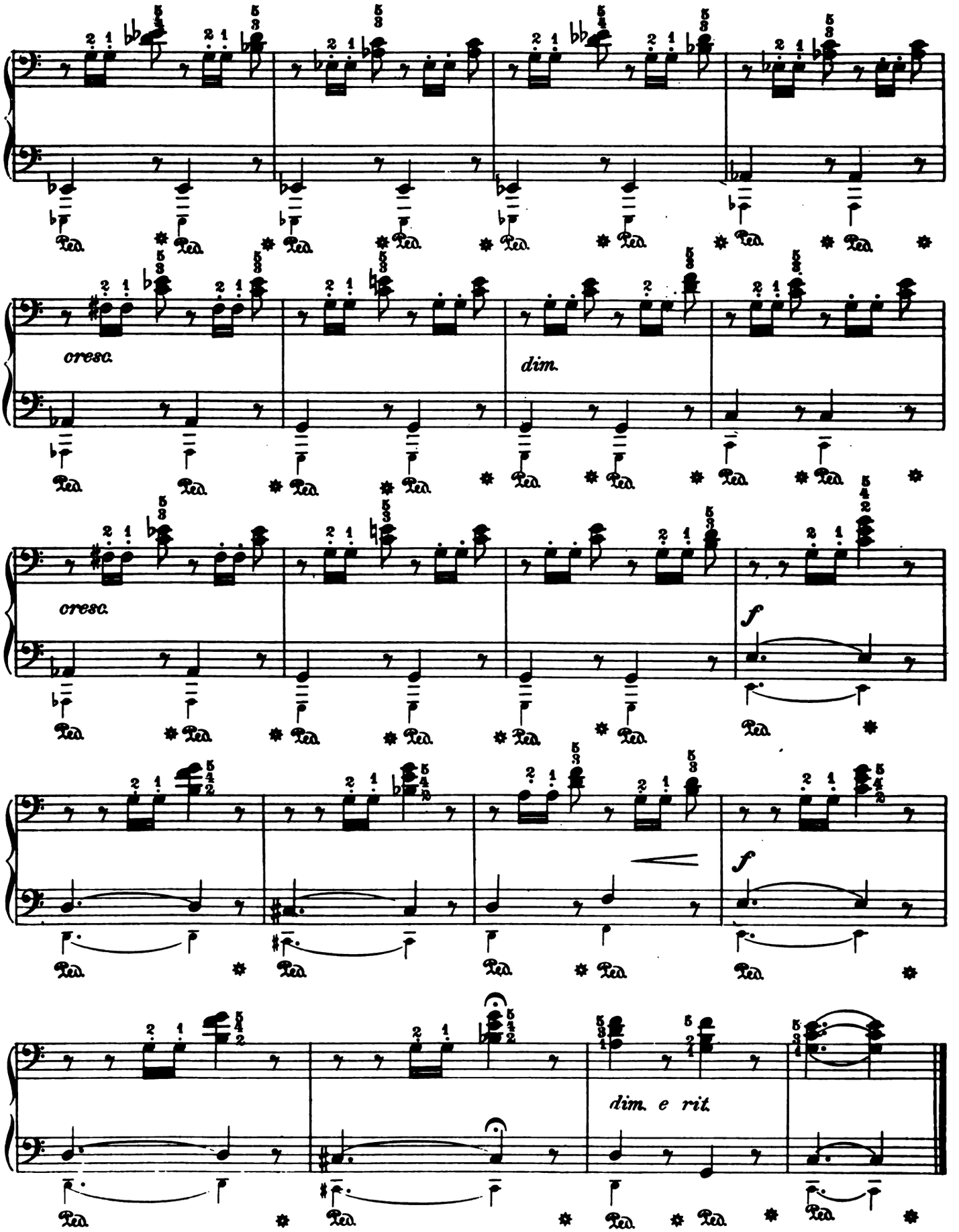
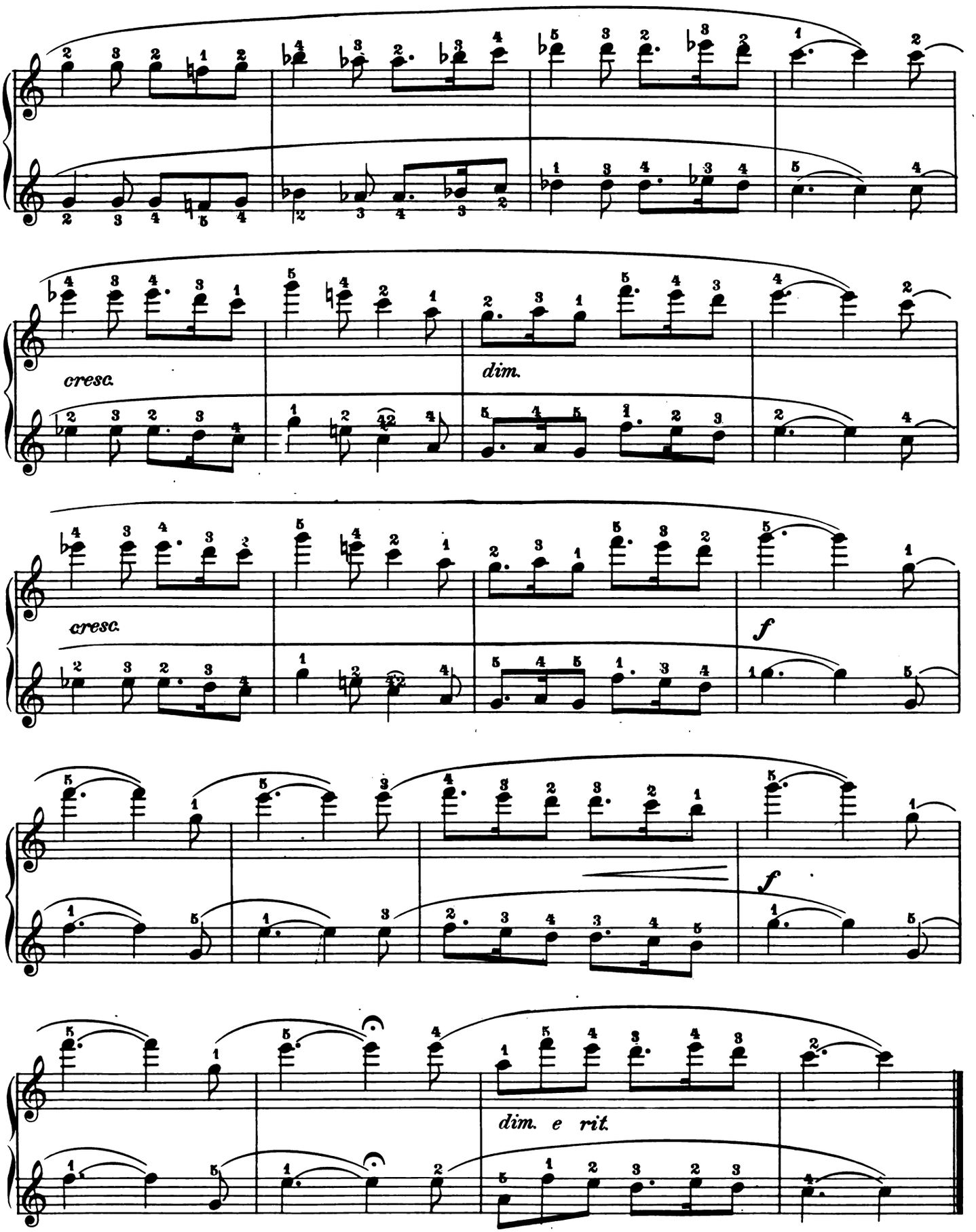

cresc.
dim.
cresc.
f
f
dim. e rit.


cresc.
dim.
cresc.
f
f
dim. e rit.

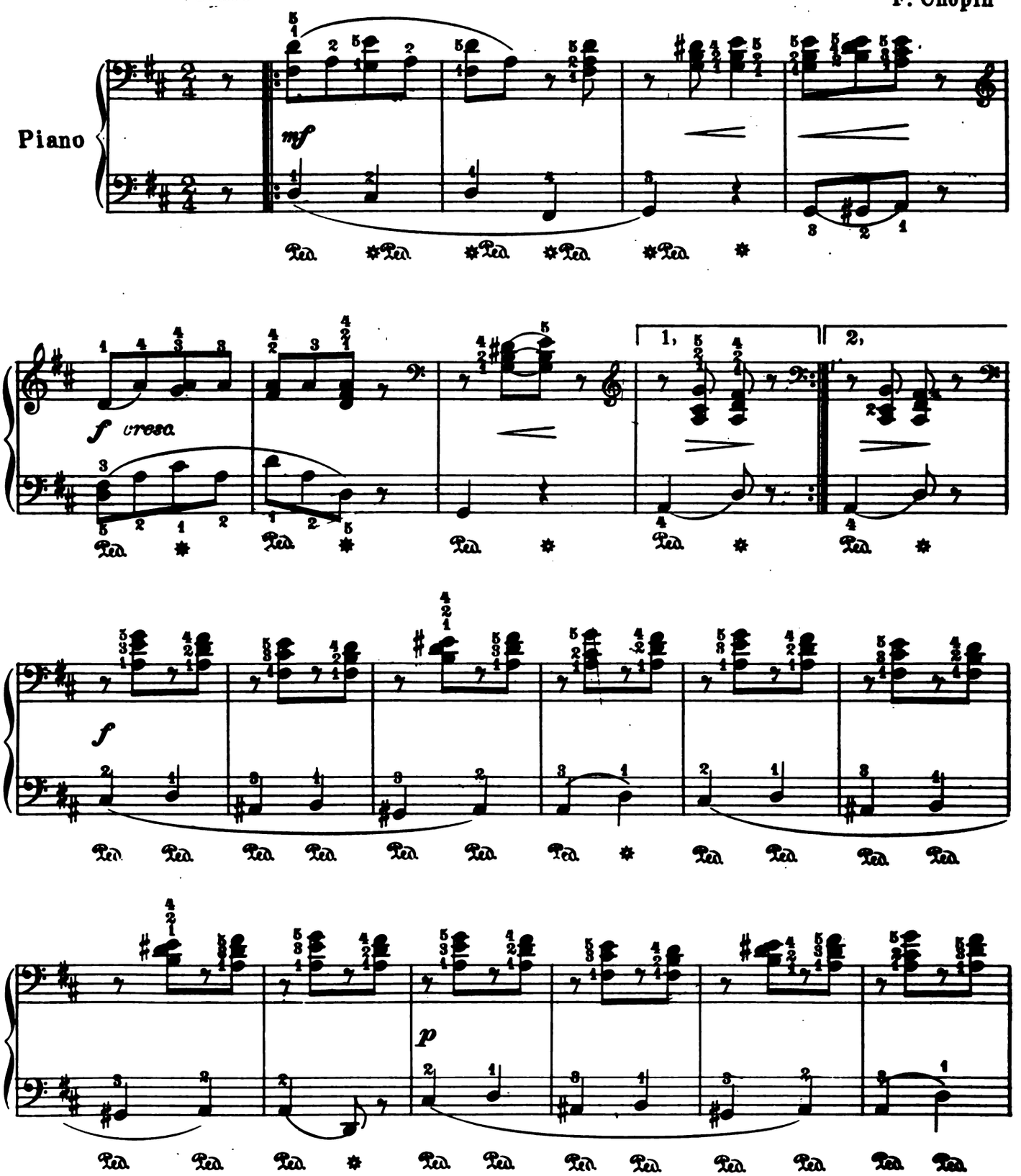
Scotch Dance

Edited and fingered by
E. R. KROEGER

Secondo

Vivace

F. Chopin



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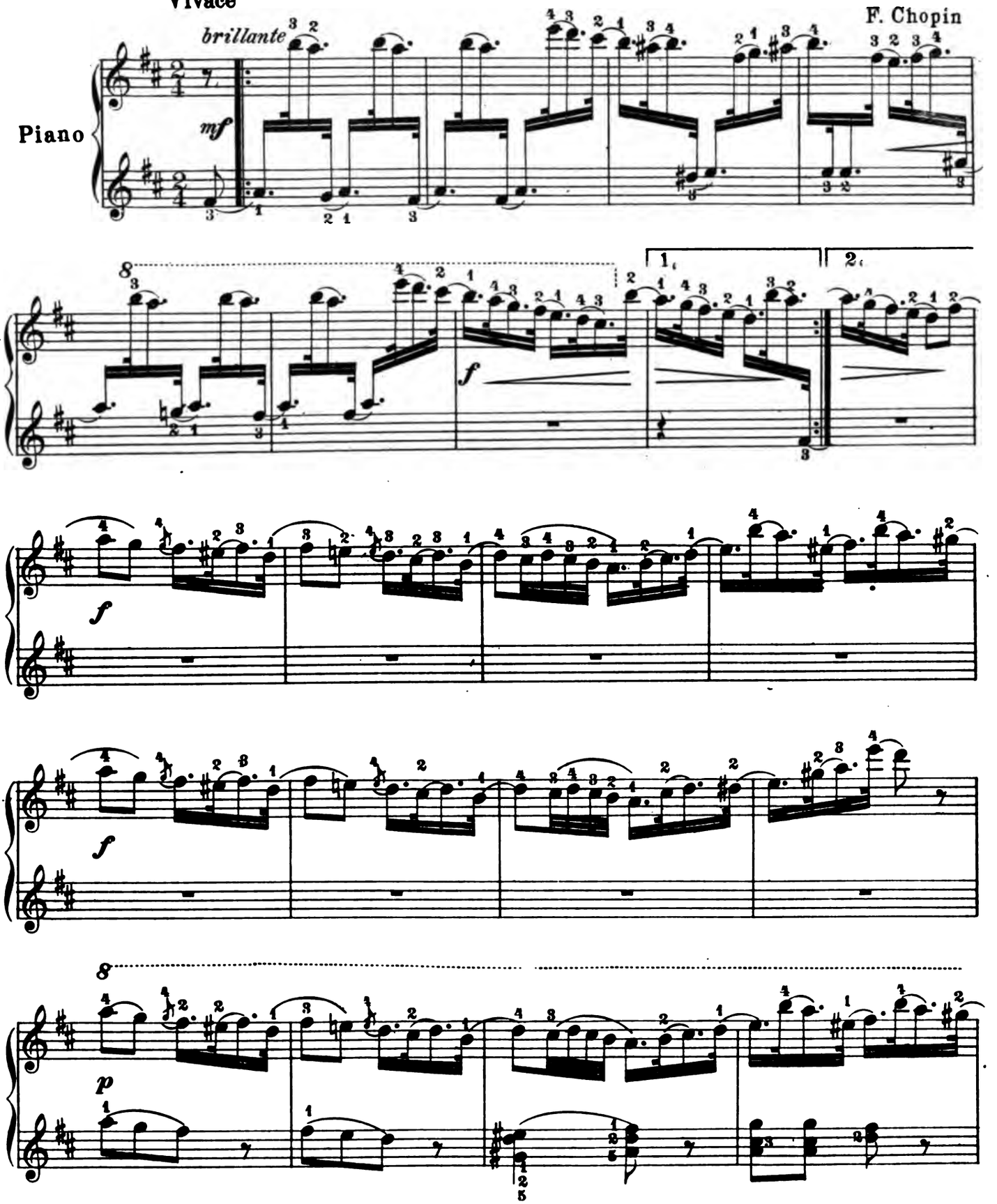
Scotch Dance

Edited and fingered by
E. R. KROEGER

Vivace

Primo

F. Chopin



H.N.& E. 273 -126

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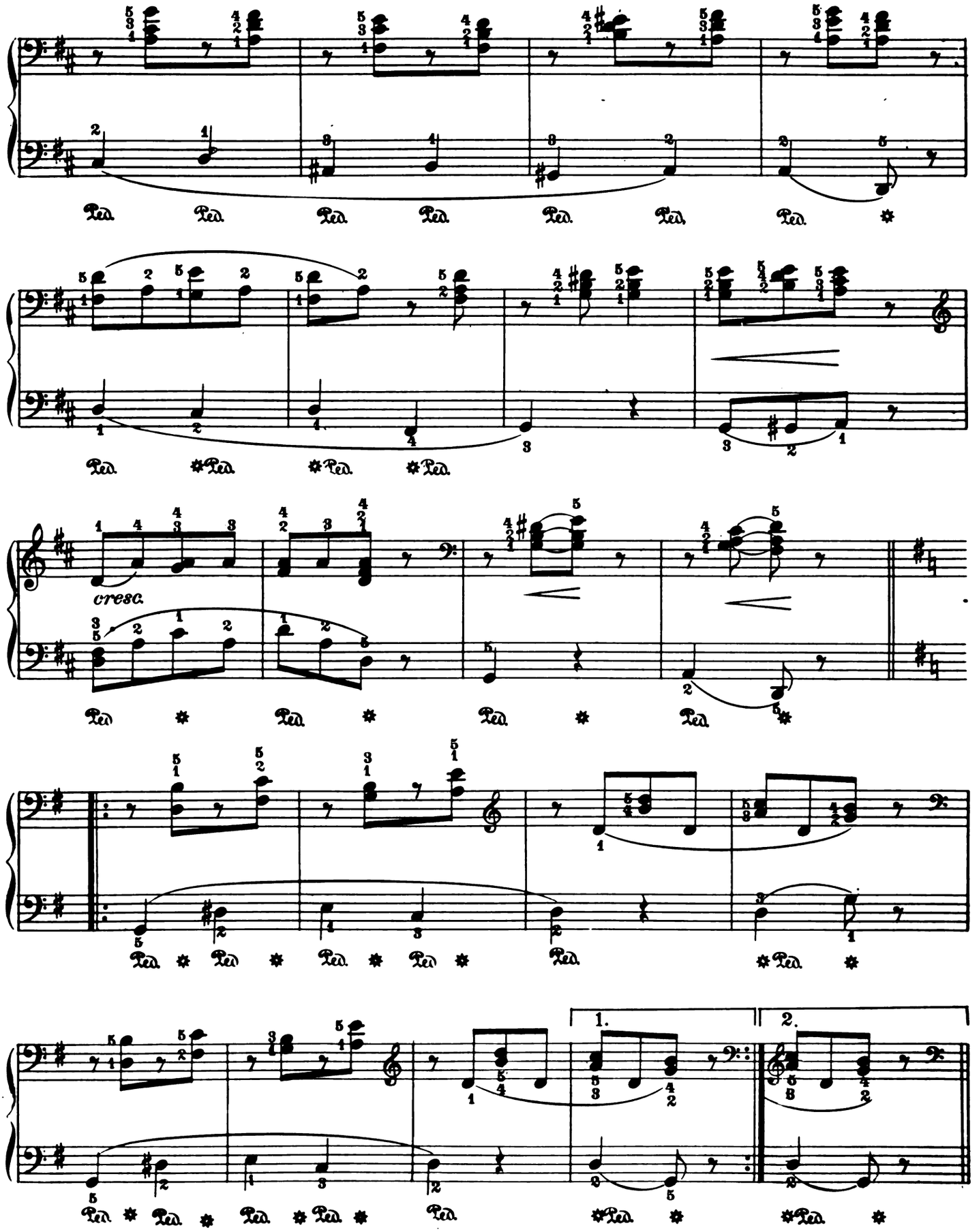
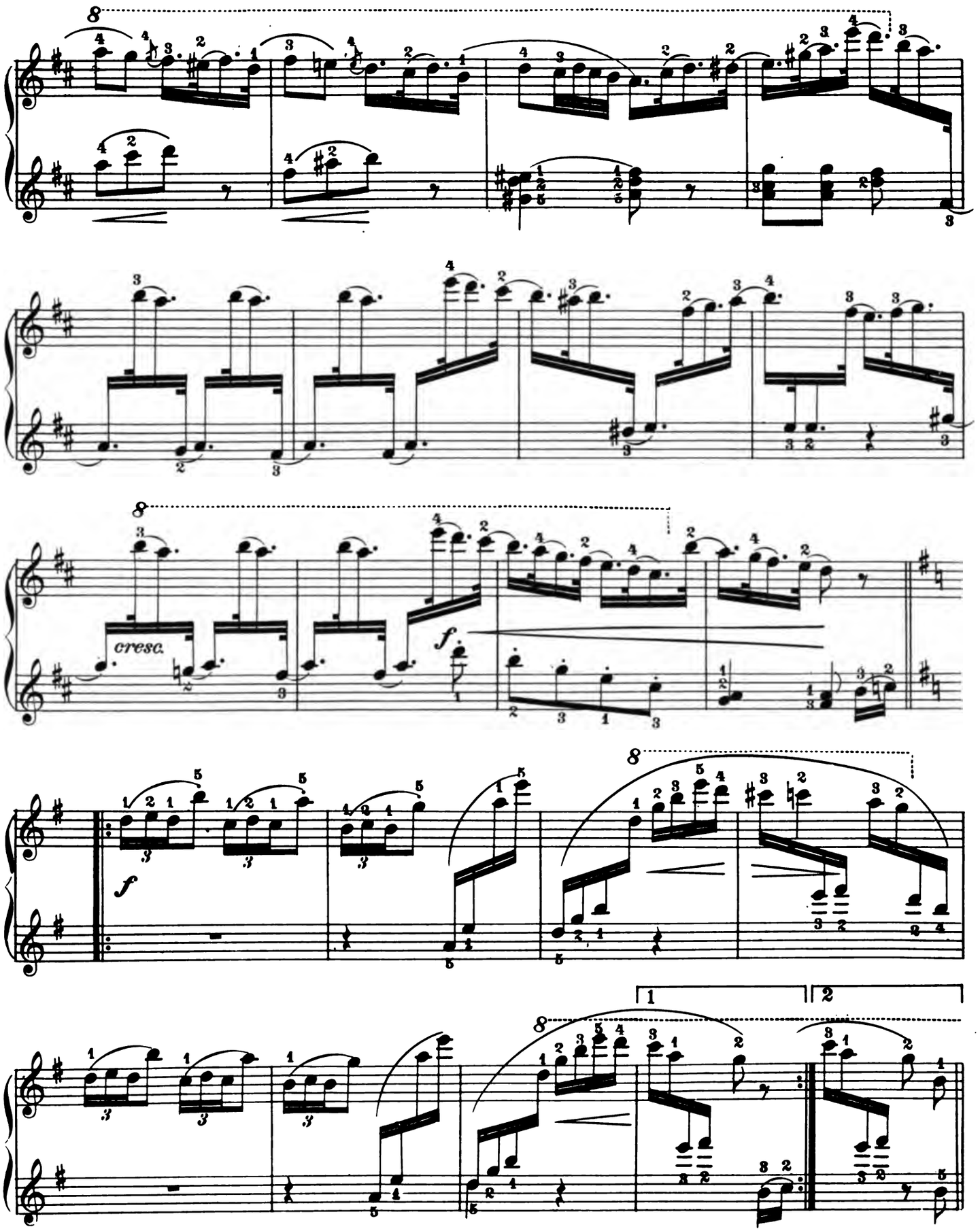
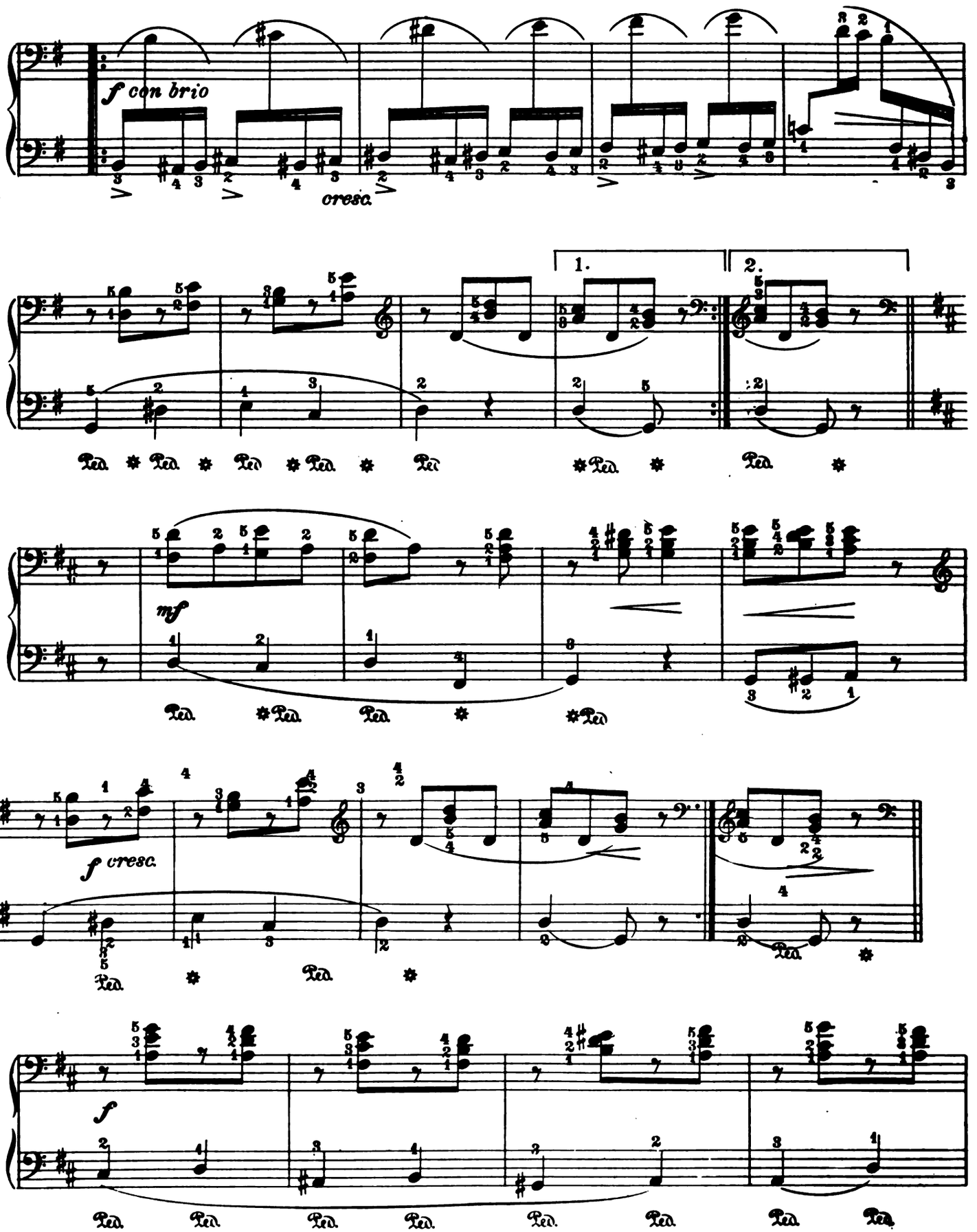
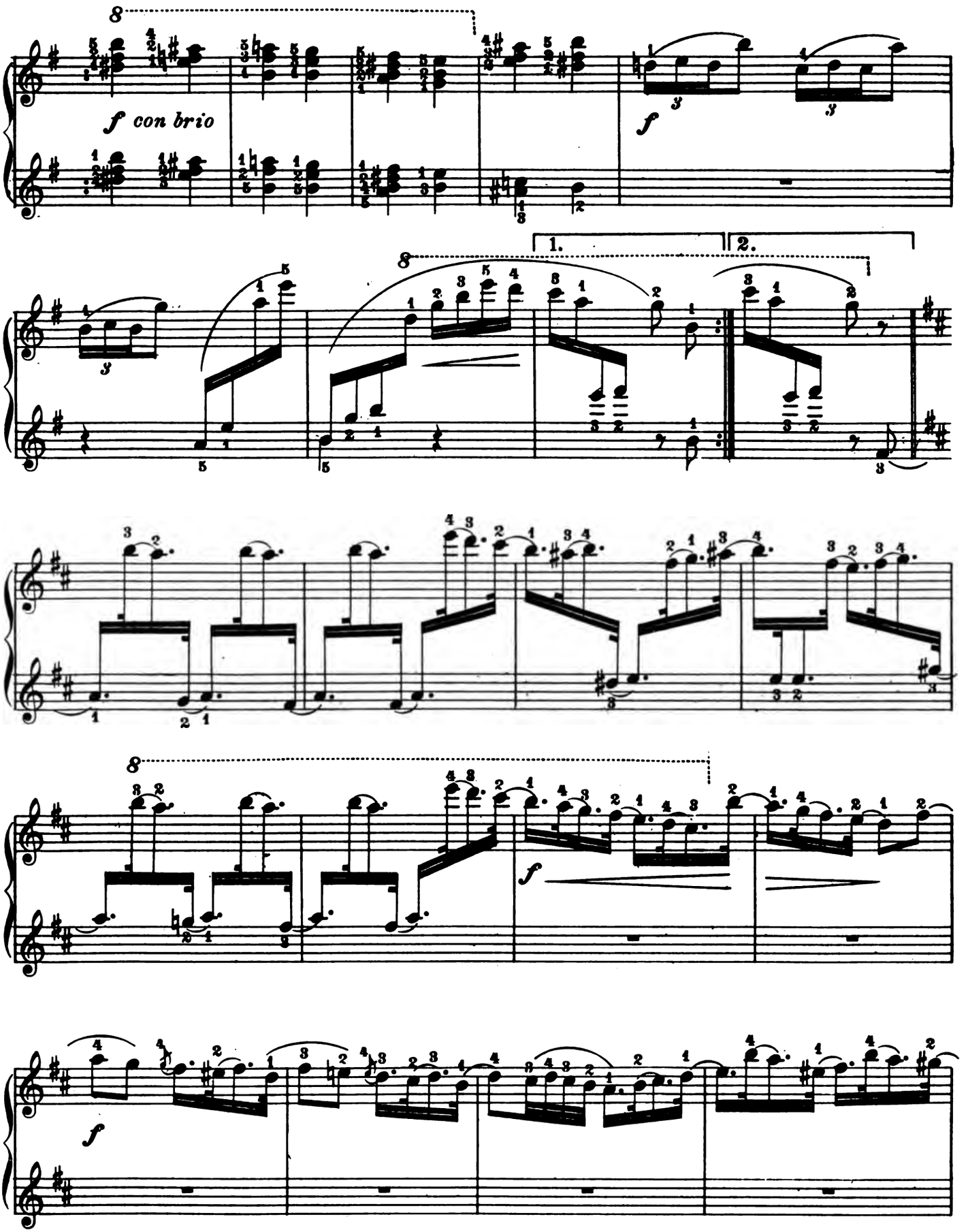
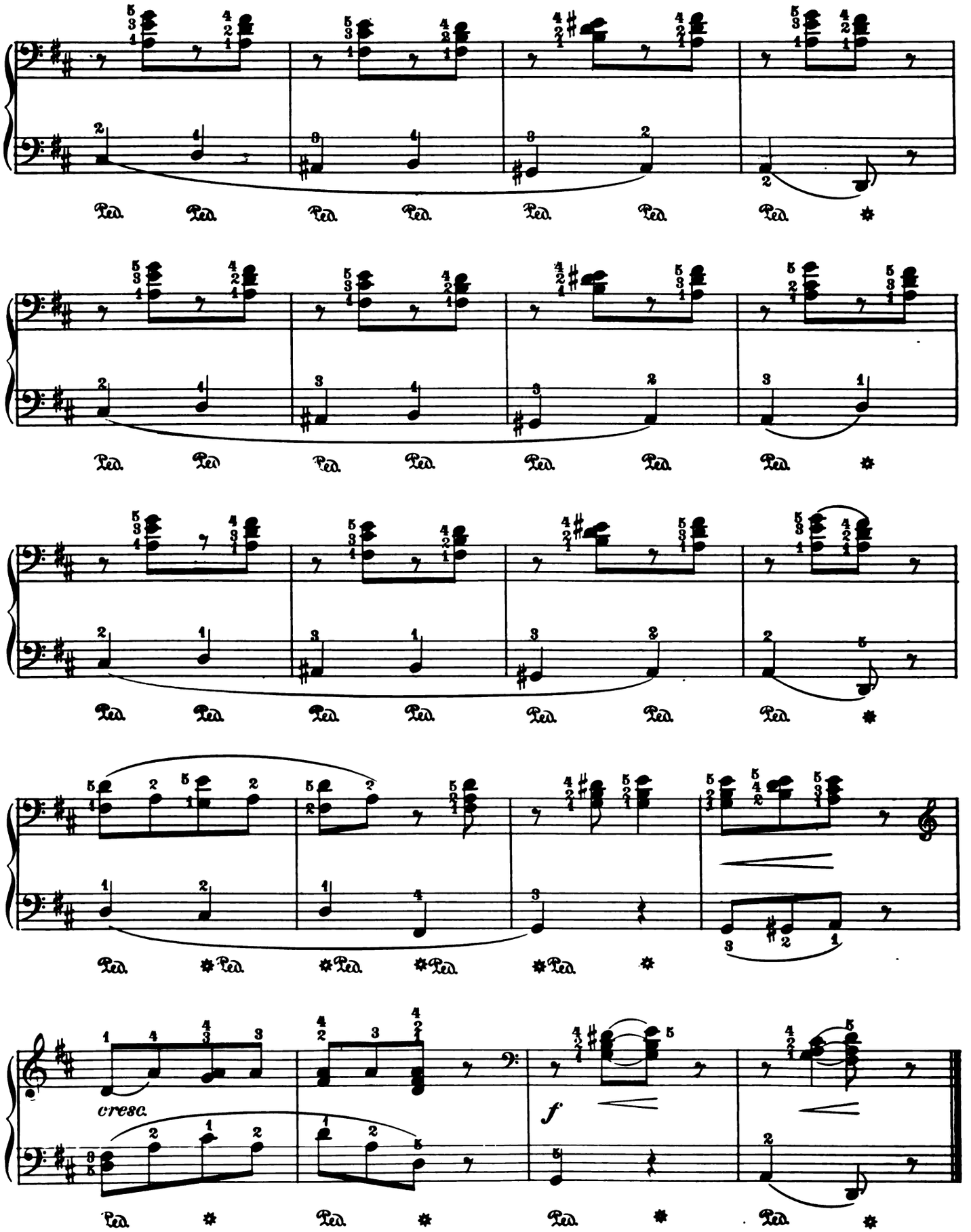
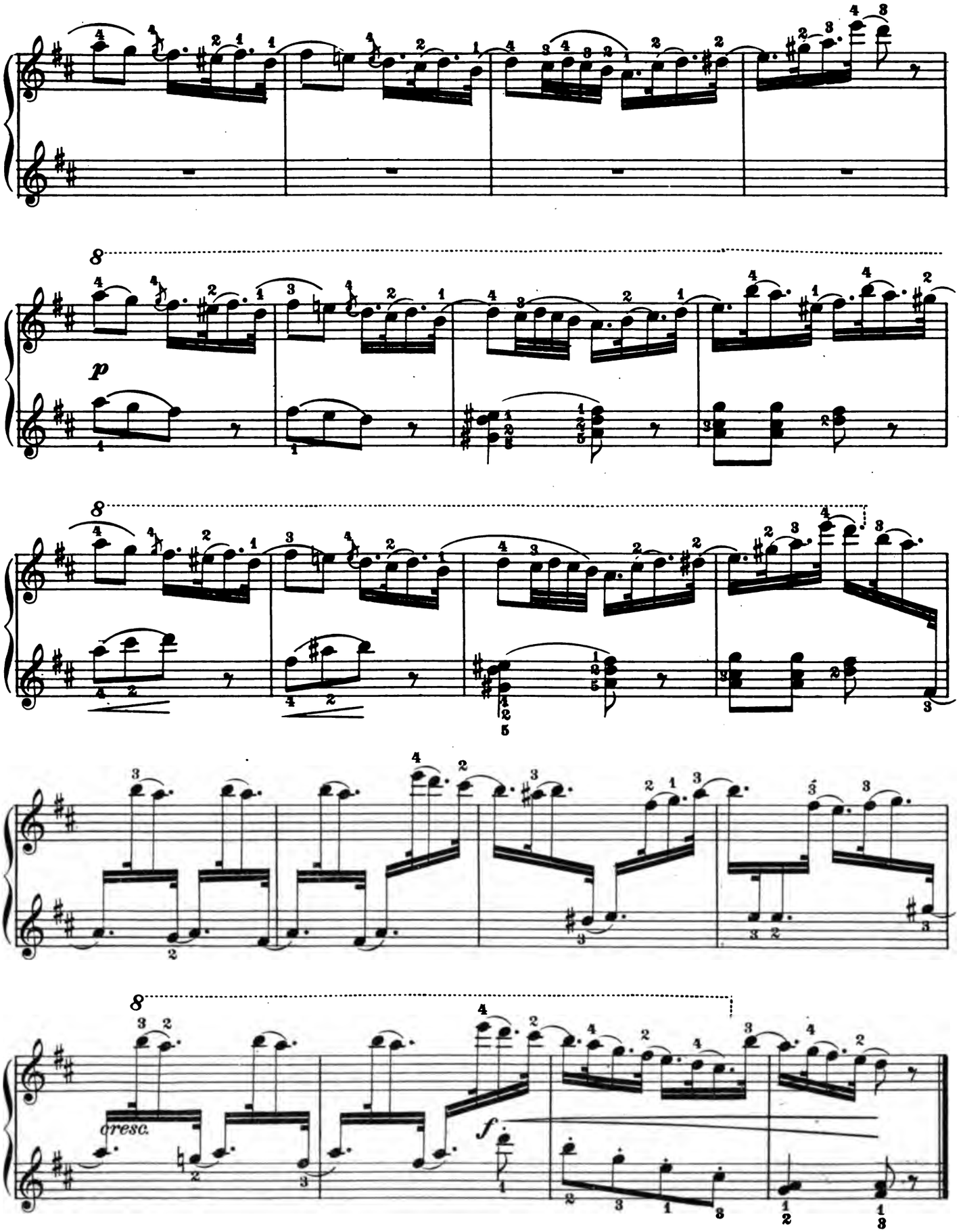

cresc.
1.
2.


cresc.
f
f
1
2


f con brio
cresc.
1.
2.
mf
f cresc.
f


f con brio
f
1.
2.
f
f


Ped.
cresc.
f


8
p
8
8
cresc.
f

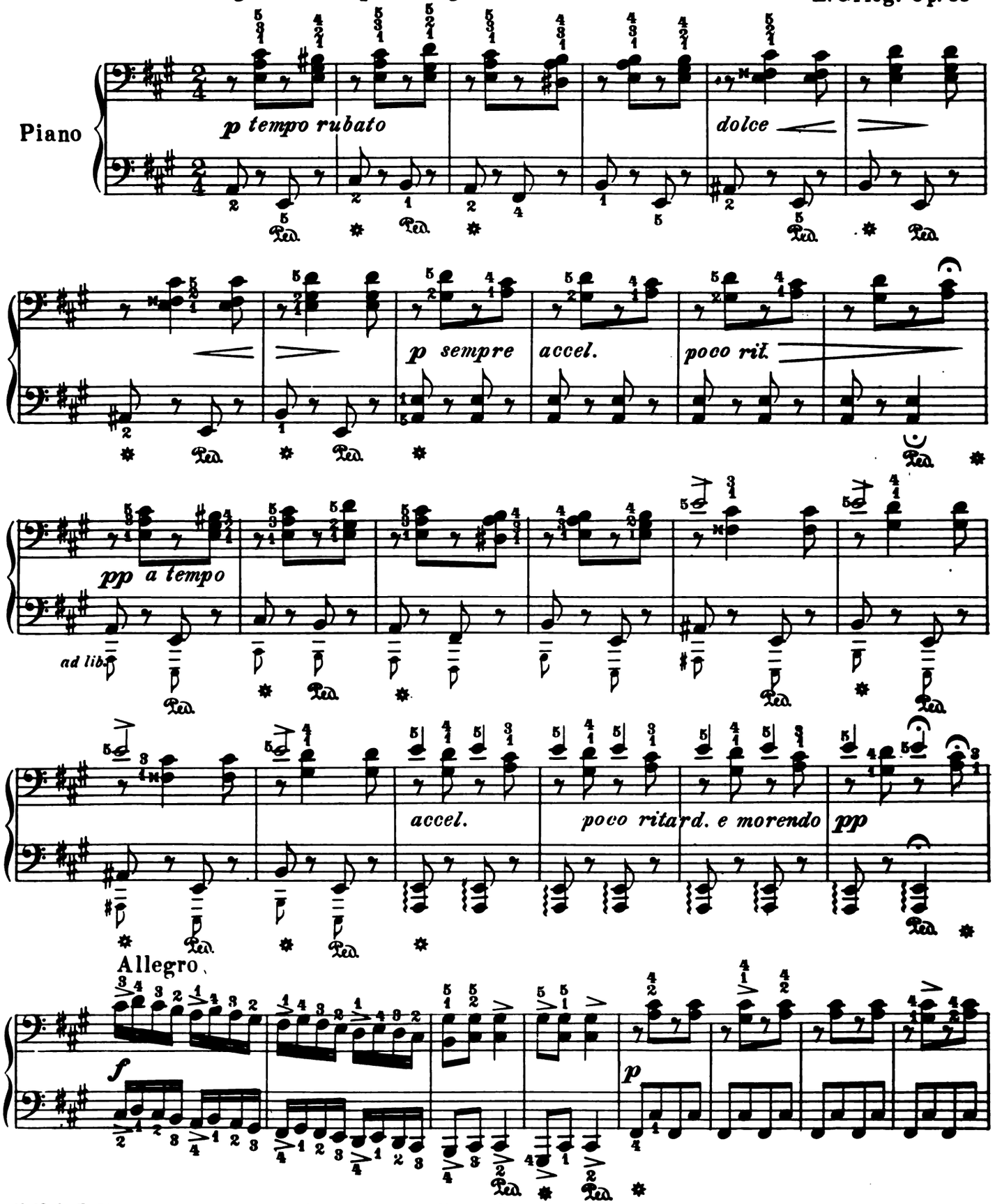
Norwegian Dance

Edited and fingered by
E. R. KROEGER

Secondo

Allegretto tranquillo e grazioso

E. Grieg. Op. 35



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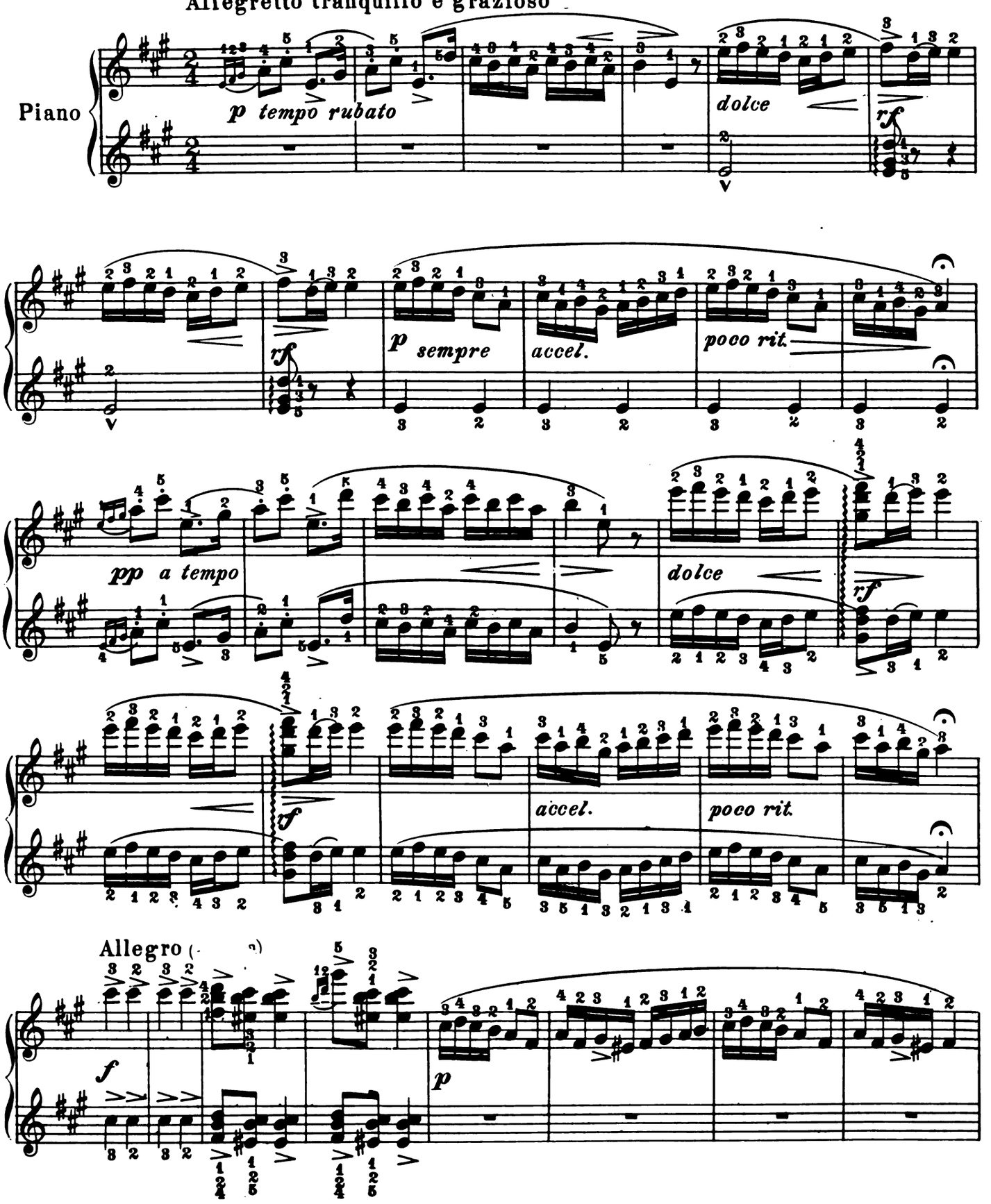
Norwegian Dance

Edited and fingered by
E. R. KROEGER

Primo

E. Grieg. Op. 35

Allegretto tranquillo e grazioso



H. N. & E. 378 - 126

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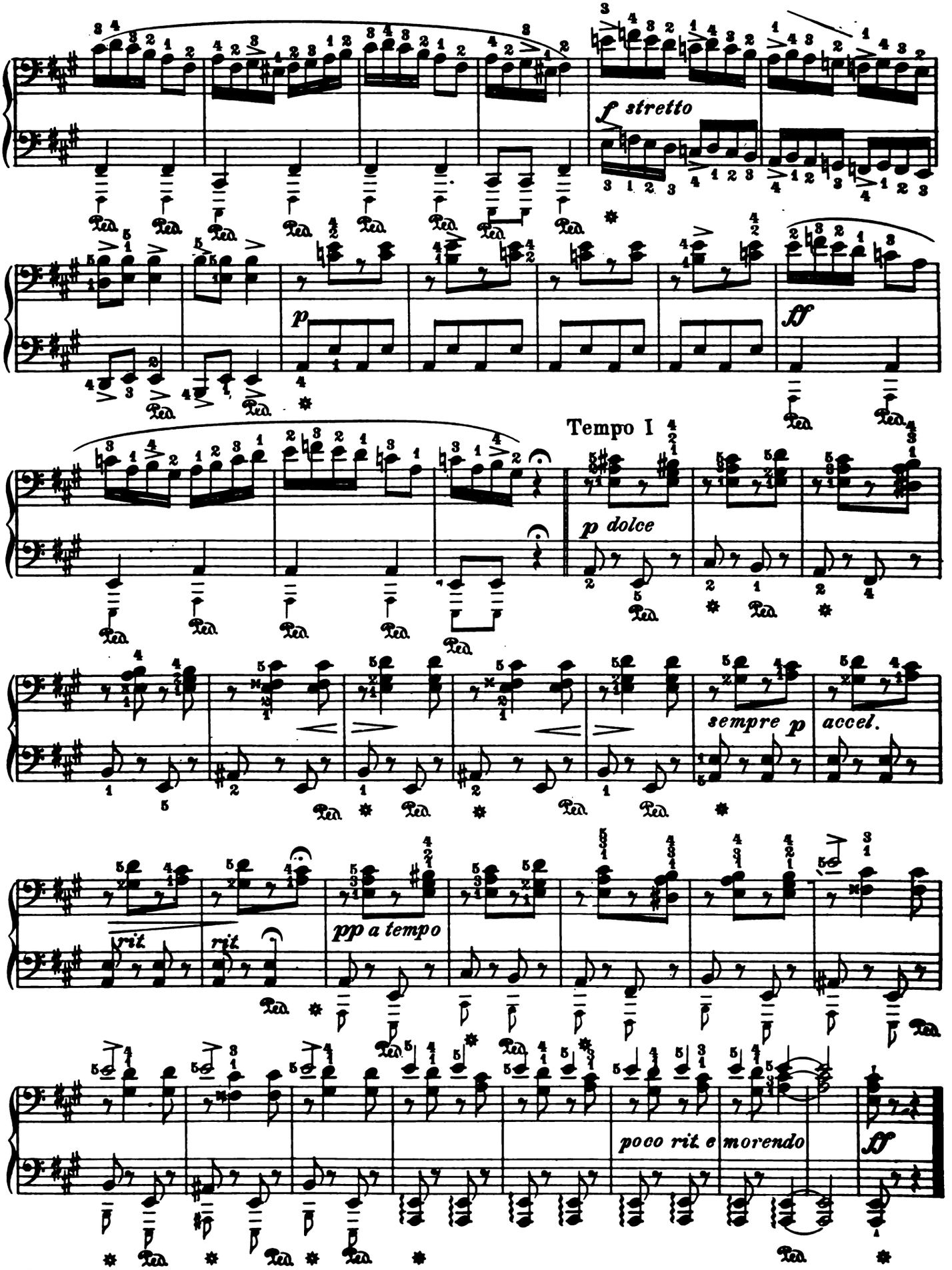
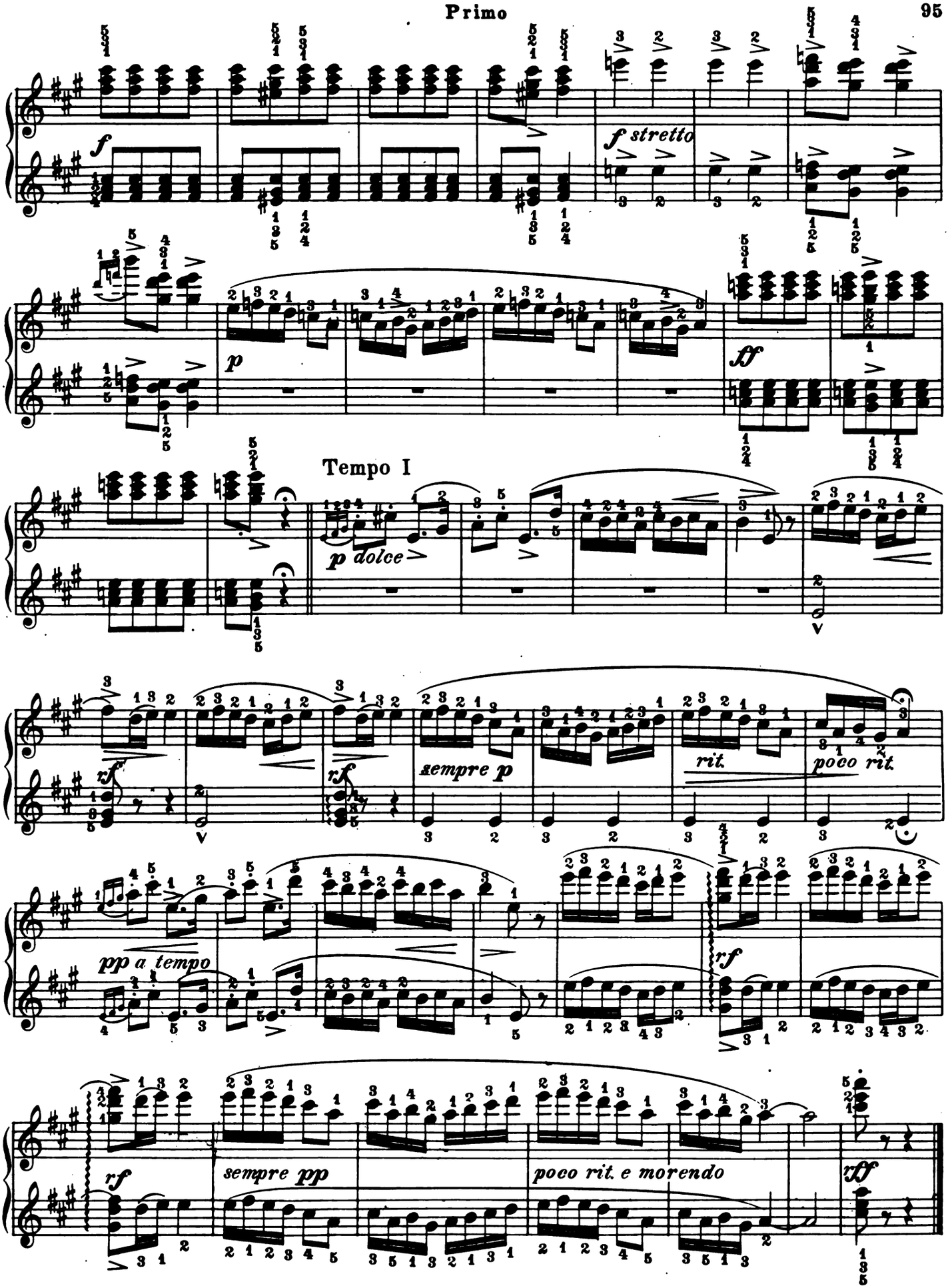

f stretto
p
ff
Tempo I
p dolce
sempre p
accel.
rit.
rit.
pp a tempo
poco rit. e morendo
ff

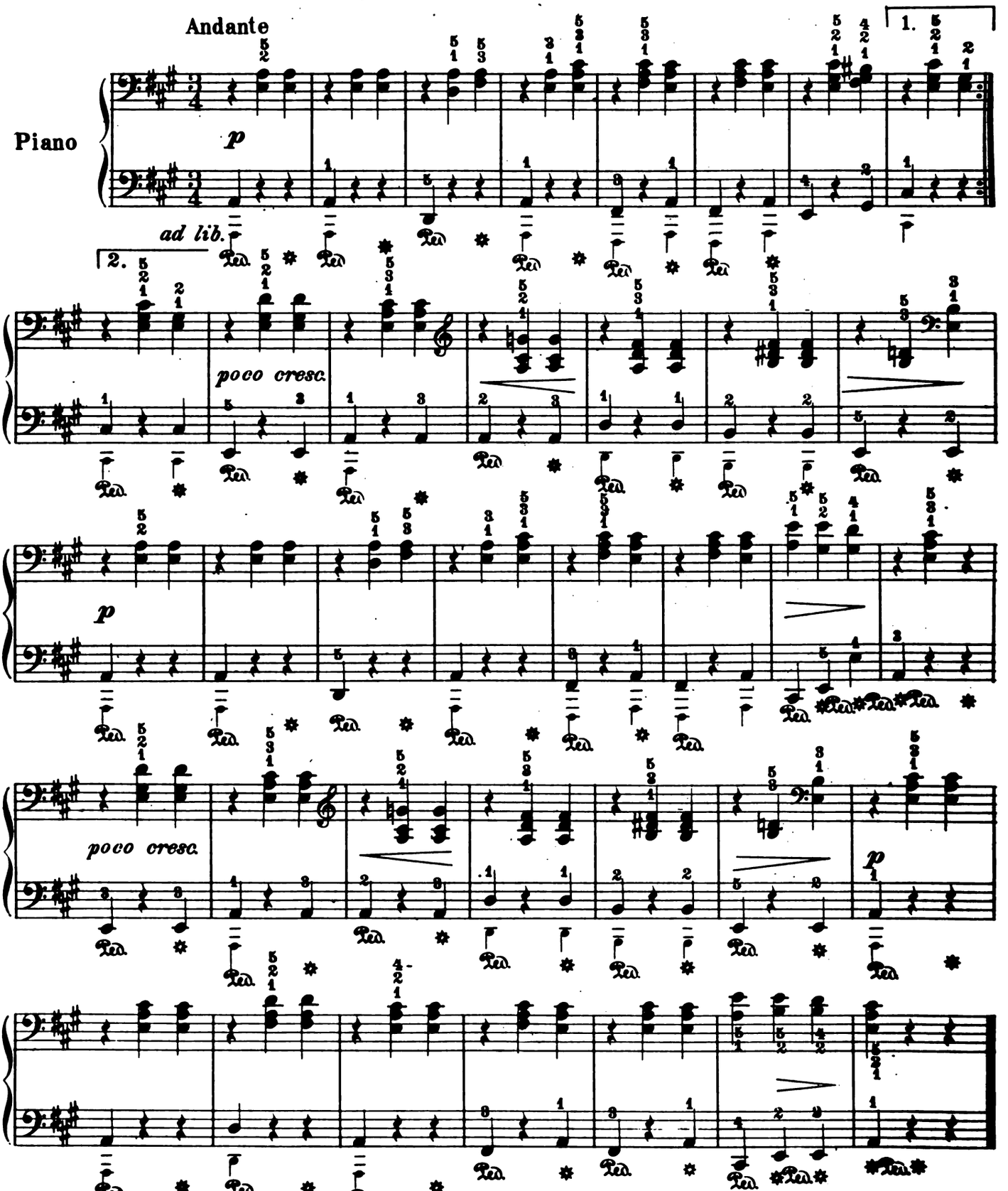

f
f stretto
p
ff
Tempo I
p dolce
rf
sempre p
rit.
poco rit.
pp a tempo
rf
rf
sempre pp
poco rit. e morendo
rff

Waltz

Arranged and Edited by
E.R.KROEGER

Secondo

J. Brahms



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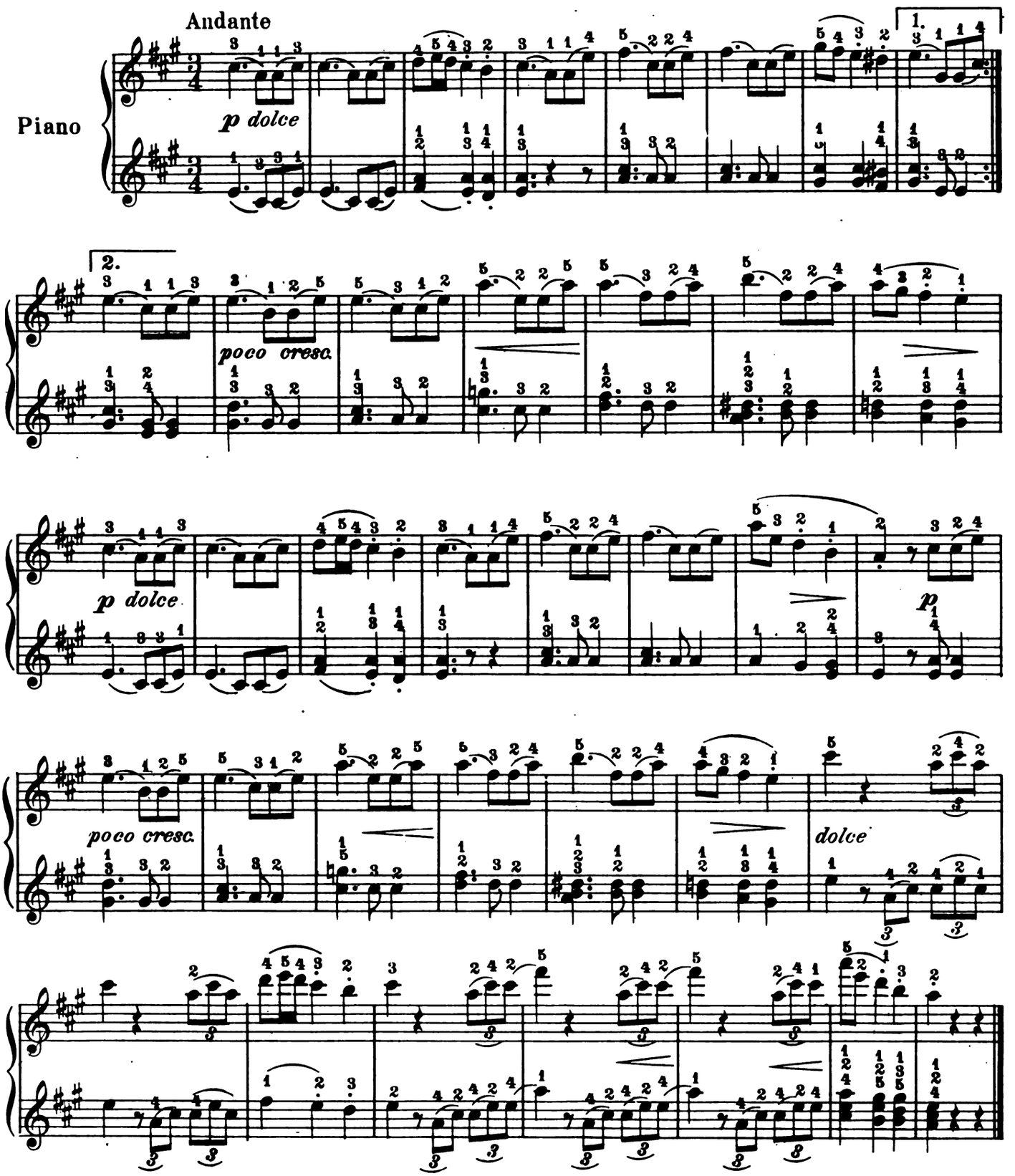
Waltz

Arranged and Edited by
E.R.KROEGER

Primo

J. Brahms



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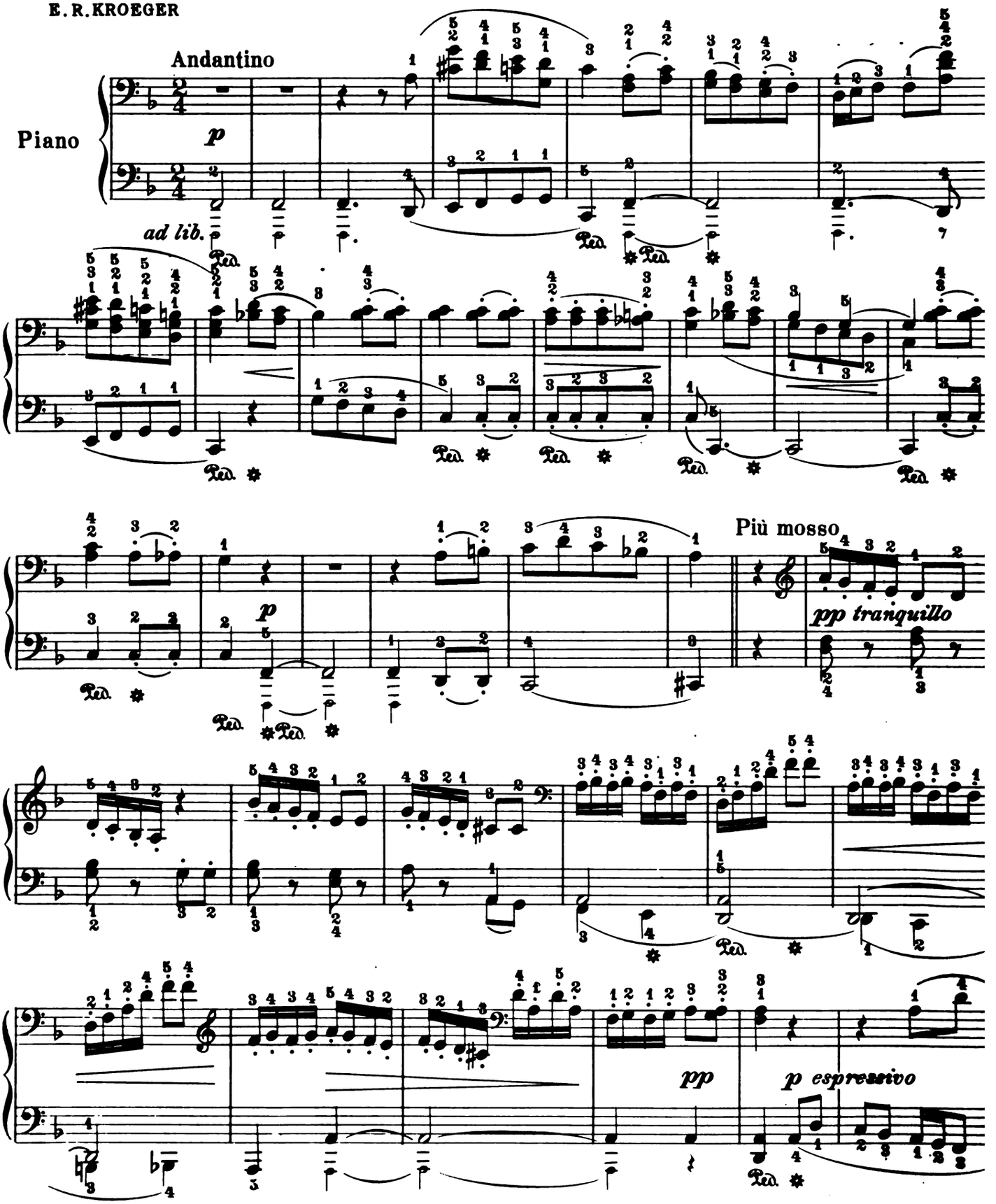
Christmas Eve

Secondo

Edited and fingered by
E. R. KROEGER

C. Reinecke



H.N.& E. 273-126

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Christmas Eve

Edited and fingered by
E. R. KROEGER

Primo

C. Reinecke

Andantino

Piano

p

p

Piu mosso

pp tranquillo

pp

H.N.& E. 273-126

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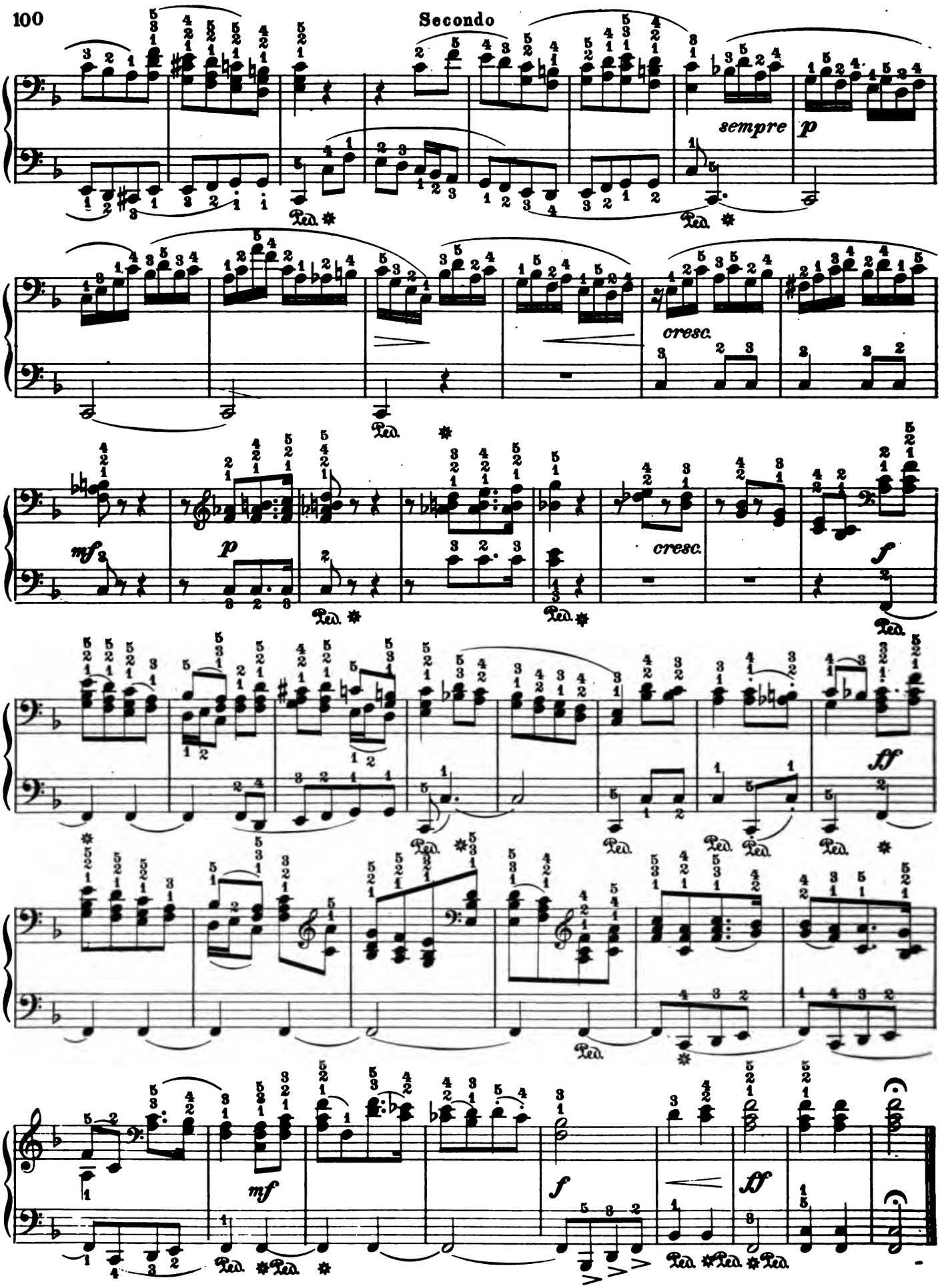
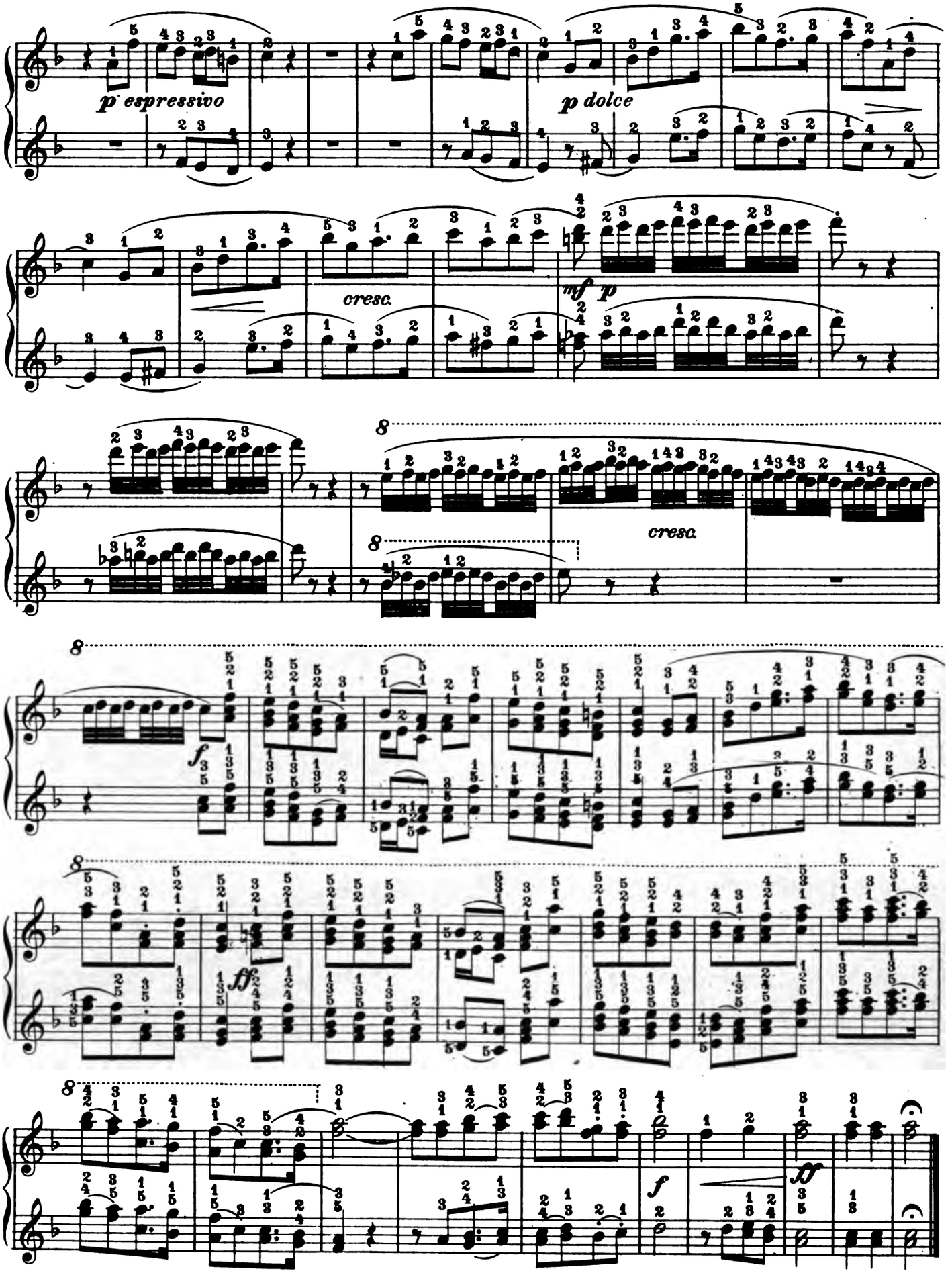

sempre p
cresc.
mf
p
cresc.
f
ff
mf
f
ff


p espressivo
p dolce
cresc.
mf p
cresc.
f
ff
f
ff

Gavotte

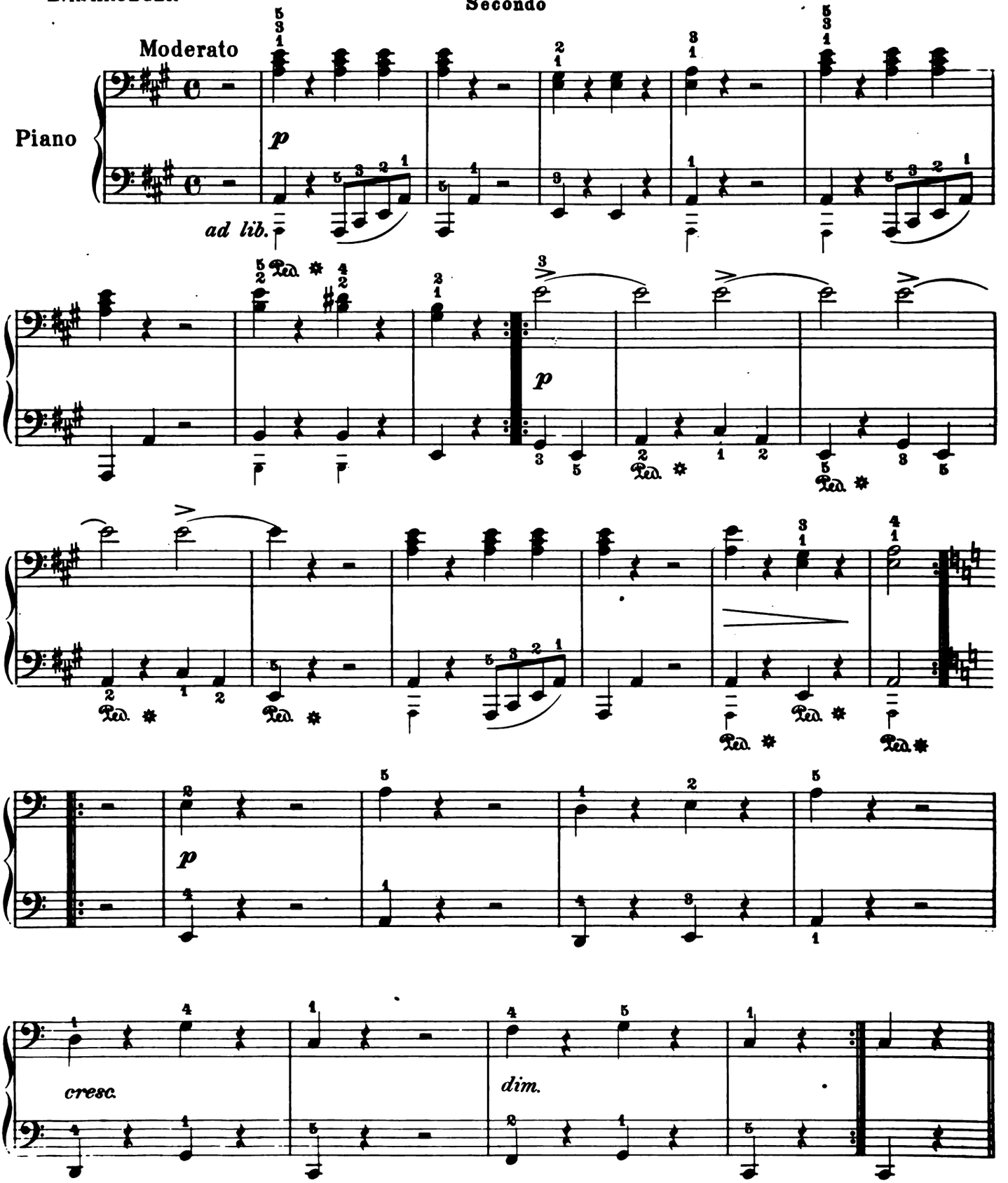
from

Iphigenie in Aulis

Secondo

Arranged and Edited by
E. R. KROEGER

J. C. von Gluck



H. N. & E. 273-126

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Gavotte

from

Iphigenie in Aulis

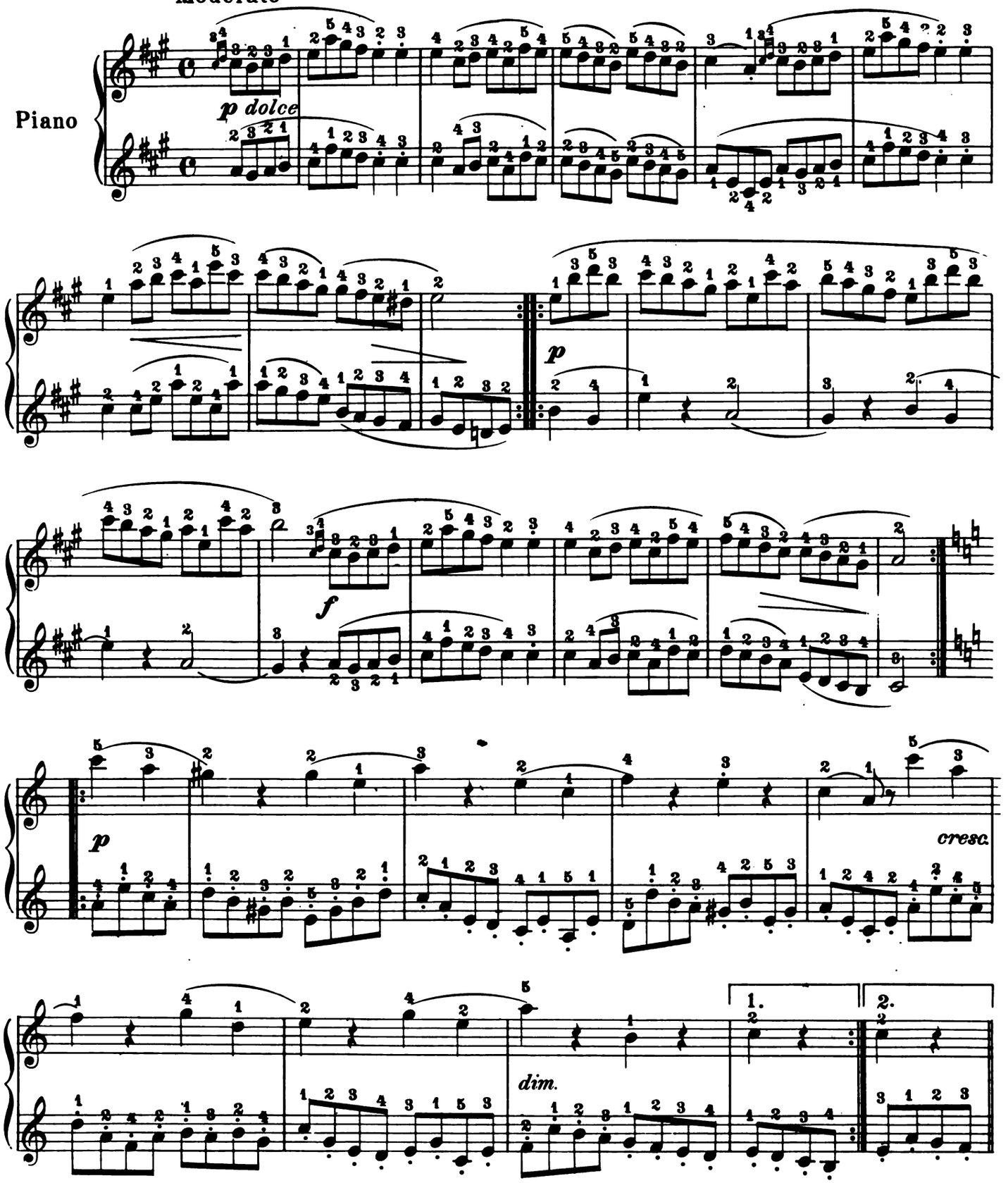
Primo

Arranged and Edited by
E. R. KROEGER

J. C. von Gluck

Moderato

Piano



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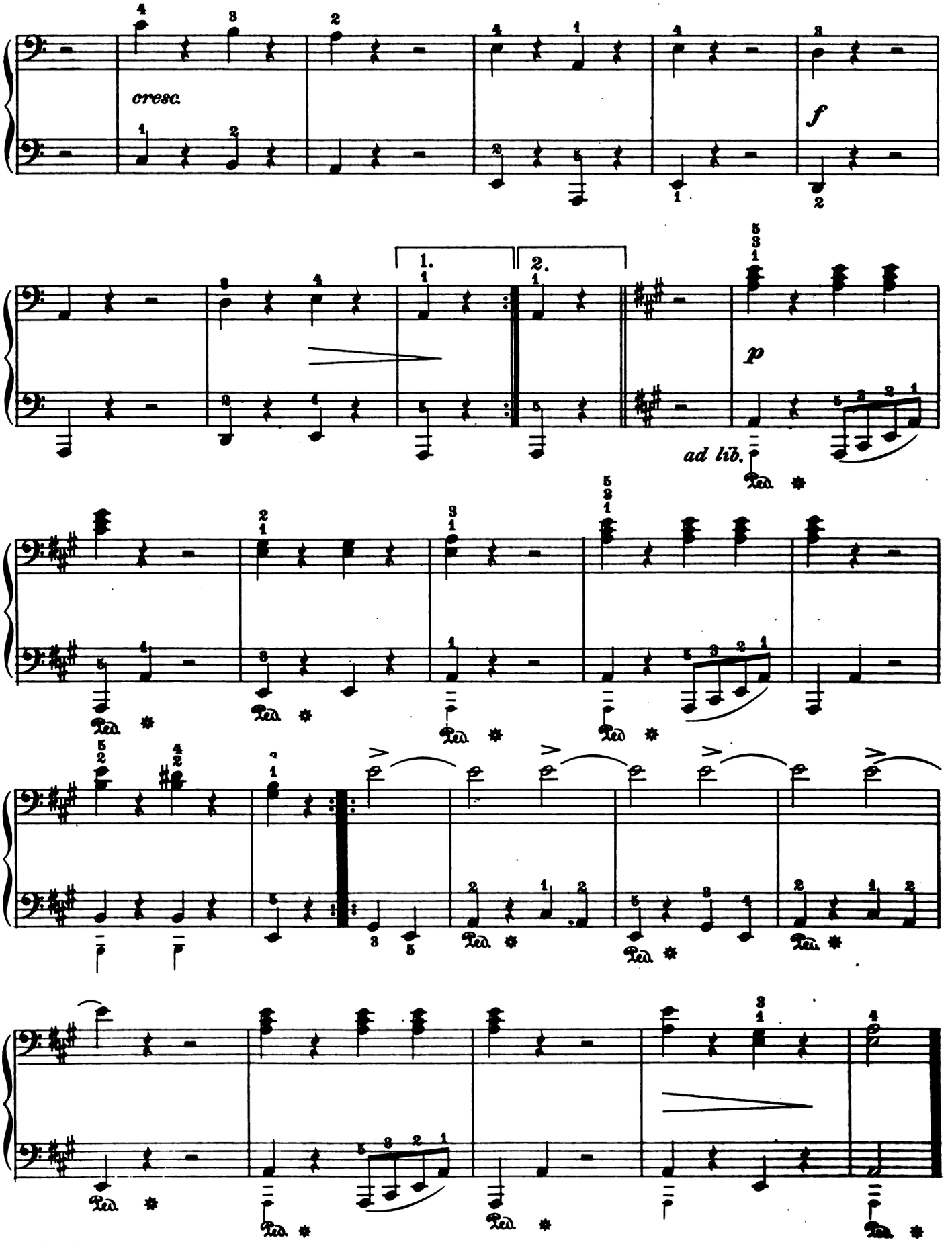
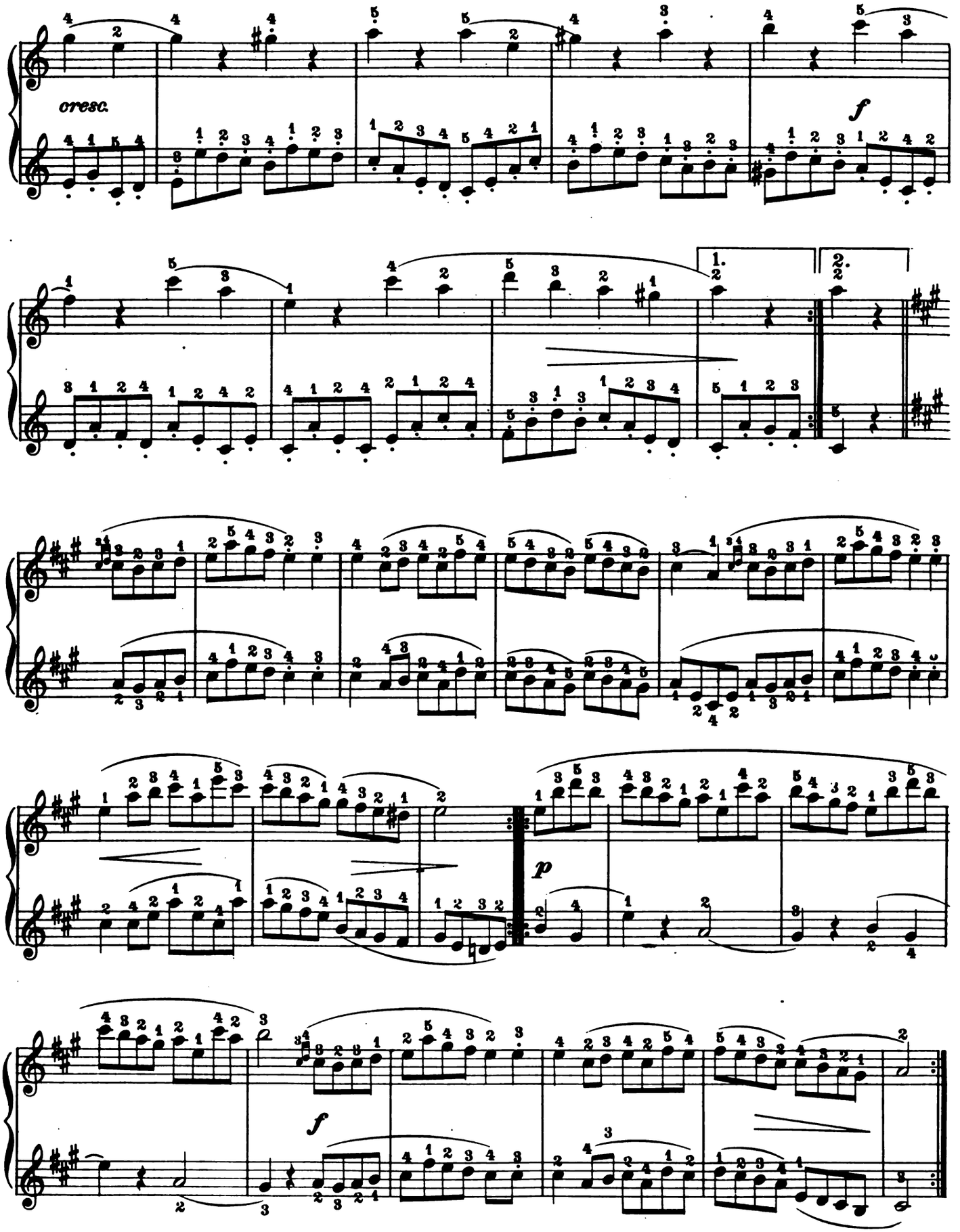

cresc.
f
1.
2.
p
ad lib.

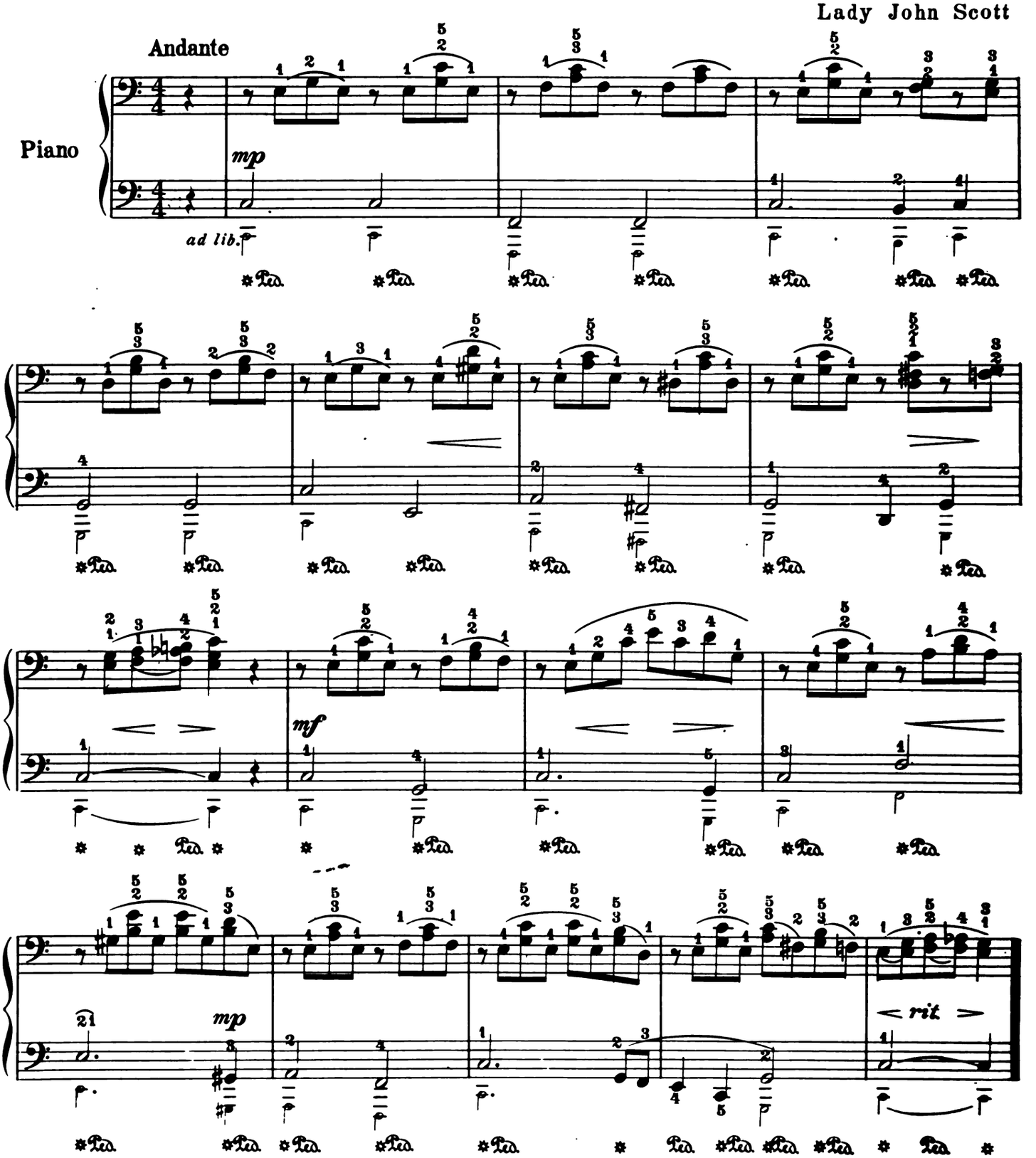

cresc.
f
1.
2.
p
f

Annie Laurie

Arranged and Edited by
E.R. KROEGER

Secondo

Lady John Scott



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Annie Laurie

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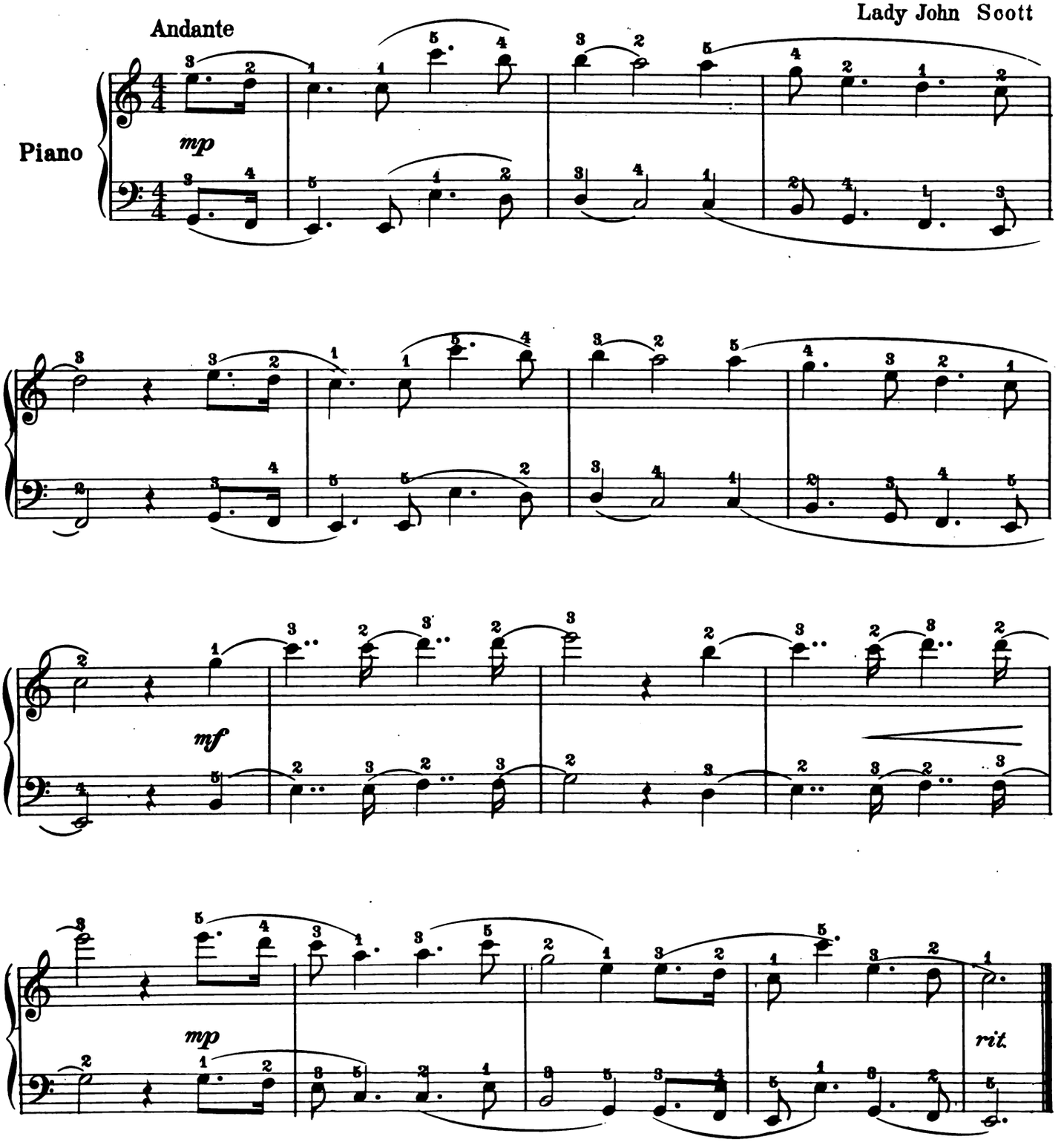
Primo

Lady John Scott

Andante

Piano



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My Old Kentucky Home

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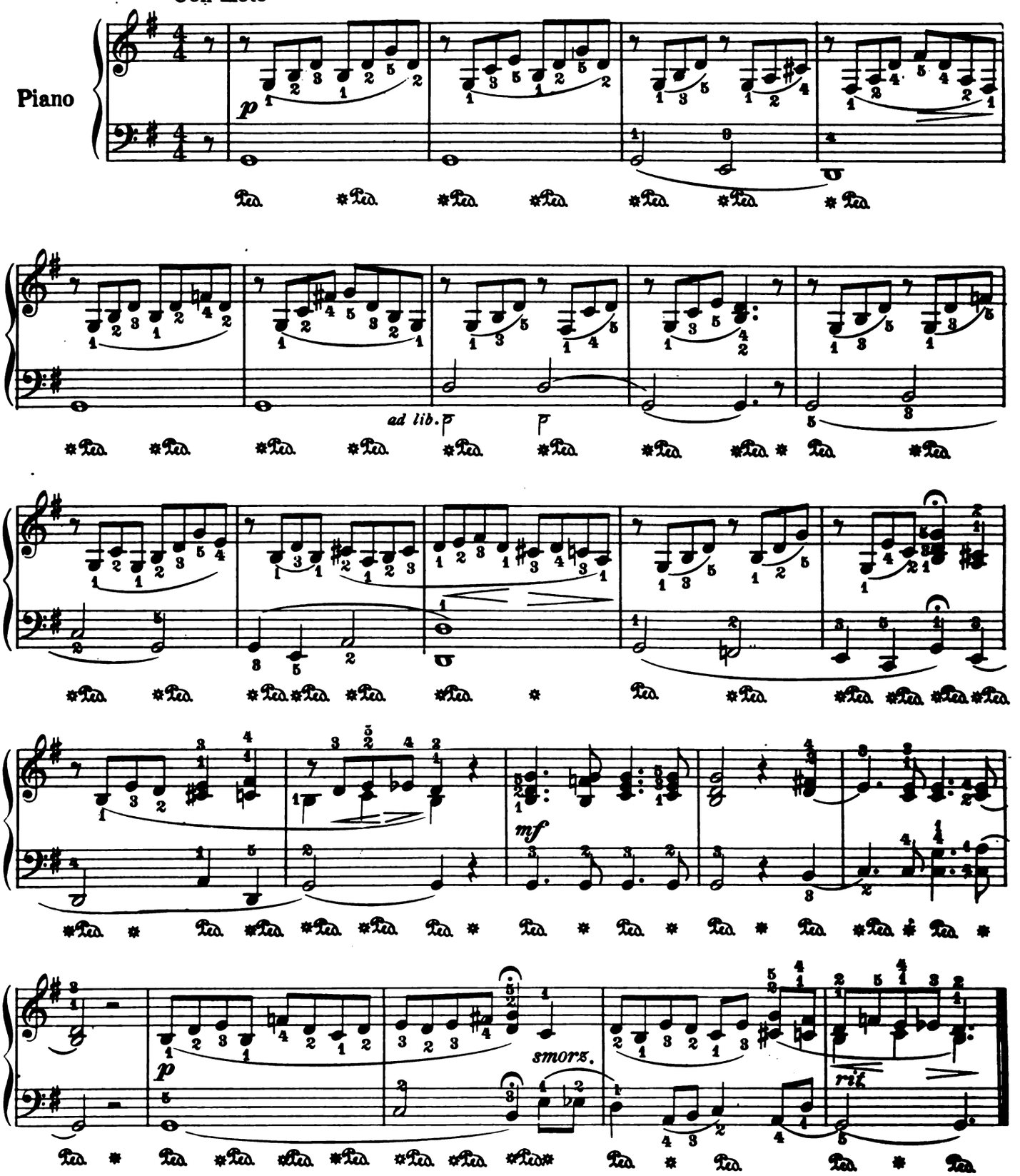
Secondo

Stephen Foster

Con moto

Piano



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Con moto

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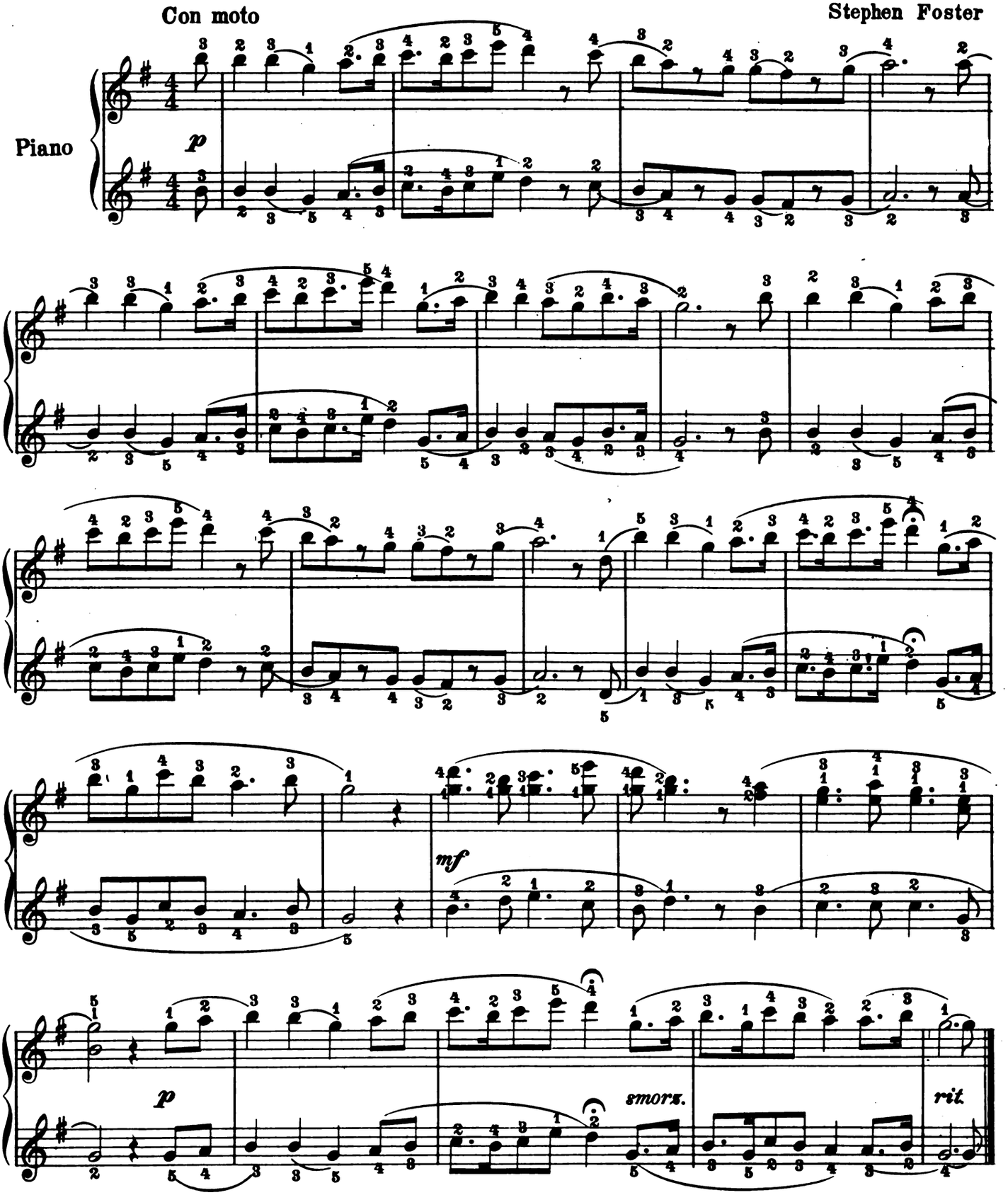

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Secondo

Andante

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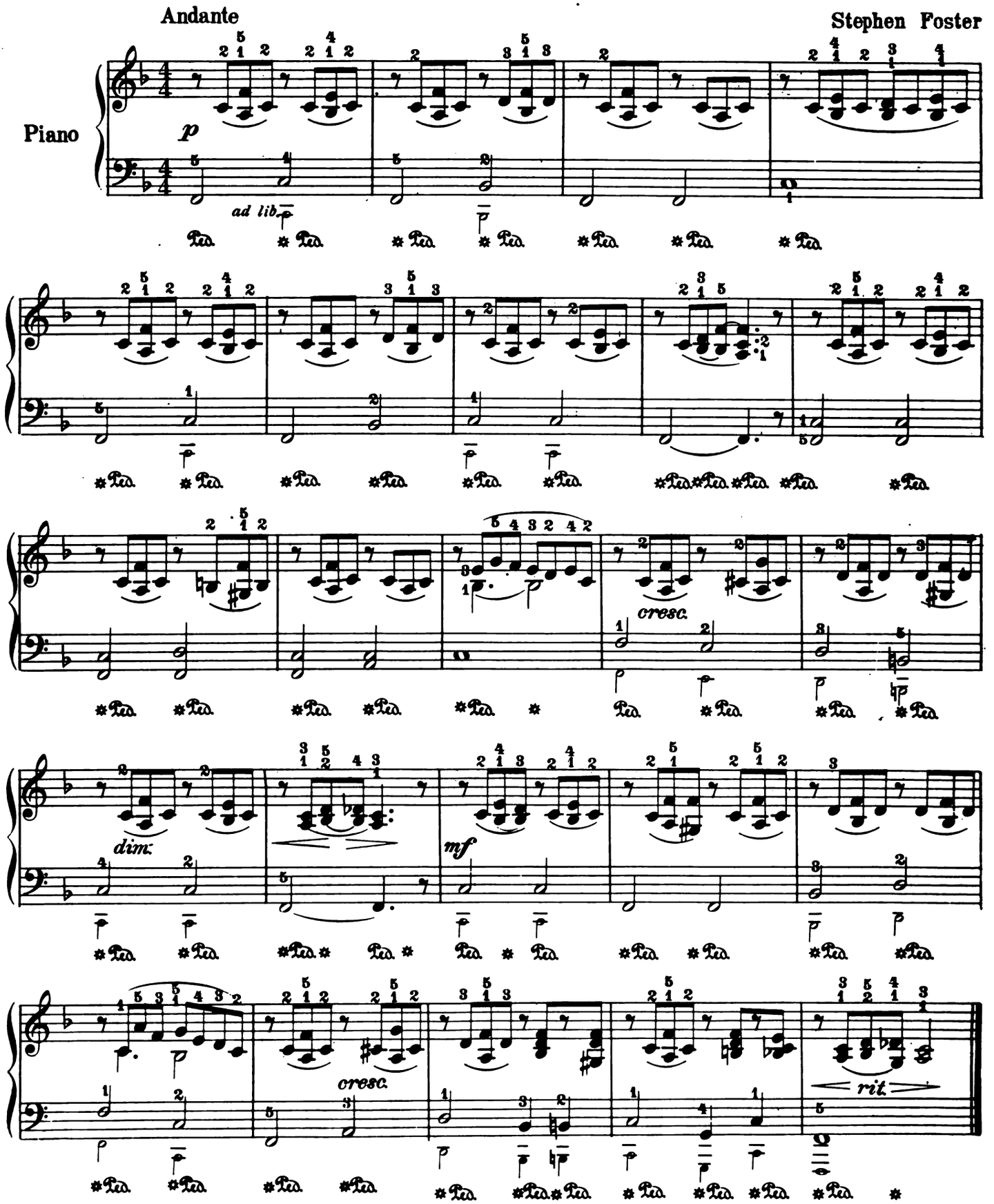

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Andante

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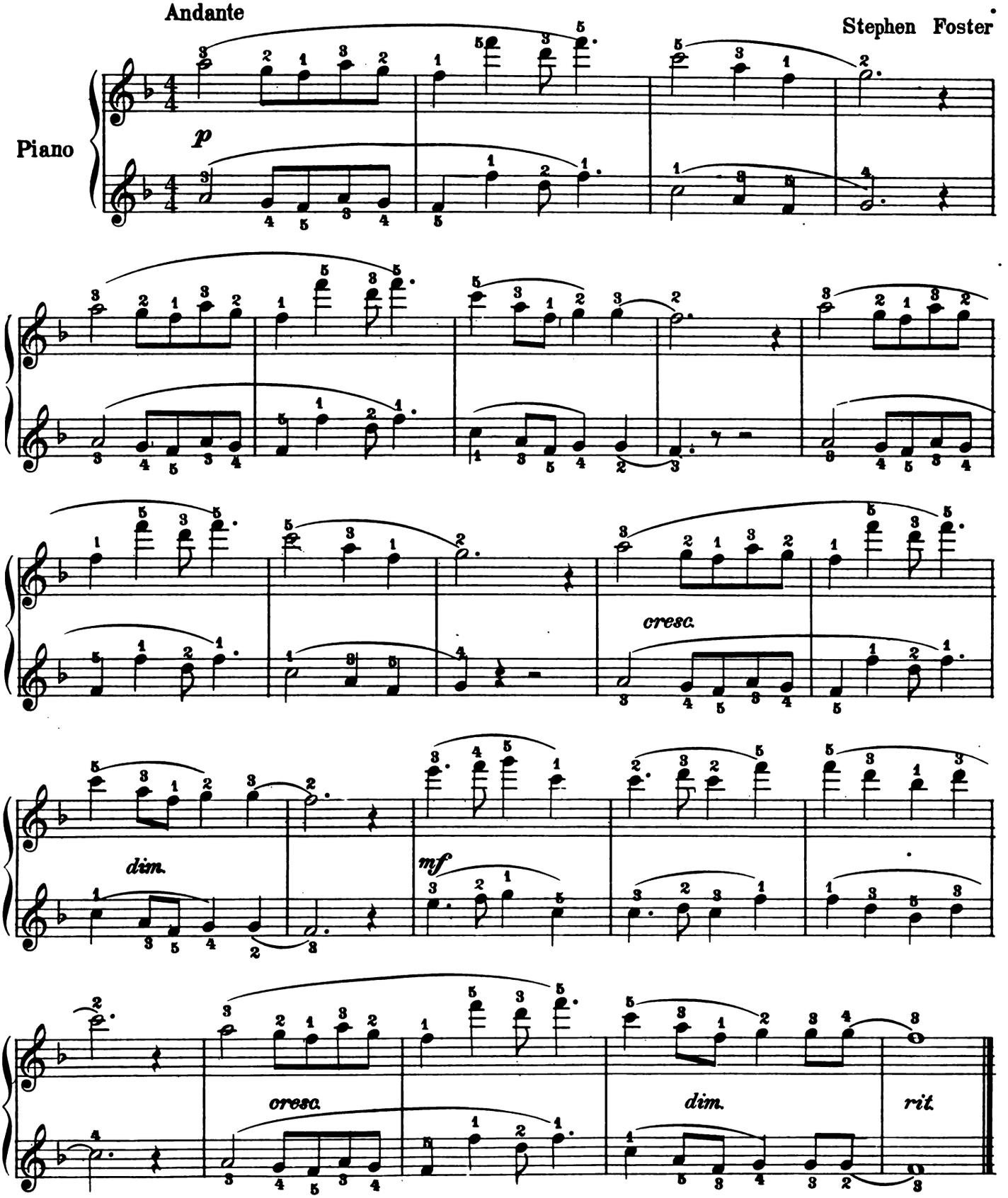

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Home Sweet Home

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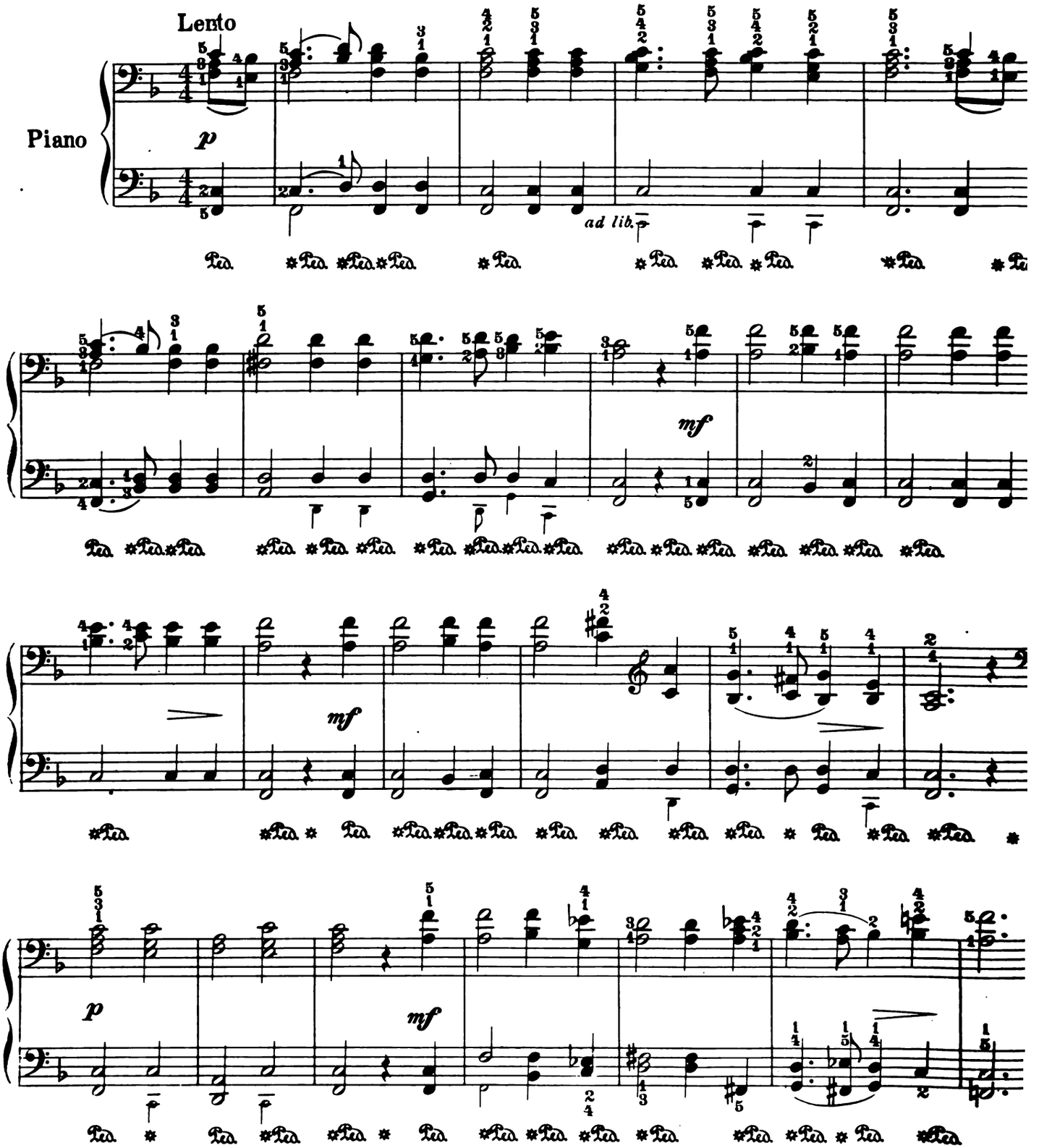
Secondo

John Howard Payn



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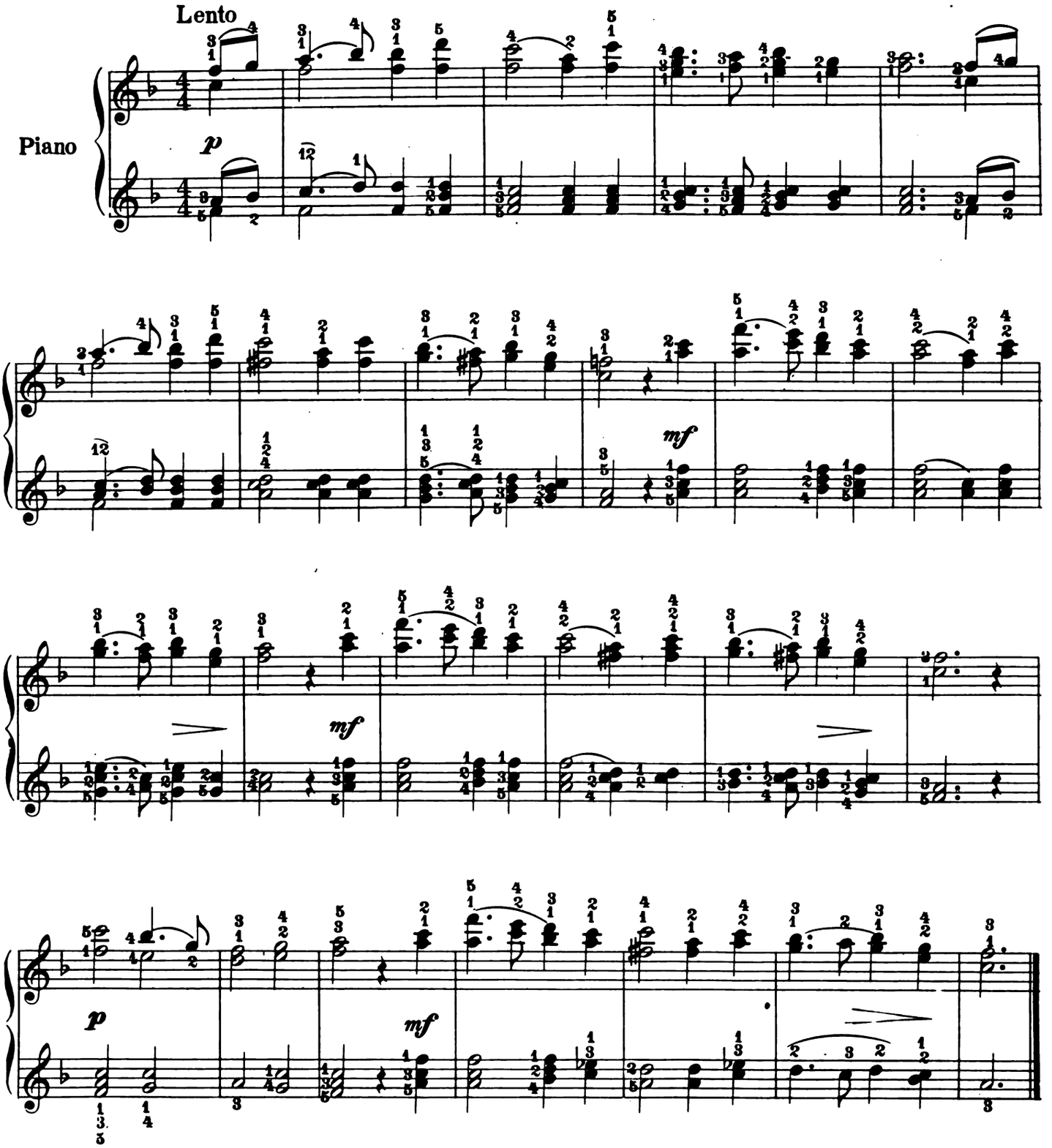

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Russian National Hymn

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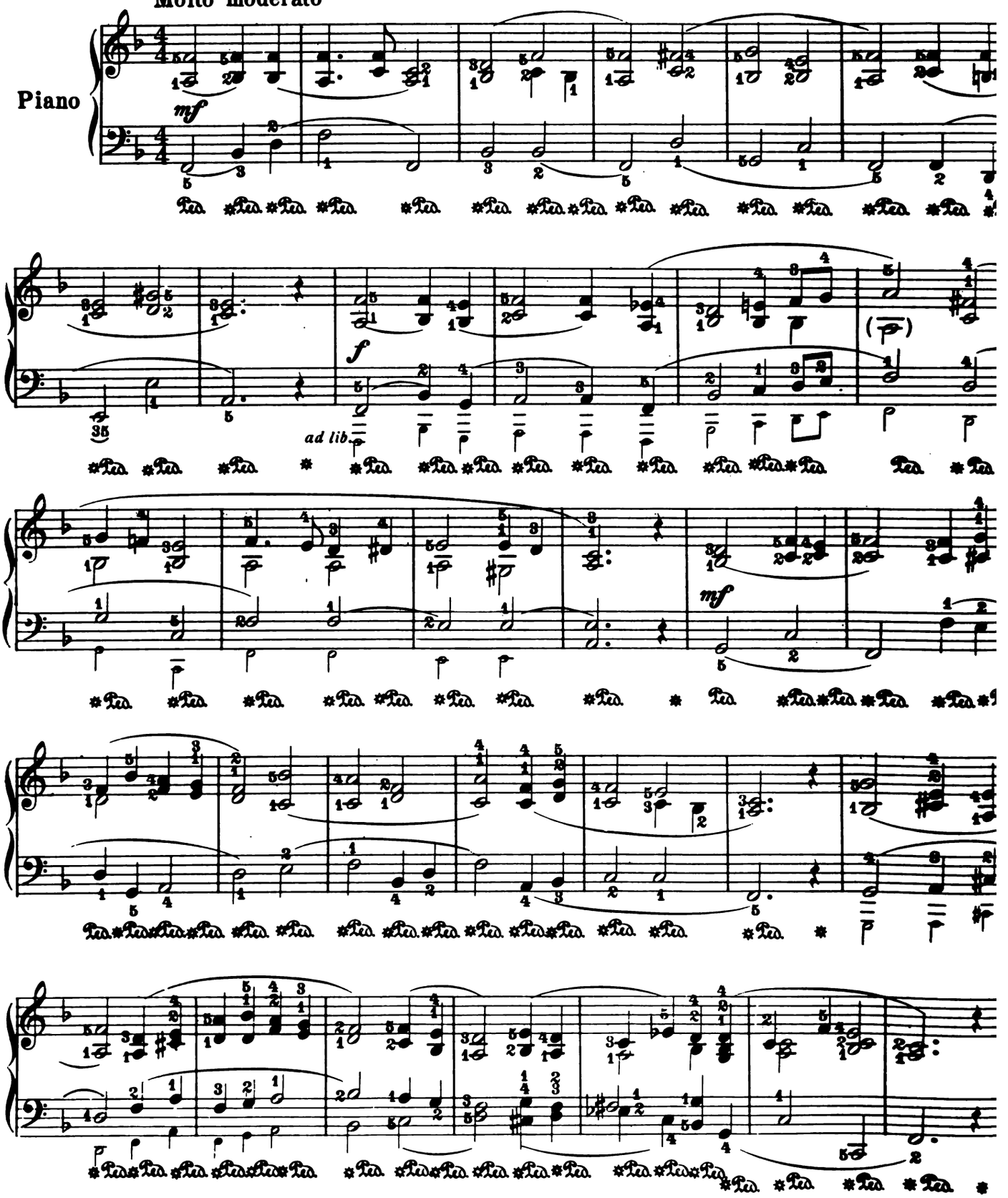
Secondo

Molto moderato

A. von Lvof

Piano



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Russian National Hymn

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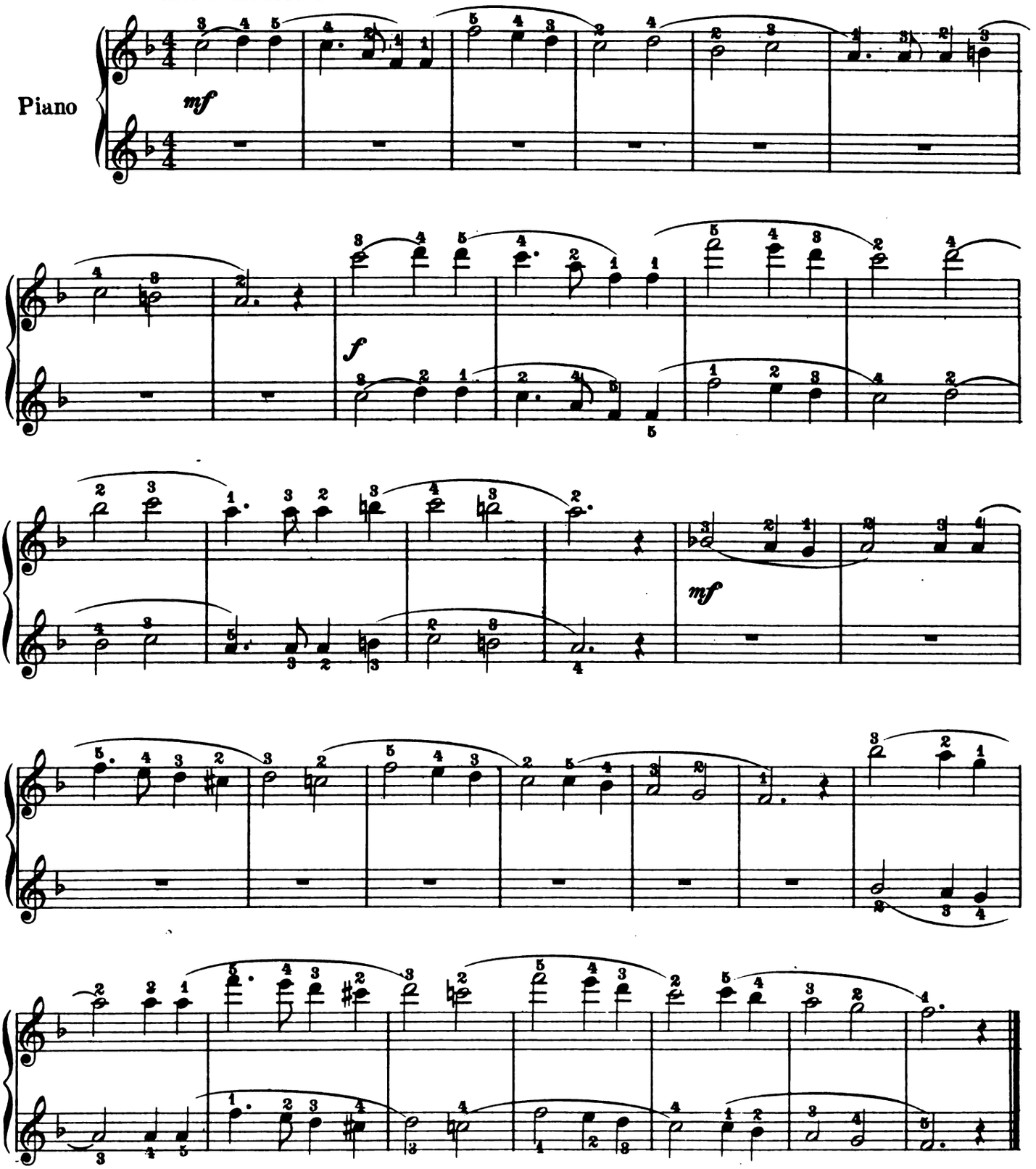
Molto moderato

A. von Lvoff



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French National Hymn

La Marseillaise

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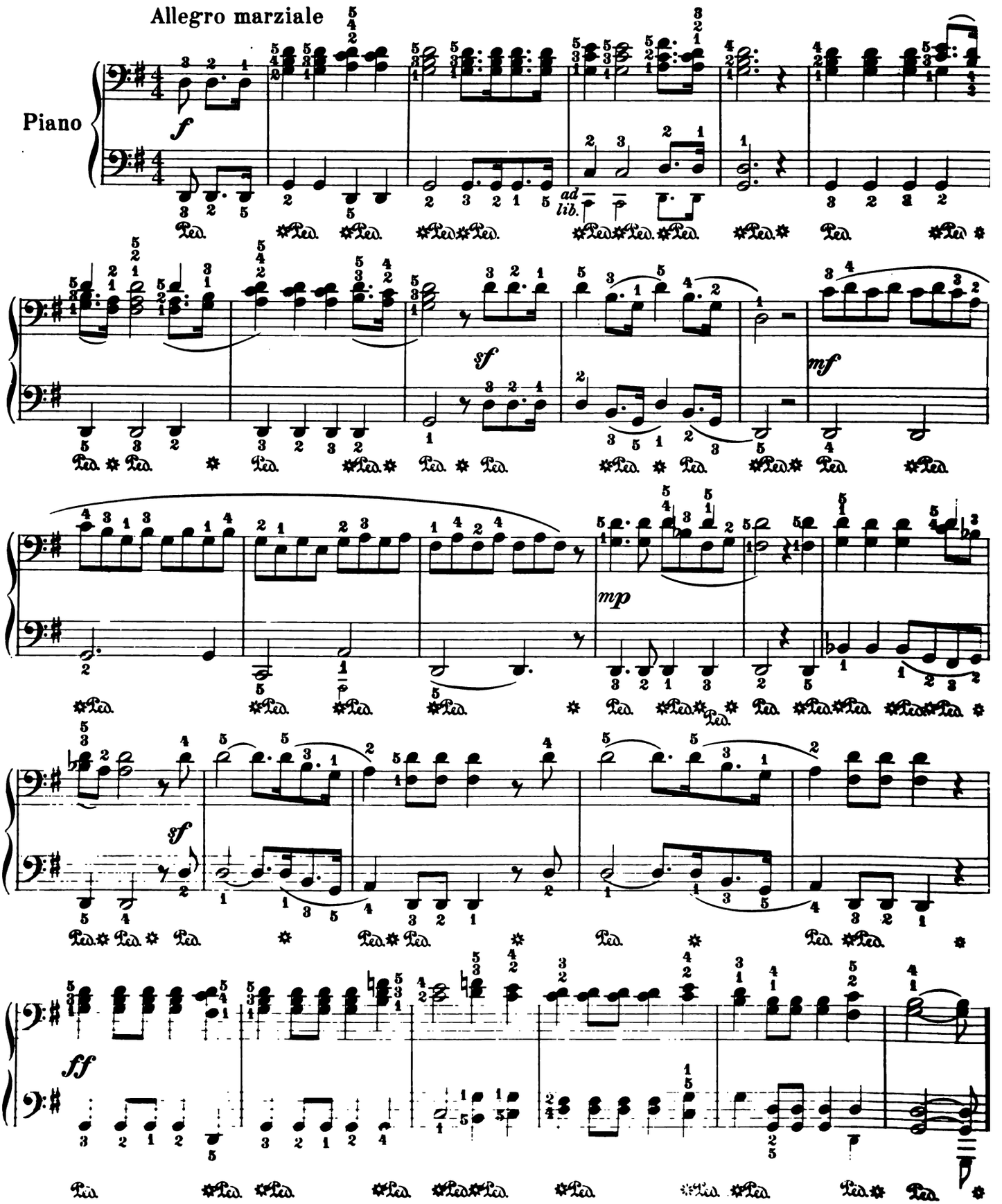
Secondo

Rouget de Lisle

Allegro marziale

Piano



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French National Hymn

La Marseillaise

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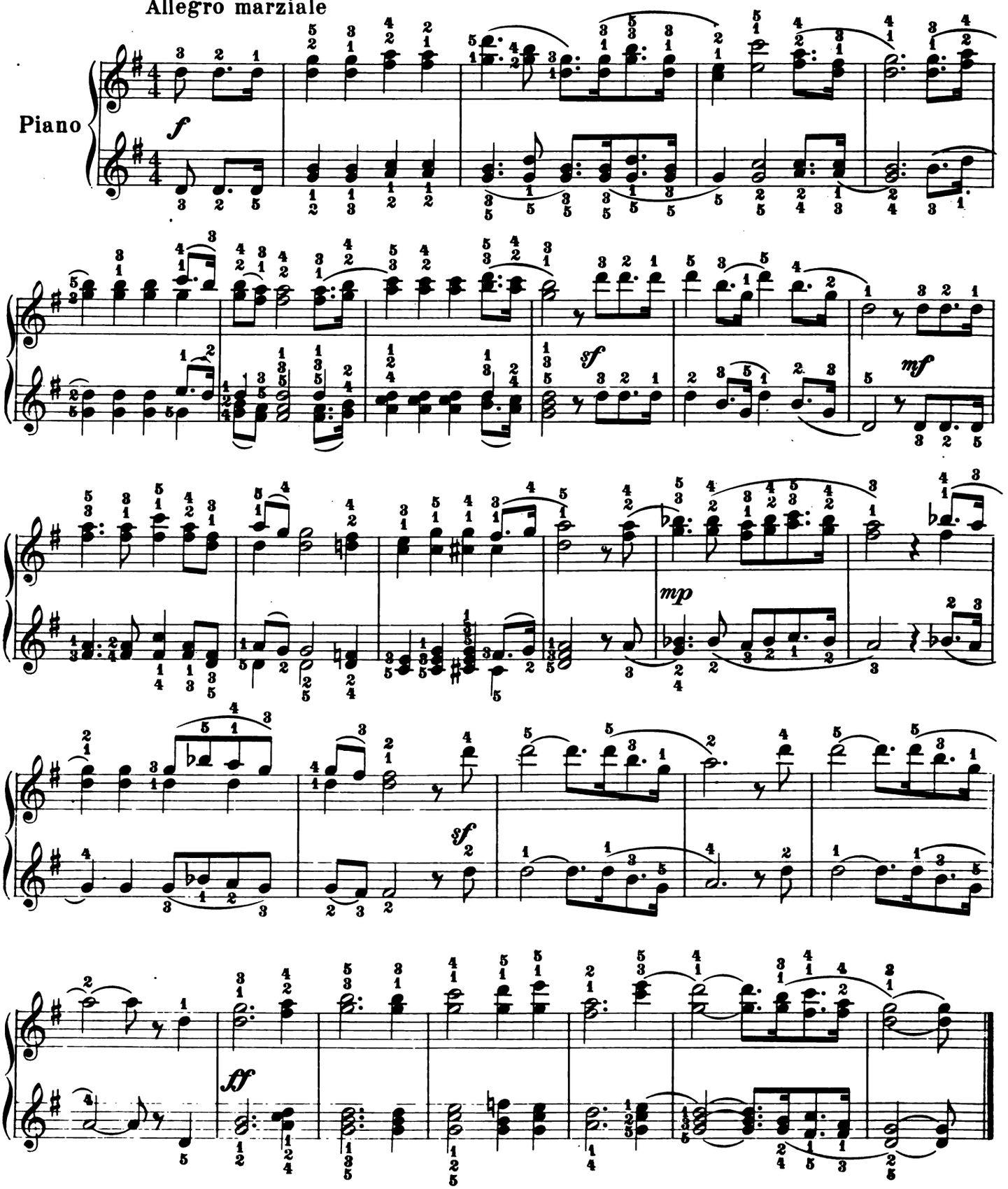
Rouget de Lisle

Allegro marziale

Piano



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The Watch o'er the Rhine

Die Wacht am Rhein

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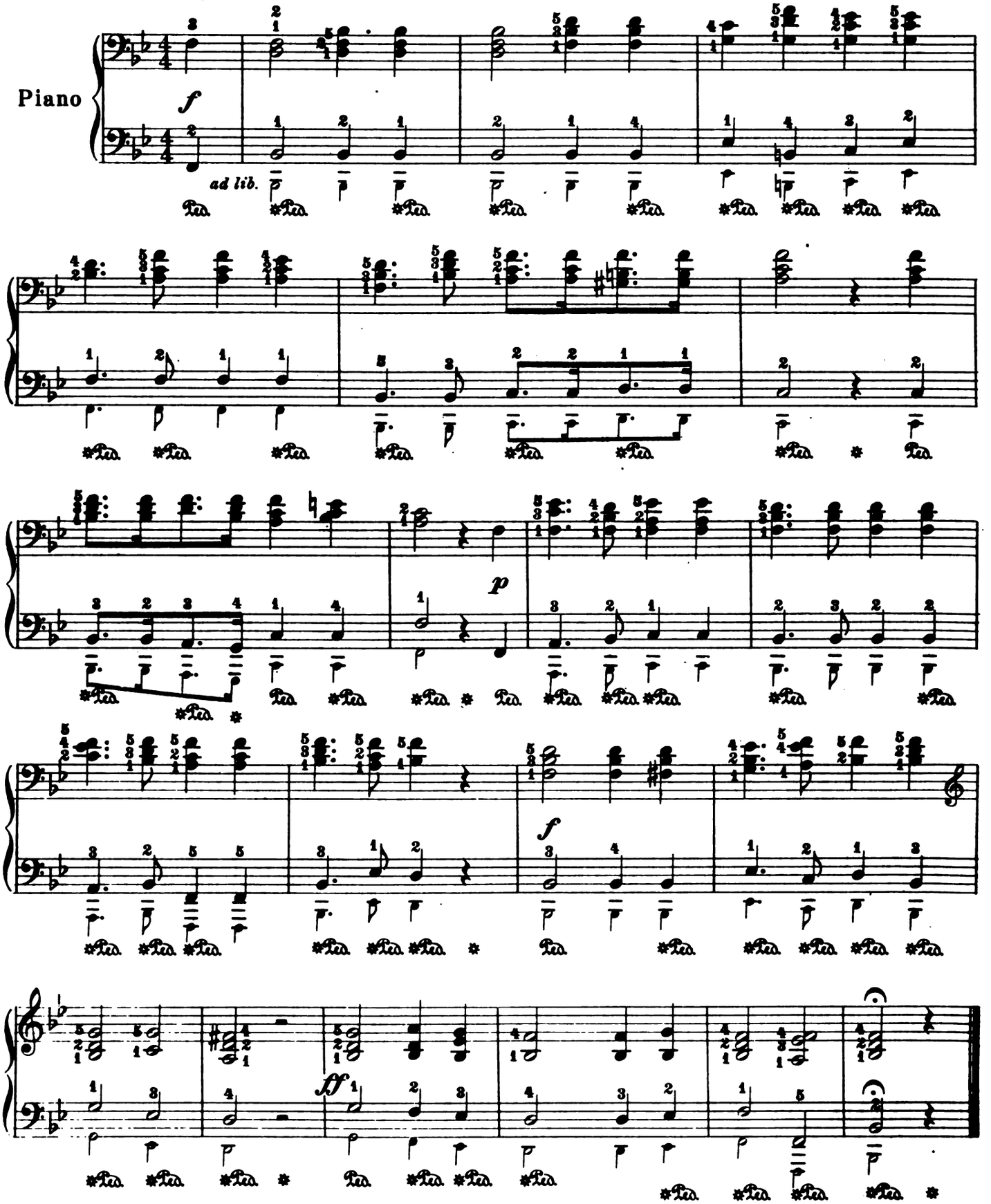
Carl Wilhelm

Allegro marcato

Secondo

Piano



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The Watch o'er the Rhine

Die Wacht am Rhein

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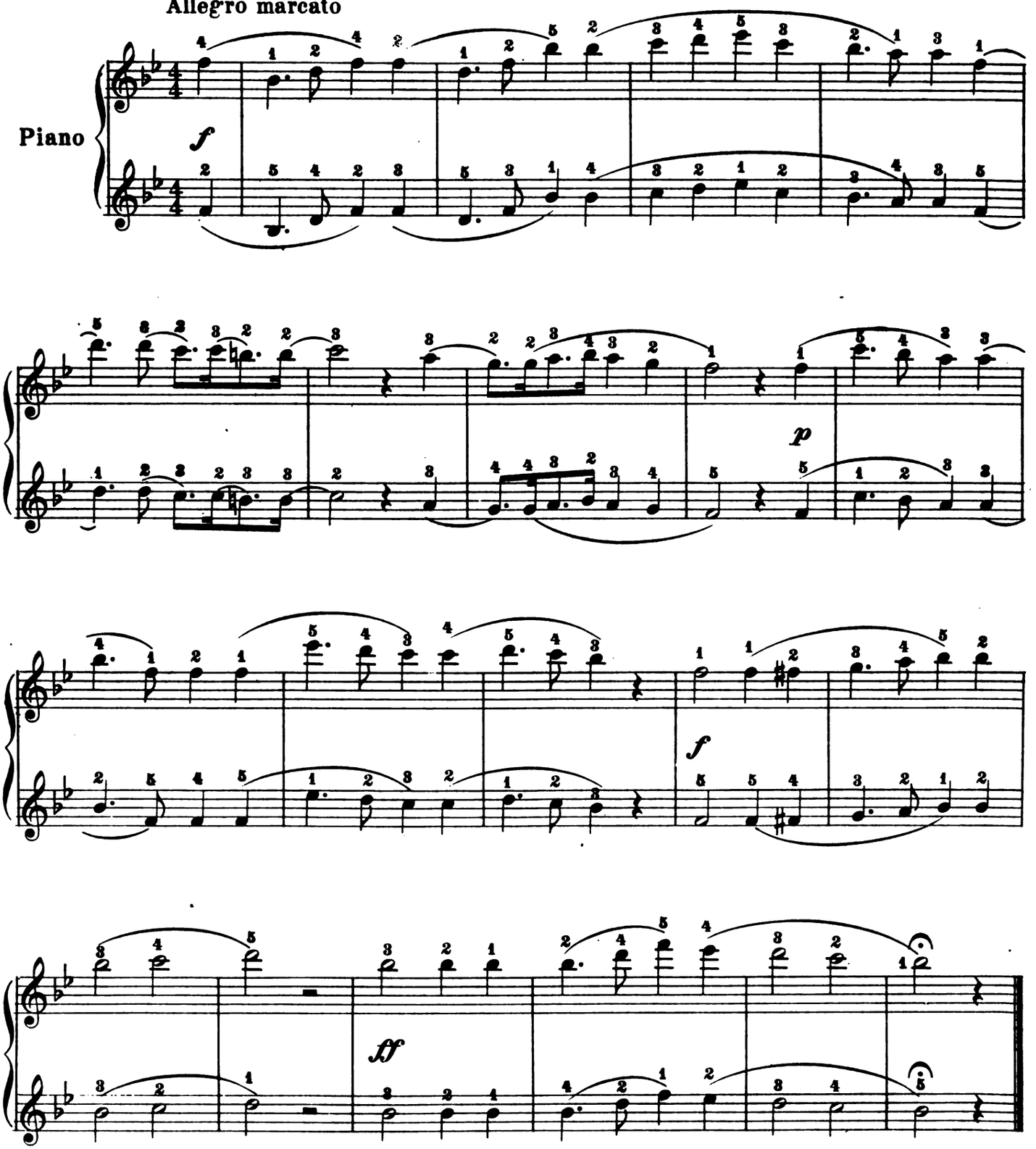
Primo

Carl Wilhelm

Allegro marcato

Piano



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Rule Britannia

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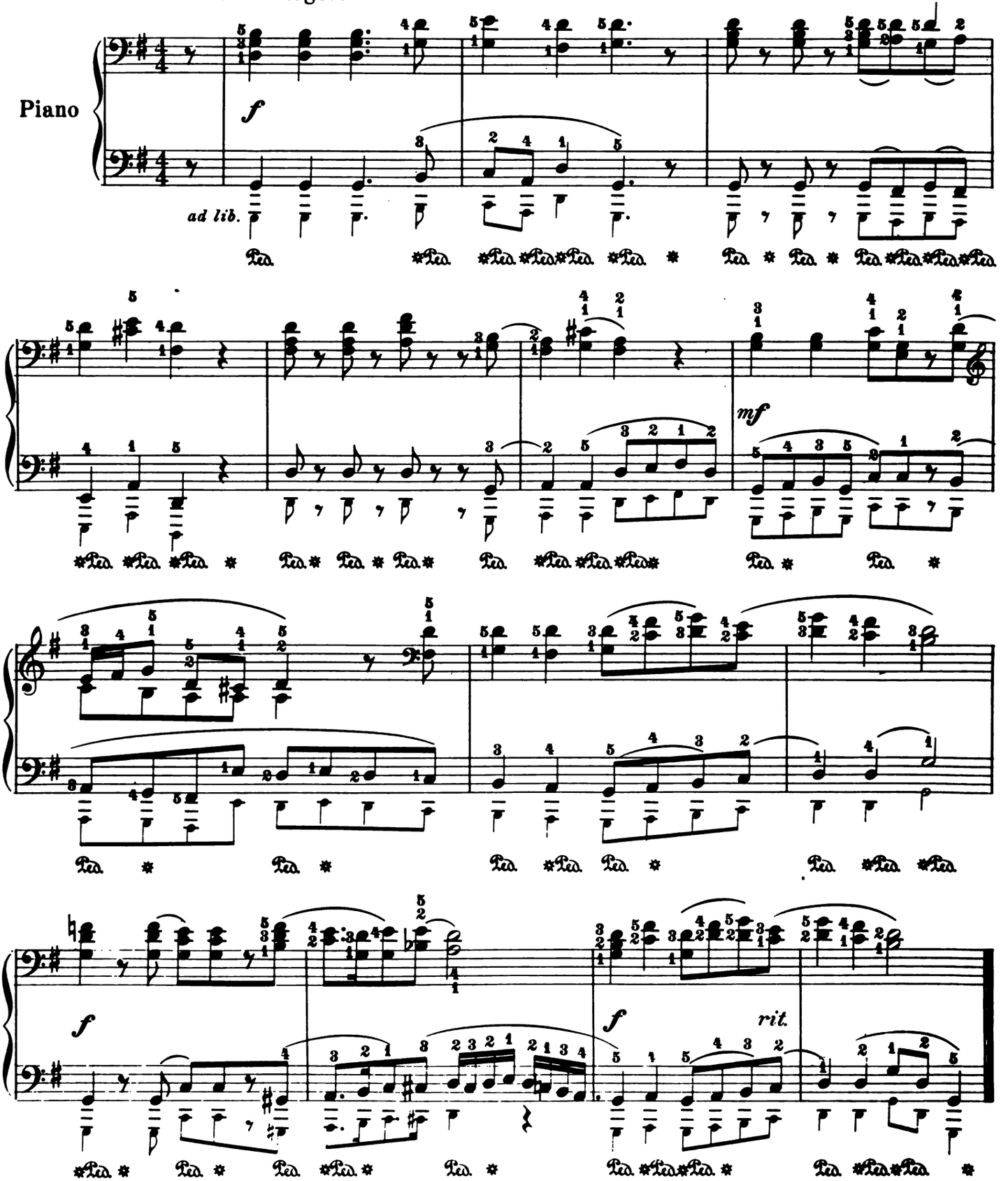
Secondo

Dr. I. A. Arne

Moderato energico



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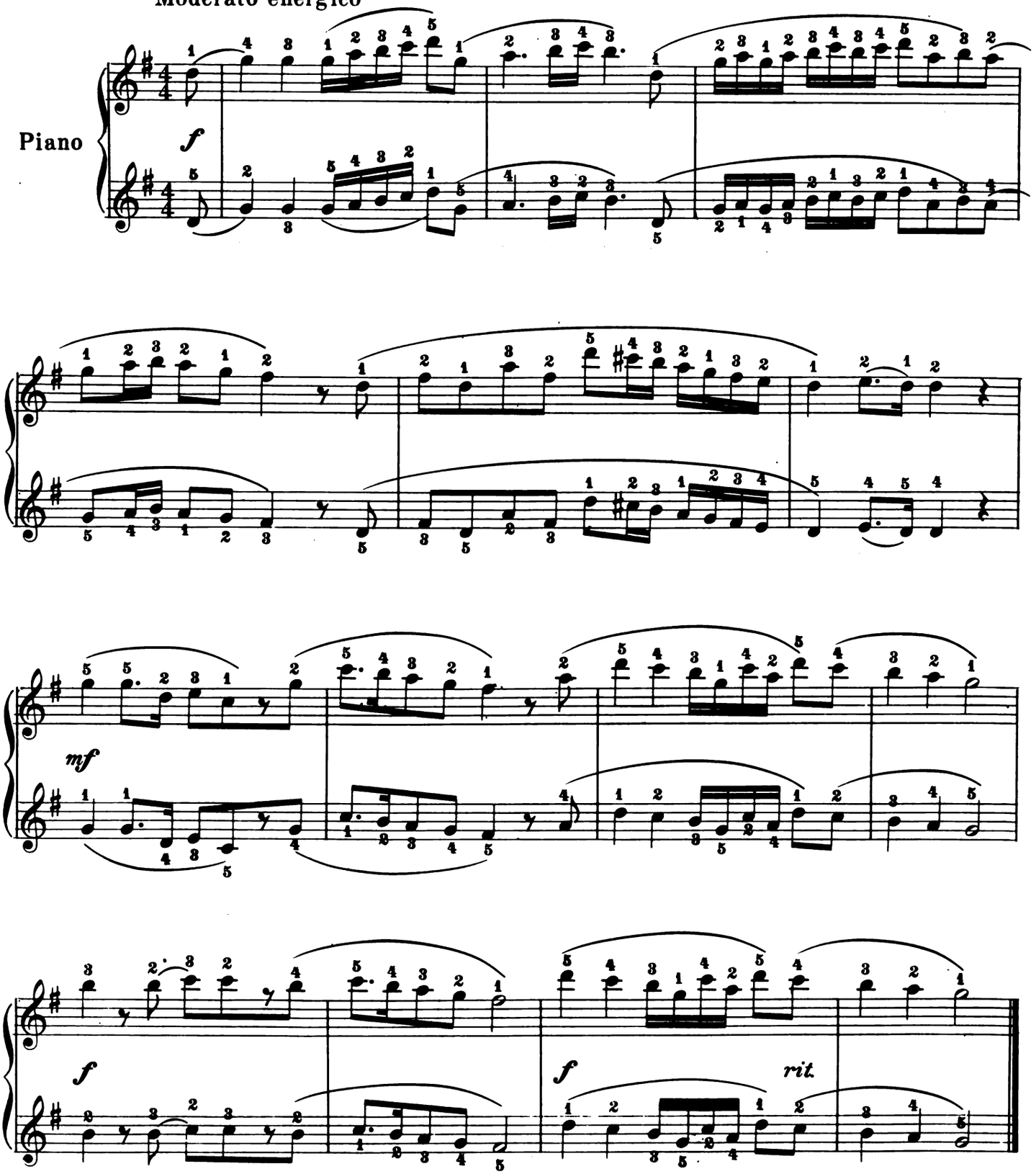
Rule Britannia

Moderato energico

Primo

Dr. I. A. Arne

Piano



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America

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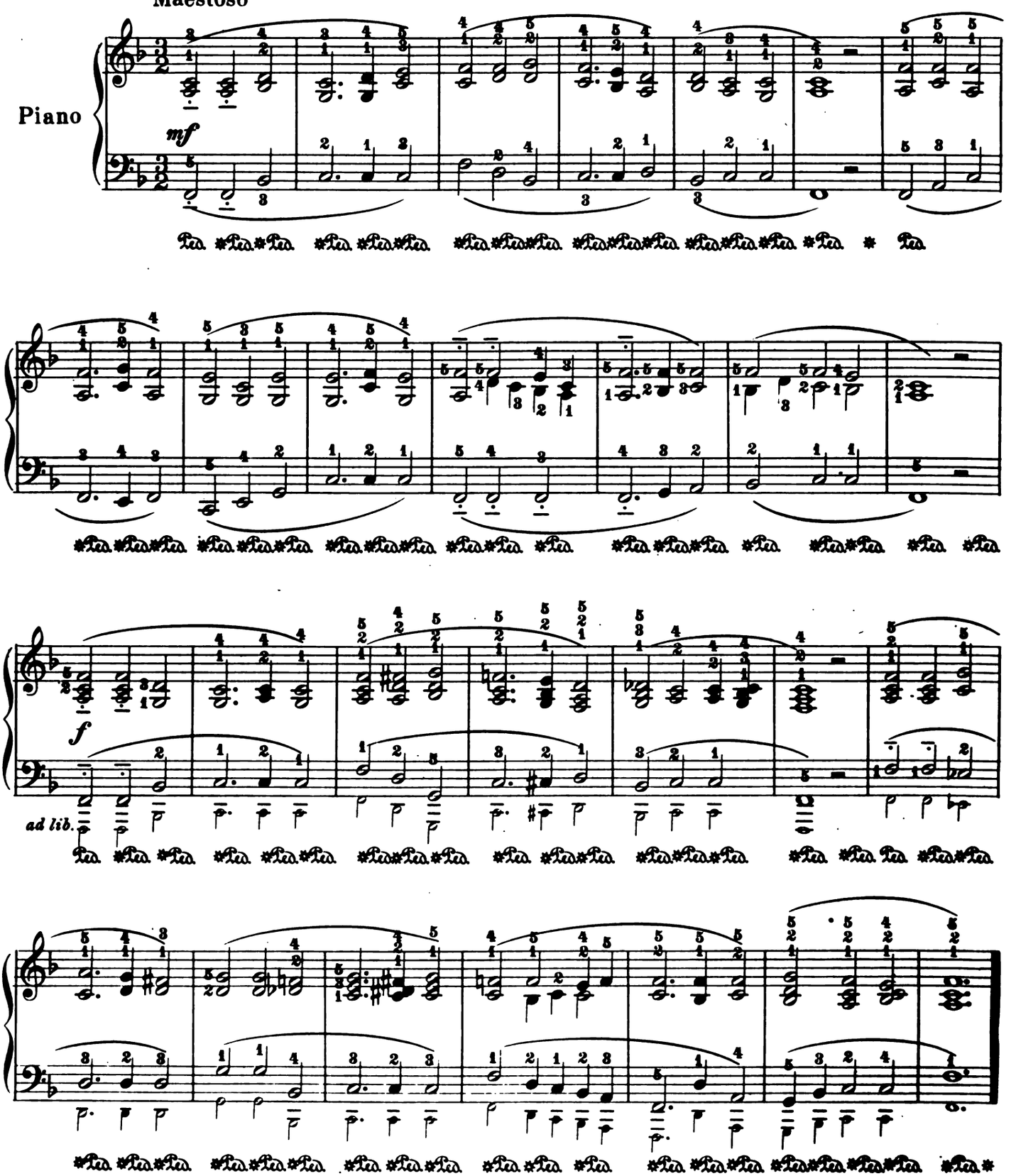
Secondo

Henry Carey

Maestoso

Piano



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America

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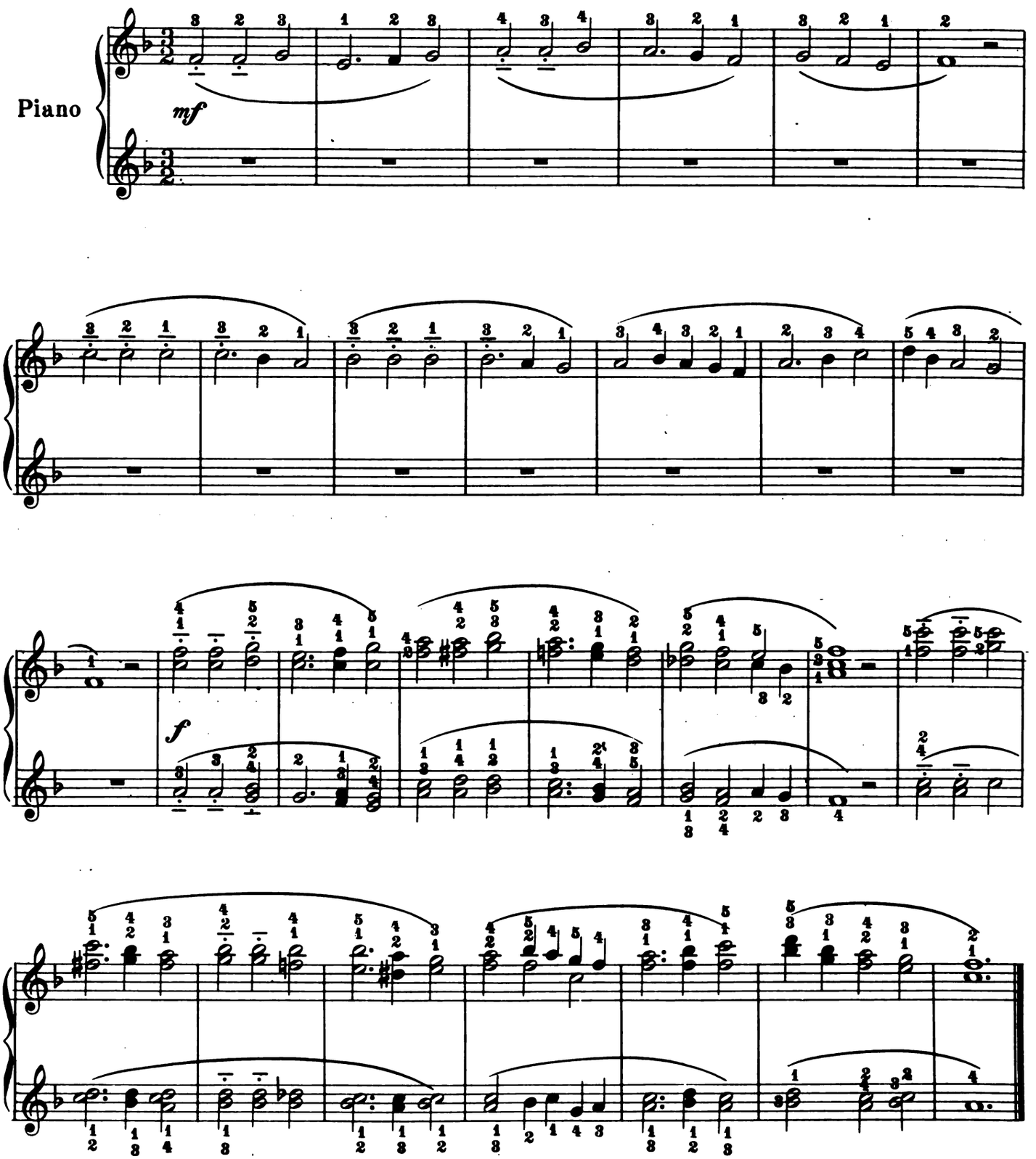
Primo

Henry Carey

Maestoso

Piano



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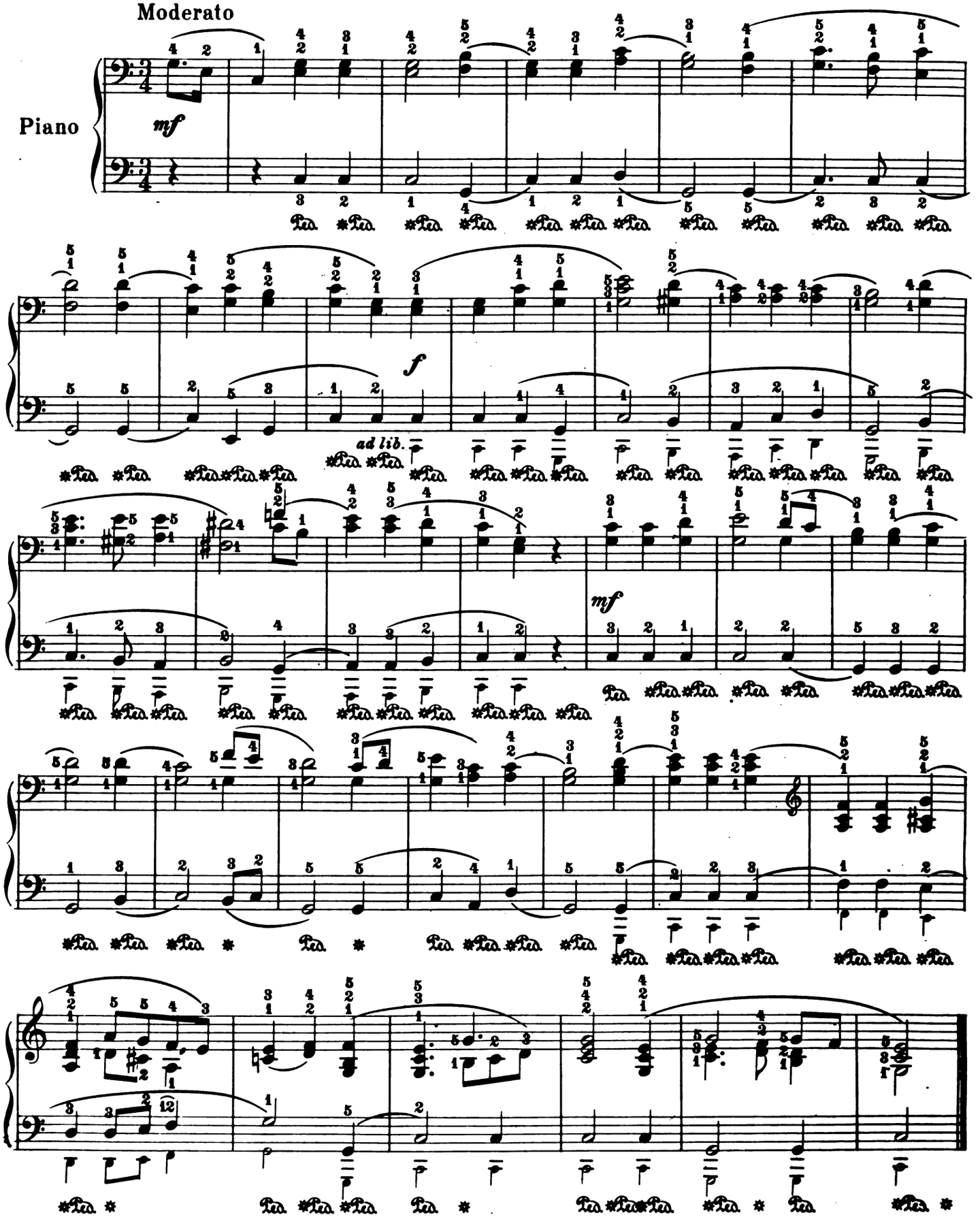
Secondo

John Stafford Smith

Moderato

Piano



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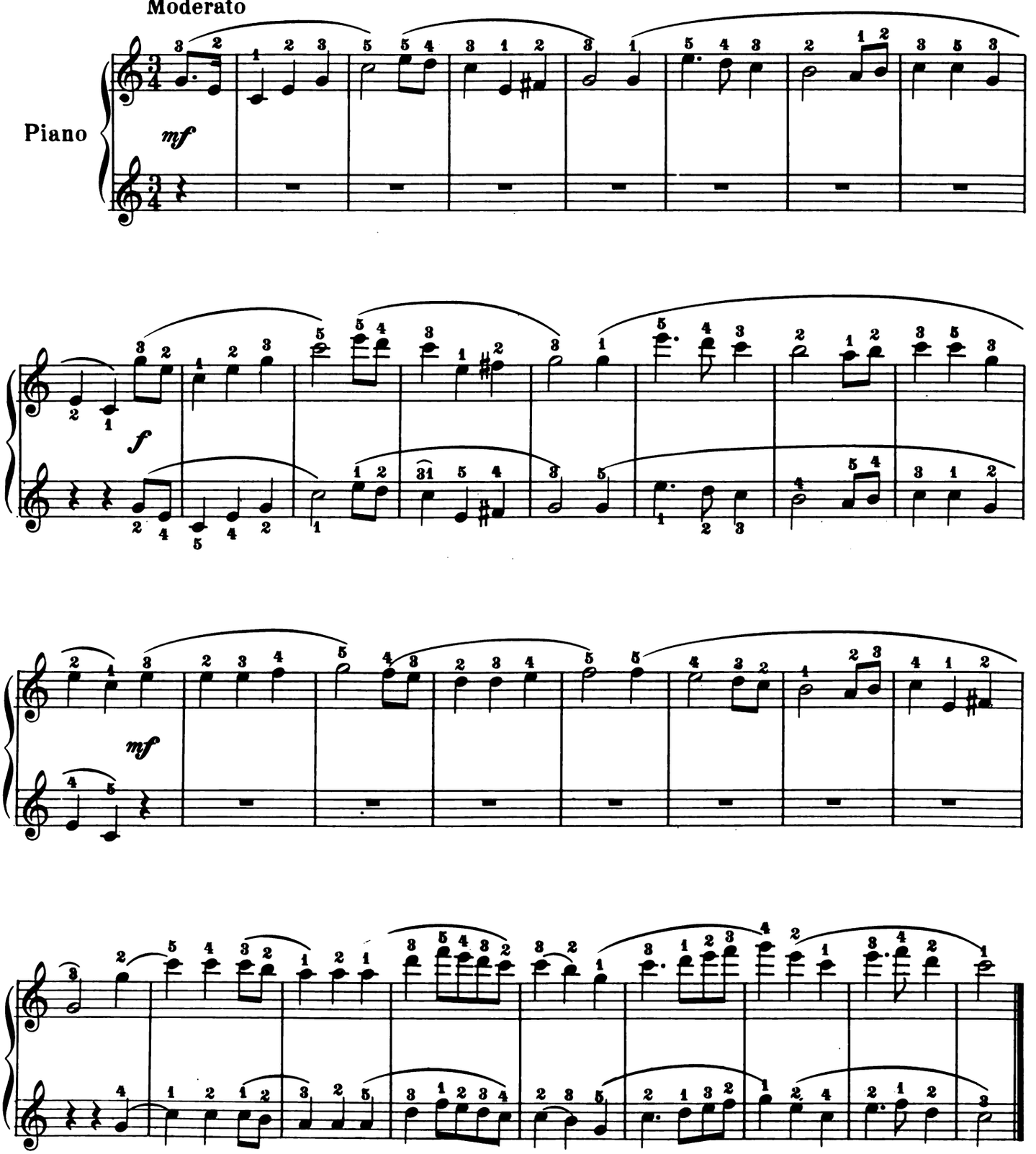

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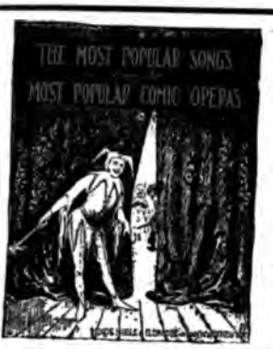
All have been especially arranged for the piano by the celebrated pianist Paolo Gallico. This is the companion volume to the "Most Popular Selections from the Most Popular Operas" which has had a tremendous sale. Price 75 cents.



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This is without doubt the most complete and carefully selected collection of operatic numbers ever published for the Mandolin family. The book contains 43 selections, each one peculiarly adaptable for Mandolin and arranged in the 1st position. Price, 1st Mandolin 40 cents; 2nd Mandolin 40 cents; Guitar Acc. 40 cents; Piano Acc. 40 cents; Tenor Mandola 40 cents; Mando-Cello 40 cents; Piccola-Mando 40 cents; Mando-Bass 40 cents; Harp 50 cents; Cello Obligato 40 cents; Flute Obligato 40c.

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A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.

This is a collection of 29 pieces for Violin, selected from numbers which are regarded by violin teachers and students as being universally popular. While it is an admirable solo collection for any violinist, it has been made specially inviting to those whose musical attainments are moderate, by the fact that the violin part is written entirely in the 1st position. The entire collection is carefully bowed and fingered. Violin with Piano Accom. 75c. Violin, Cello and Piano $1.00. Violin, Flute and Piano, $1.00. Violin, Flute, Cello and Piano, $1.25.

The 43 selections from the 24 standard operas contained in this collection have been culled from the world's masterpieces of grand and light opera, and every selection is particularly suited to the violin. What will appeal most strongly to the amateur, however, is the fact that every number is arranged in the 1st position.

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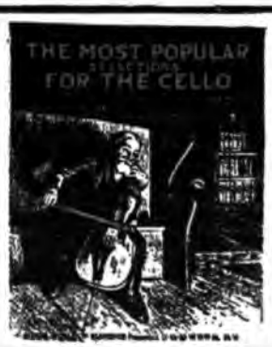
The "Most Popular Songs for the Guitar" contains about 125 of the old familiar songs—Plantation, Patriotic, Sentimental, Humorous, and Sacred—that everybody knows and everybody loves. They are arranged with an easy guitar accompaniment that even the mediocre players can carry. Price, 75 cents.



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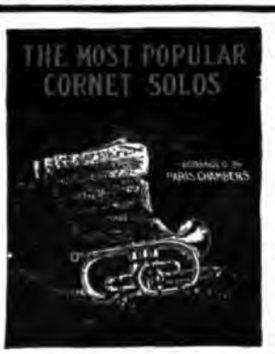

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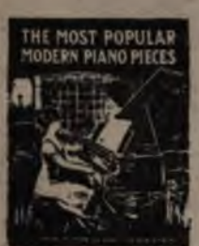

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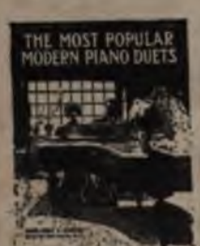

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